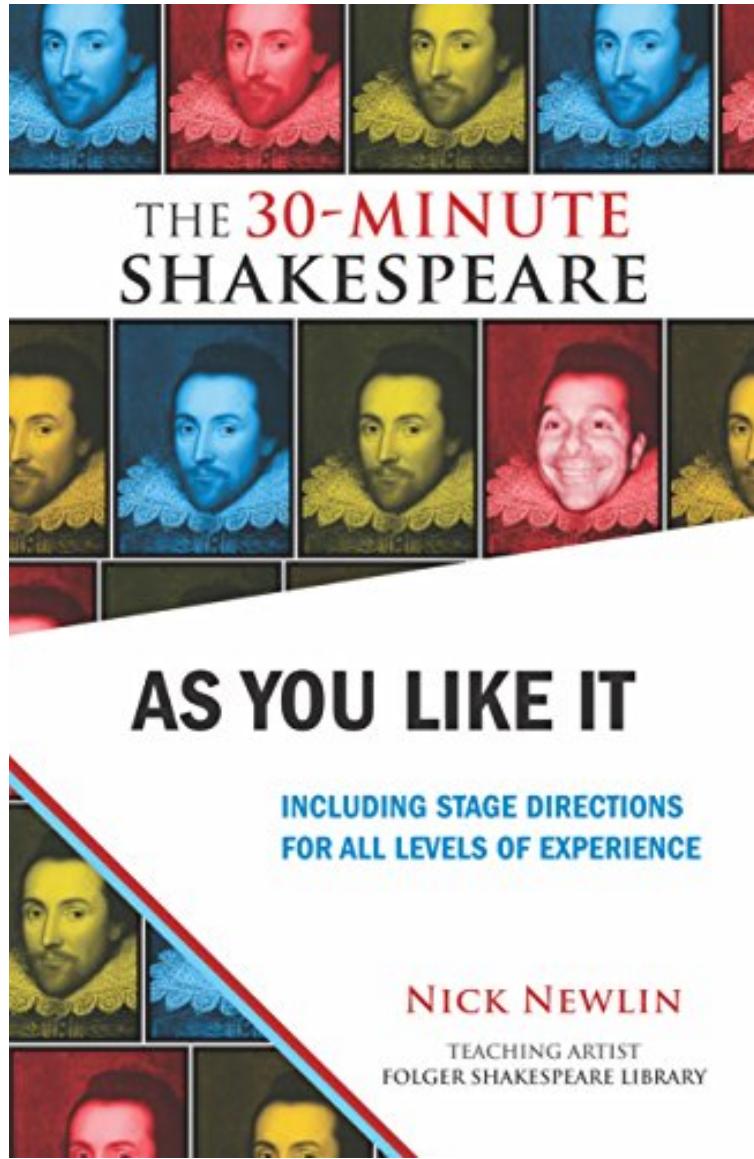


(Mobile ebook) As You Like It: The 30-Minute Shakespeare

As You Like It: The 30-Minute Shakespeare

William Shakespeare

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William Shakespeare : As You Like It: The 30-Minute Shakespeare before purchasing it in order to gage whether or not it would be worth my time, and all praised As You Like It: The 30-Minute Shakespeare:

4 of 4 people found the following review helpful. Superb Resource for a middle/senior-high productionBy DannyDoucetteI've been reading reviews and buying from for almost a decade, and this is the first time I've been motivated to write a review. Nick Newlin's 30-Minute cutting of "As You Like It" was a superb product, and I think it is a worthy purchase for any fellow educators. The 30-Minute Shakespeare series is born from Newlin's work in producing student productions, and his insight into how to make such stage productions effective shines through the

script and associated documentation. The stage notes are invaluable, and as a young educator, I appreciated the pages with rehearsal and training suggestions. Ultimately, this is not a play-in-a-box: you'll need to know a bit about Shakespearean theater to make it work. But not much. What this cutting provides is the jumping-off point for an energetic, full-story production. I used this cutting with a group of ESL students in grades 9, 10, and 11 to stage a production with about two weeks of rehearsal. We needed a bit more time than that to learn the lines and spice up the action, blocking, props, costumes, and humor. I got a chance to look at a few of the other 30-Minute Shakespeare titles, and it seemed like the entire series was pretty good, although *AYLI* was my favorite. If you want to put on Shakespeare production without going to the full length of the play, this is the best option.

As You Like It: The 30-Minute Shakespeare presents seven captivating scenes from this merry play. Rosalind, disguised as a man (Ganymederdquo;), teachesrdquo; the art of romantic wooing to Orlando. The cutting includes Jaquesrsquo; timeless Seven Ages of Manrdquo; speech; Touchstone the Foolrsquo;s courtship of Audrey; and the hilarious love triangle between Silvius, Phebe, and Rosalind (as Ganymede). The entire cast joins in the delightful song *A Lover and His Lassrdquo;* to bring a rousing end to this charming comedy. The edition includes helpful advice by Nick Newlin on how to put on a Shakespeare production in a high school class with novice actors, as well as tips for performing the specific play and recommendations for further resources.

About the Author Nick Newlin: Nick Newlin has performed a juggling and variety act for international audiences for 23 years. Since 1996, he has conducted an annual Play Directing residency affiliated with the Folger Shakespeare Library in Washington, DC. Nick has a BA from Harvard University with Honors 1982 and an MA in Theater from The University of Maryland with an emphasis on Play Directing.