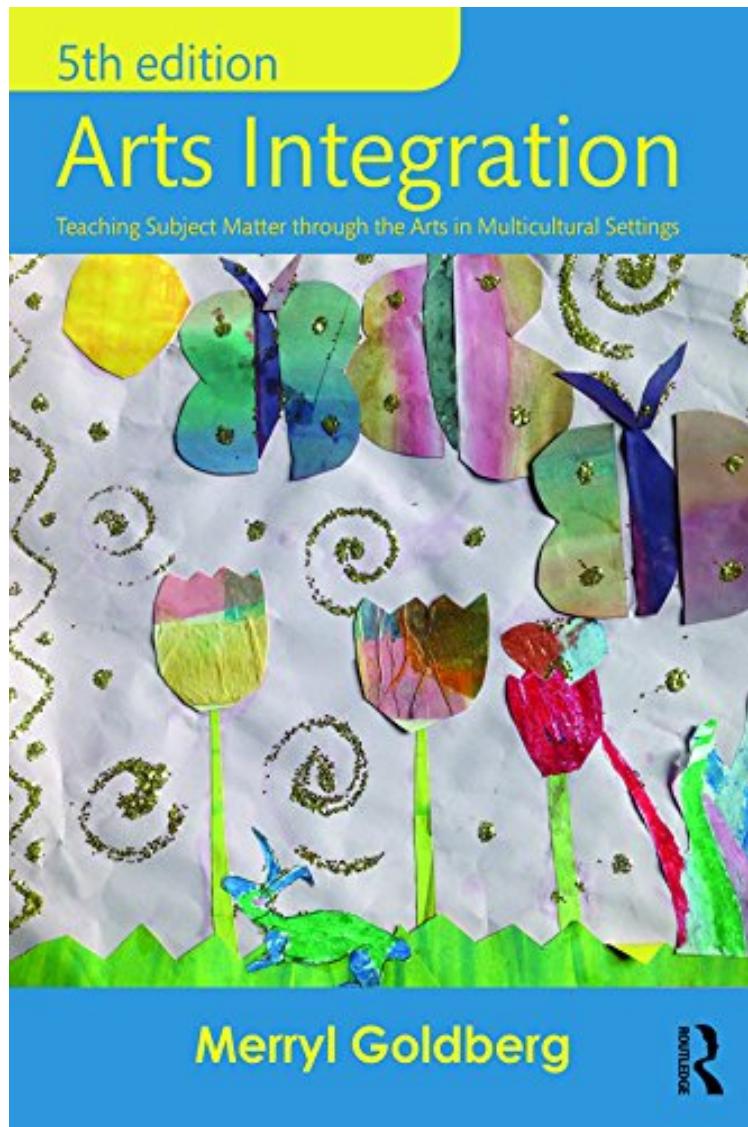


## Arts Integration: Teaching Subject Matter through the Arts in Multicultural Settings

*Merryl Goldberg*

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**Merryl Goldberg : Arts Integration: Teaching Subject Matter through the Arts in Multicultural Settings** before purchasing it in order to gage whether or not it would be worth my time, and all praised Arts Integration: Teaching Subject Matter through the Arts in Multicultural Settings:

1 of 1 people found the following review helpful. Not worth the money. By Kristle Pipgras I made it through the first chapter and skimmed a few others but I wasn't very impressed with this book. There are not a lot of visuals and it's in black and white which I think is odd for an art book. It had some good information but most of it was information I

already knew and/or that is common sense. I'd invest your money elsewhere.0 of 0 people found the following review helpful. Five StarsBy SPerfect textbook to learn how to be an amazing teacher through arts, the author is such an amazing woman!0 of 0 people found the following review helpful. Five StarsBy Shelby ProtheroGreat resource for teachers! I used this as a textbook in one of my credentialing classes.

Practical and engaging, Merryl Goldberg's popular guide to integrating the arts throughout the K-12 curriculum blends contemporary theory with classroom practice. Beyond teaching about the arts as a subject in and of itself, the text explains how teachers may integrate the arts—literary, media, visual, and performing—throughout subject area curriculum and provides a multitude of strategies and examples. Promoting ways to develop children's creativity and critical thinking while also developing communications skills and fostering collaborative opportunities, it looks at assessment and the arts, engaging English Language Learners, and using the arts to teach academic skills. This text is ideal as a primer on arts integration and a foundational support for teaching, learning, and assessment, especially within the context of multicultural and multilingual classrooms. In-depth discussions of the role of arts integration in meeting the goals of Title I programs, including academic achievement, student engagement, school climate and parental involvement, are woven throughout the text, as is the role of the arts in meeting state and federal student achievement standards. Changes in the 5th Edition: New chapter on arts as text, arts integration, and arts education and their place within the context of teaching and learning in multiple subject classrooms in multicultural and multilingual settings; Title I and arts integration (focus on student academic achievement, student engagement, school climate, and parental involvement—the 4 cornerstones of Title I); Attention to the National Core Arts Standards as well as their relationship to other standardized tests and arts integration; more (and more recent) research-based studies integrated throughout; Examples of how to plan arts integrated lessons (using backward design) along with more examples from classrooms; Updated references, examples, and lesson plans/units; Companion Website: [www.routledge.com/cw/goldberg](http://www.routledge.com/cw/goldberg)

**About the Author** Merryl Goldberg is a Professor of Visual and Performing Arts at California State University San Marcos, USA. She is founder and director of Center ARTES, an organization dedicated to restoring the arts to education, author of numerous publications, and recipient of many grants relating to her work with the arts in the schools. Prior to entering academia she recorded numerous CDs and was on the road for 13 years playing the saxophone with the Klezmer Conservatory Band.