ArtSpeak: A Guide to Contemporary Ideas, Movements, and Buzzwords, 1945 to the Present

Robert Atkins
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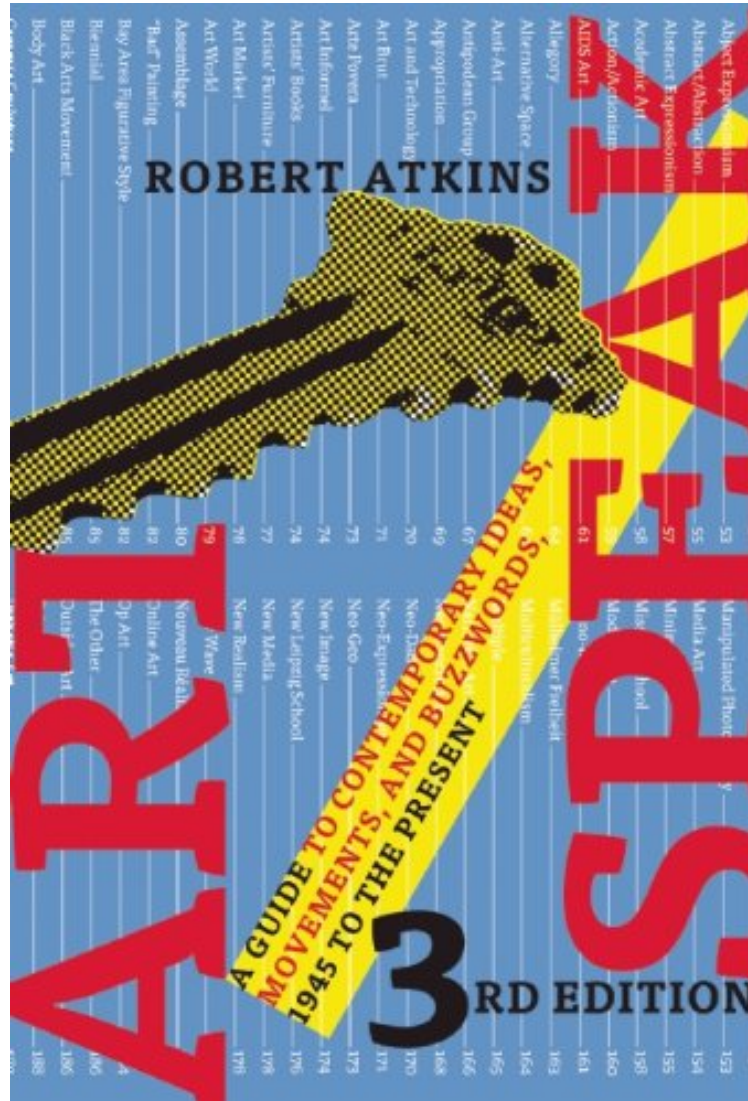
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before purchasing it in order to gage whether or not it would be worth my time, and all praised ArtSpeak: A Guide to Contemporary Ideas, Movements, and Buzzwords, 1945 to the Present:

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layout of this book and I love that snapshot it provides about art movementsBy WosterI truly appreciate the unique layout of this book and I love that snapshot it provides about art movements. I look forward to using it in the classroom with my students.

The leading lexicon of contemporary art returns in an expanded, full-color third edition and is now available for the first time as an ebook.An indispensable guide for art-world neophytes and seasoned professionals alike, the best-selling ArtSpeak returns in a revised and expanded third edition, illustrated in full color. Nearly 150 alphabetical entriesmdash;30 of them new to this editionmdash;explain the who, what, where, and when of postwar and contemporary art. These concise mini-essays on the key terms of the art world are written with wit and common sense by veteran critic Robert Atkins. More than eighty images, most in color, illustrate key works of the art movements discussed, making ArtSpeak a visual reference, as well as a textual one. A timeline traces world and art-world events from 1945 to the present day, and a single-page ArtChart provides a handy overview of the major art movements in that period.

"In this important update of ArtSpeak, Atkins again offers reliable, succinct definitions of some 150 art terms, ideas, and movements, outlined in an easy-to-read, uniform format that gives the who, when, where, and what. Summing Up: Highly recommended."—CHOICE "In the end, ArtSpeak is informative and readable, a friendly invitation to better understand the language of contemporary art. Over its history, the book has transmuted from more or less a dictionary of terms into a relatively comprehensive survey of twenty-five years of art. Now, donrsquo;t you want clearer understanding of movement Mono-ha?"—Rain Taxi of Books "The writing is simple, direct, nonjudgmental, and succinct. An essential update."—Library Journal, starred review "[ArtSpeak is] where you go to find out, quickly and clearly, what Semiotics means... It offers handy short takes on terms like commodification and formalism, along with the who, when, where, and sometimes why of Neo Dada, Neo-Expressionism, Neo-Geo, New Image, the New Leipzig school, New media, New Realism, New Wave, Nouveau Reacute;alisme, Socialist Realism, Social Realism, Social Practice, Space Art, and Spatialism, to name some more of the 146 categories in the book. It also explains what separates Pathetic Art from kitsch, and how Abject Expressionism differs from Abstract Expressionism."—ARTnews Praise for the previous editions: "From appropriation to manipulated photography to trans-avant garde, this handbook defines all the terms needed to sound au courant in the art world." —Village Voice "A must-have book for students, artists, collectors, and other interested observers." —Hartford Courant "A great book to take to the art museum." —Chicago Tribune "This is the book to carry on your next gallery crawl." —Art and Auction