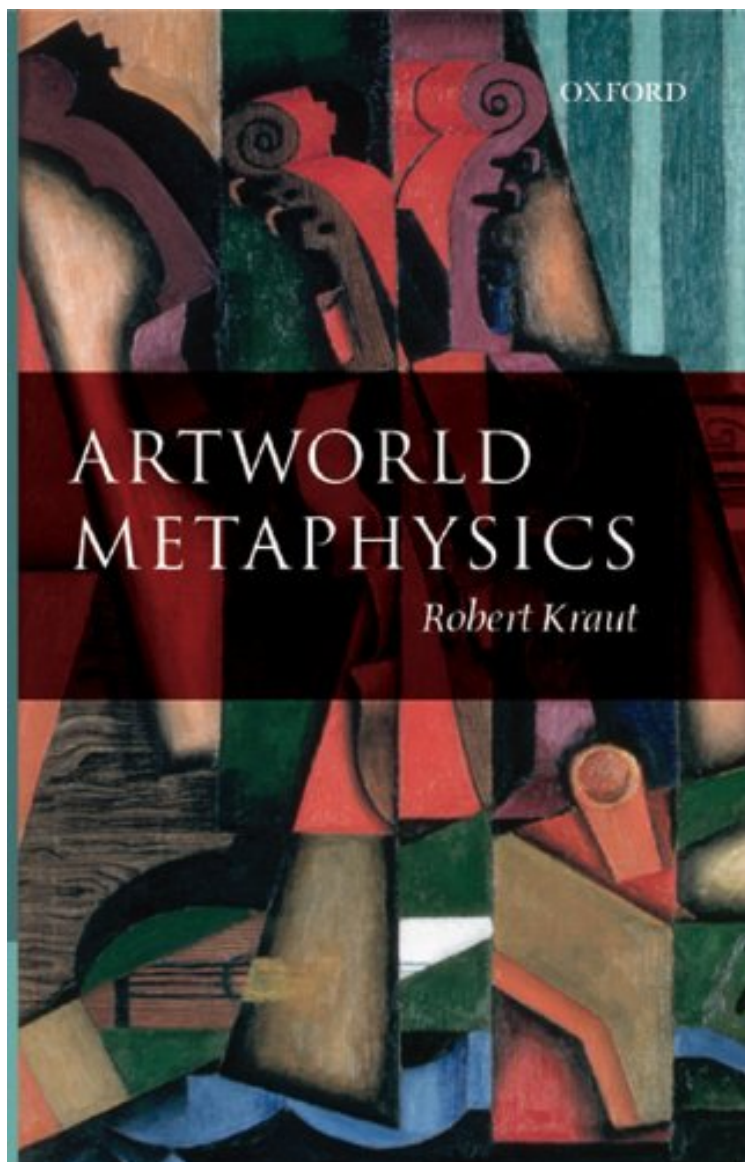



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Artworld Metaphysics

Robert Kraut

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Robert Kraut : Artworld Metaphysics before purchasing it in order to gage whether or not it would be worth my time, and all praised Artworld Metaphysics:

1 of 1 people found the following review helpful. Good, Clear, Written by a musoBy DSI suggest having an iPhone, or dictionary nearby for the many terms relevant to philosophy, making it a thick read at times. But, isn't that why you'd get the book in the first place? It's written by a jazz guitarist, so the author understands the area from an aesthetics point of view. A practicing artist, as opposed to a straight academic writes a very different book, one that is instantly more relevant and readable.2 of 3 people found the following review helpful. High quality analytic aestheticsBy

Patrick Hoffman Robert Kraut's book is first and foremost a top-notch work of analytic philosophy. As if that weren't enough, the book also does an excellent job of framing various persistent problems in the artworld (ontology, interpretation, expression, meaning), which is remarkable given the disarray of the artworld. One caution: If you don't have a background in philosophy (or the arts), you probably will not be able to understand much of this book.

Artworld Metaphysics turns a critical eye upon aspects of the artworld, and articulates some of the problems, principles, and norms implicit in the actual practices of artistic creation, interpretation, evaluation, and commodification. Aesthetic theory is treated as descriptive and explanatory, rather than normative: a theory that relates to artworld realities as a semantic theory relates to the fragments of natural language it seeks to describe. Robert Kraut examines emotional expression, correct interpretation and objectivity in the context of artworld practice, the relevance of jazz to aesthetic theory, and the goals of ontology (artworld and otherwise). He also considers the relation between art and language, the confusions of postmodern relativism, and the relation between artistic/critical practice and aesthetic theory.

"[I]t is important to stress that I found his book to be extremely rewarding in a number of respects. As already mentioned above, Kraut manages to cover an impressively wide range of topics and for the most part does so in a clear, inventive, and insightful manner." -- Mind About the Author Robert Kraut is Professor of Philosophy at Ohio State University.