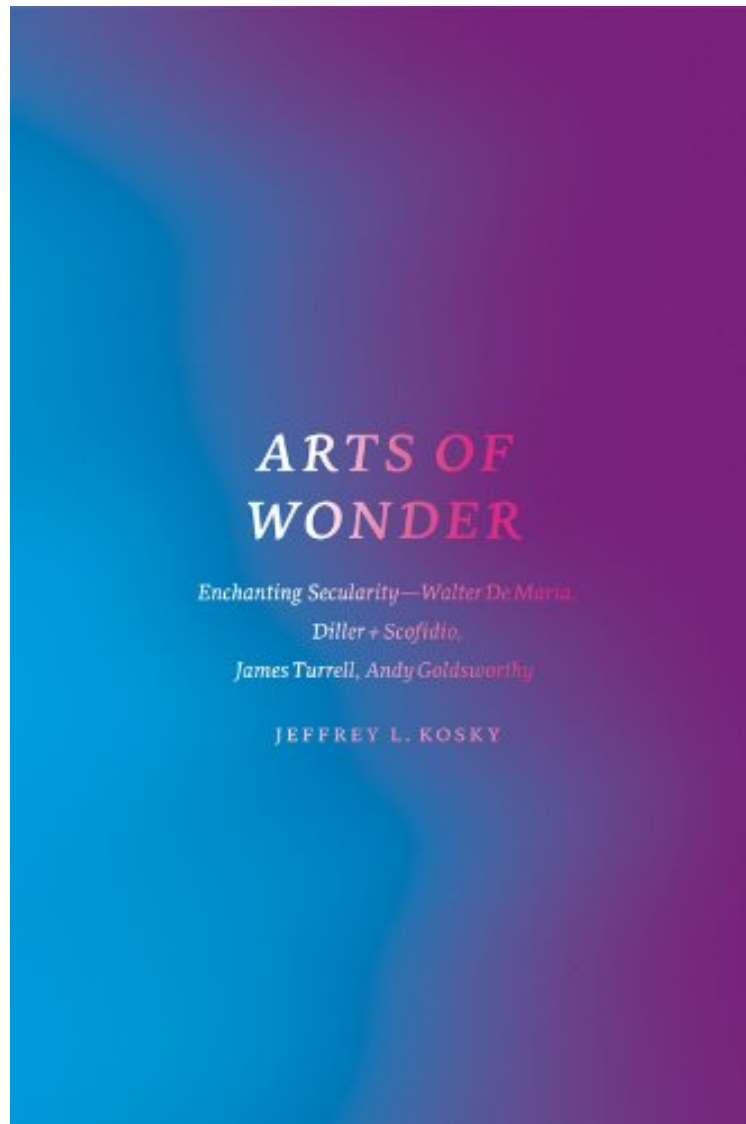


[Mobile ebook] Arts of Wonder: Enchanting Secularity - Walter De Maria, Diller + Scofidio, James Turrell, Andy Goldsworthy (Religion and Postmodernism)

Arts of Wonder: Enchanting Secularity - Walter De Maria, Diller + Scofidio, James Turrell, Andy Goldsworthy (Religion and Postmodernism)

Jeffrey L. Kosky

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Jeffrey L. Kosky : Arts of Wonder: Enchanting Secularity - Walter De Maria, Diller + Scofidio, James Turrell, Andy Goldsworthy (Religion and Postmodernism) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Arts of Wonder: Enchanting Secularity - Walter De Maria, Diller + Scofidio, James Turrell, Andy Goldsworthy (Religion and Postmodernism):

0 of 4 people found the following review helpful. The religious sense and artBy CygnusTreats the difficult subject of reading an art object through a religious lens when the artist has no religious intentions.1 of 3 people found the following review helpful. Lost opportunityBy John MorsAlthough the premise of this book is interesting, art is really not the focus.Or that's how it seems.It is written in some weird sort of spiritual prose which creates sentences without verbs and adjacent contradictory (or totally unrelated) paragraphs.I had three tries at trying to make sense of the writing, but finally gave up.0 of 1 people found the following review helpful. Five StarsBy Samantha L.Magnificent.

ldquo;The fate of our times is characterized by rationalization and intellectualization and, above all, by lsquo;the disenchantment of the world.rsquo;rdquo; Max Webersquo;s statement remains a dominant interpretation of the modern condition: the increasing capabilities of knowledge and science have banished mysteries, leaving a world that can be mastered technically and intellectually. And though this idea seems empowering, many people have become disenchanted with modern disenchantment. Using intimate encounters with works of art to explore disenchantment and the possibilities of re-enchantment, Arts of Wonder addresses questions about the nature of humanity, the world, and God in the wake of Webersquo;s diagnosis of modernity.