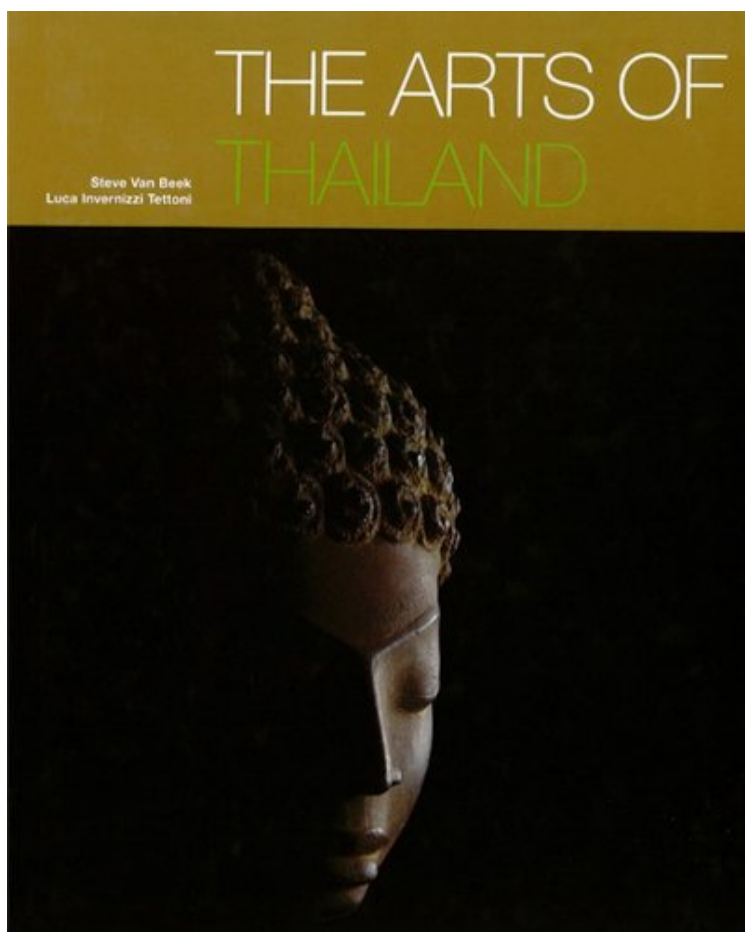


Arts of Thailand

Steve Van Beek

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Steve Van Beek : Arts of Thailand before purchasing it in order to gauge whether or not it would be worth my time, and all praised Arts of Thailand:

1 of 1 people found the following review helpful. Amazing Thailand! By Fred Prager Having lived in the Kingdom for the past six years I have developed a deep appreciation for Thai art and culture. This book makes sense of the many differing theories regarding the history of Thai (Buddhist) art. From the burials and pottery of Ban Chiang through the Wheels of the Law of the Mon/Dvaravati periods, the exquisite Bodhisattvas of Srivijaya and the stunning Hindu and Khmer images of the later periods all facets of Thai art are examined, dissected and put back together in terms the initiate can understand. Working at the National Museum in Bangkok as a volunteer docent, this book has helped me immensely in understanding the images that I show daily and has allowed me insights into them that are not readily available from other sources. While the Kindle edition goes with me on my tours I actually prefer the hardcover The Arts of Thailand for research and have both copies. Anyone seeking to decipher the complexities of pre-Thai and Thai art must have this book among their collections. 0 of 0 people found the following review helpful. The book arrived in great shape. By Customer Giving for a birthday present - CoWorker visiting Thailand next year. Thank you very much.

The book arrived in great shape.0 of 0 people found the following review helpful. lots of informationBy penguinSomewhat tedious; filled with information.

The Arts of Thailand examines the stunning visual history of Art in Thailand. Blending a multiplicity of cultural influences with their own artistic genius, the Thai people have created some of the world's finest art. In this definitive introduction to Thai art, author Steve Van Beek takes a wide-ranging look at how these diverse forces were fused into a wealth of art forms which are uniquely Thai. As a means to a fuller understanding of Thai culture, he explores the symbolism of architecture, sculptures, and painting. The Arts of Thailand also covers contemporary art and the minor arts. The text by Steve Van Beek, a 30 year resident of Asia with a special interest in art, is based on exhaustive research in museums, libraries, architectural sites and Thai temples, as well as interviews with collectors and art historians.