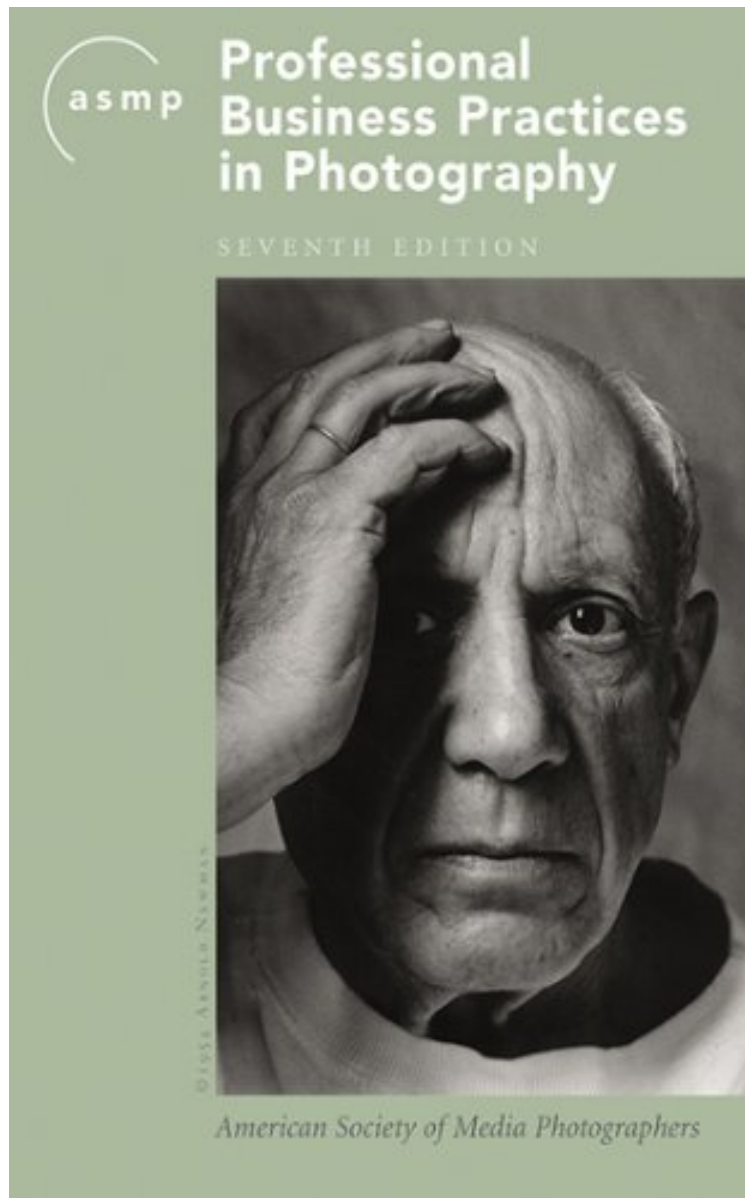




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American Society of Media Photographers : ASMP Professional Business Practices in Photography before purchasing it in order to gage whether or not it would be worth my time, and all praised ASMP Professional Business Practices in Photography:

11 of 11 people found the following review helpful. Amazing breadth and a must read for any aspiring or practicing professional photographerBy Michael BrochsteinIn 56 chapters and about 450 pages this book covers the gamut (no pun intended) of issues of what an aspiring or practicing professional photographer might face on the business side of

their practice. Personally I would call it a "must read" along with the two other books mentioned below. While this book does not provide great depth in many areas, it does provide great breadth and quite useful depth. I would recommend "Best Business Practices for Photographers by John Harrington" and "The Professional Photographer's Legal Handbook by Nancy Wolff" as companions for this book to give you greater depth on many of the key areas covered in this book. While long in length, it is generally very quick reading. Highly recommended!0 of 0 people found the following review helpful. Five StarsBy Benjamin SingletonA good reference for Photographers. I often refer to it for issues that I have questions about.0 of 0 people found the following review helpful. A Photo Biz Must HaveBy ThomasThis is the book if you are starting into photography as a side business or need a go-to reference for your full time business.

At last! The eagerly anticipated revised edition of the photographer's "business bible" is here, fully updated with the last word on key business practices, industry standards, and resources. Up-to-the-minute coverage now includes digital asset management; metadata standards; the role of Internet, FTP, and e-mail technologies; the impact of media consolidation on assignment and stock photography; and much more. This indispensable guide covers the full range of business and legal questions that photographers might have, with comprehensive advice from the ASMP, the foremost authority in the field. In eleven in-depth chapters, more than two dozen industry experts explore pricing and negotiating, ethics, rights in traditional and electronic media, publishing, and much more. Business and legal forms, checklists, and an extensive cross-media bibliography make this the one reference book that deserves a place on every successful photographer's bookshelf. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

About the AuthorThe American Society of Media Photographers (ASMP) has been the leading national organization of professional photographers for more than 60 years and is the accepted authority setting the standards for business practices in professional photography.