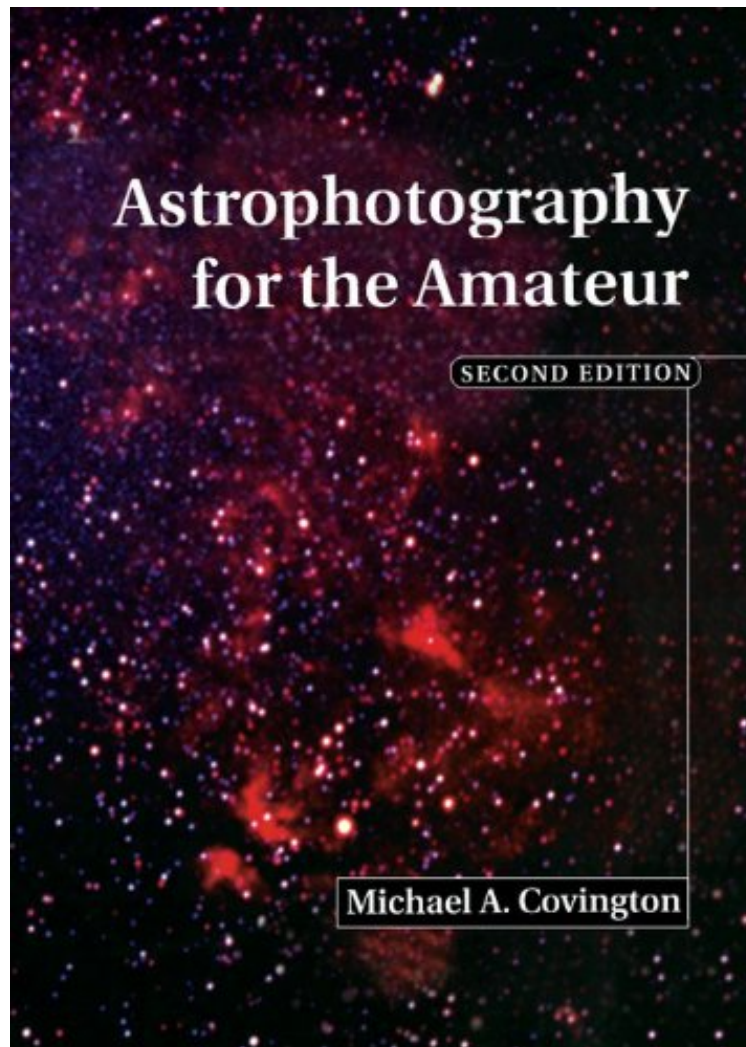


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Astrophotography for the Amateur

Michael A. Covington

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aspects of astrophotography starting from objects, from camera selection to films, exposure methods, mounts and drives, guiding of the mount guiding accuracy/errors, and of course the CCD imaging. I also gives ideas on how to build a simple barn door mount. It does not end at taking exposures. After an exposure is taken we have to convert it into an acceptable quality print or into a computer file. Images can be greatly improved by digital processing. So it also covers image processing ideas. The only point to be noted is that one must look at his website and download the errata. The book has many printing errors, some of which are trivial though. That, of course, must not deter any user. I consider is my best field guide book on this topic. I believe his recent edition has got over these errors - not mine. I bought mine in 1999.

First published in 1999, this much expanded and updated edition of the best-selling handbook *Astrophotography for the Amateur* provides a complete guide to taking pictures of stars, galaxies, the Moon, the Sun, comets, meteors and eclipses, using equipment and materials readily available to the hobbyist. In this new edition, the book has been completely revised and now includes new chapters on computer image processing and CCD imaging; expanded advice on choosing cameras and telescopes; completely updated information about the films; a much larger bibliography; and hundreds of new photographs (in colour, and black and white) demonstrating the latest equipment and techniques. *Astrophotography for the Amateur* has become the standard handbook for all amateur astronomers. This expanded and updated edition provides an ideal introduction for beginners and a complete handbook for advanced amateurs. It will also appeal to photography enthusiasts who can discover how to take spectacular images with only modest equipment.

"...highly recommend[ed]... to novice astrophotographers, but it is also an excellent reference for more advanced individuals....This work would also serve well in the field, as a quick reference to many of the formulas and techniques contained within." *Sky Telescope*"I enjoyed this book the first time I picked it up...I still find it a prime source for everything having to do with photographing the heavens." Paul R. Castle, *Reflector*"After reading this book, many will find it hard to resist the fascinating pursuit of astrophotography, which sometimes yields results that are of interest to professional photographers. This is the finest treatment of the subject at this level available in book form and is perfect for its intended audience." *Science Books and Films*