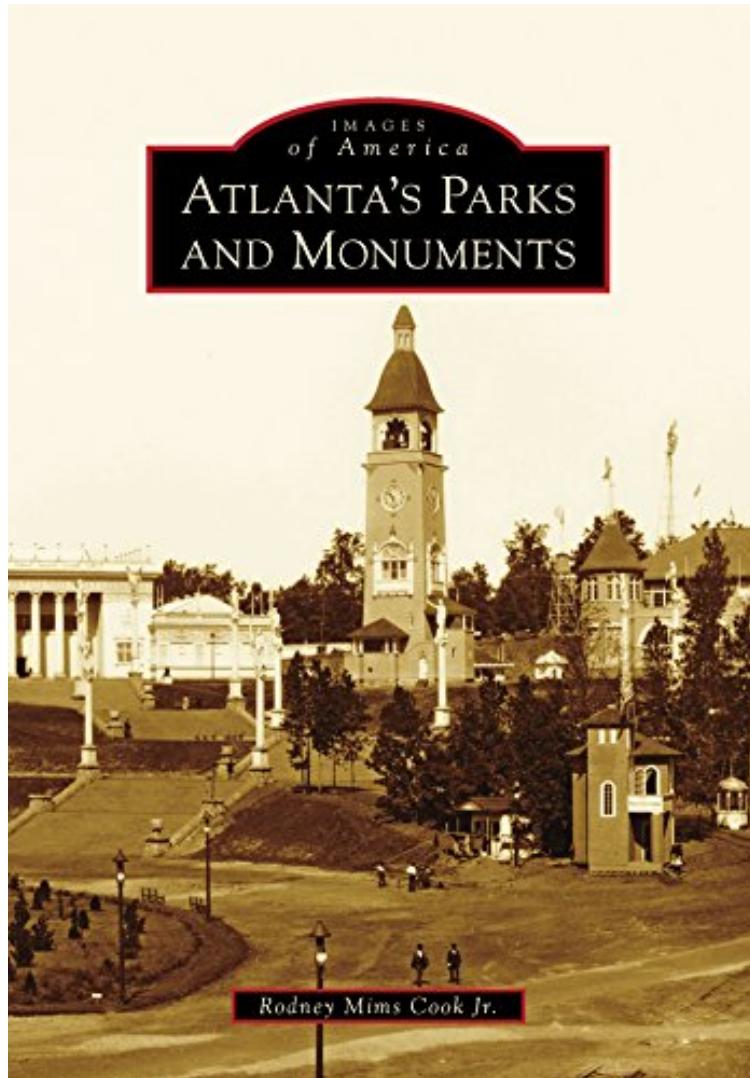


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## Atlanta's Parks and Monuments (Images of America)

Rodney Mims Cook Jr.  
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**Rodney Mims Cook Jr. : Atlanta's Parks and Monuments (Images of America)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Atlanta's Parks and Monuments (Images of America):

0 of 0 people found the following review helpful. Perfect for anyone who has lived in Atlanta for a ...By chancePerfect for anyone who has lived in Atlanta for a while or for those new to Atlanta who want a taste of its past.1 of 1 people found the following review helpful. Incredible Portrayal of Atlanta through Pictures and CaptionsBy David O. BrownThis book is about American History, Atlanta, The South, Greek and Roman Architecture, Martin Luther King, the Prince of Whales, Atlanta now and even what it looked like before Sherman burnt it to the ground in 1864.If you are into any of that, you have to get this book. I love it.It was written by one of the most intelligent, driven, philanthropic and progressive man I've ever met.Visit the Millennium Gate Museum in Atlantic Station (Earth's most

comprehensive Georgia History Museum) and you may even get your copy signed. 1 of 1 people found the following review helpful. Must have for Georgia residents

By Macbook Guy

Architecture defines our city. Buildings, skyscrapers and various landmarks are the first thing people see when they arrive. To be a good host, it's imperative to learn your surroundings. This book is great for helping you tell the story of Atlanta. You may not think it, but people like to know the back story behind it all, and it's all in this book. Do yourself and your future guests a favor. Get this book and teach them a thing or two about Atlanta. It'll get you invited to all the cool parties. :)

Since the citys beginnings after the War of 1812, Atlanta has had a tradition of building with a regard for becoming a world-class metropolis. Before being burned by Union general William T. Sherman in 1864, the citys appearance was described by noted European architect and urban planner Leon Krier as looking like London in the 18th century. Atlanta was surrounded by estates and plantations, and many of the plantation builders were influenced by Greek and Roman architecture. The argument of slavery to the contrary, builders saw Greek temples as symbols of democracy and, as a result, embraced Greek and Roman revival architecture as the dominant national style. Great monuments followed in this tradition to the letter in the capital of the South.

About the Author

Atlanta fifth-generation son Rodney Mims Cook Jr. has grown up with Atlanta history, as his family has stewarded the city since arriving in the 1820s. At 14, he helped initiate the "Save the Fox Theatre" movement. He is president of the National Monuments Foundation, whose images are showcased within these pages, a founding trustee of the Prince of Wales's Foundation for Architecture, and the builder of the Prince of Wales's Monument to the Centennial Olympic Games and the Millennium Gate Arch.