

(Ebook pdf) Arts, Inc.: How Greed and Neglect Have Destroyed Our Cultural Rights

Arts, Inc.: How Greed and Neglect Have Destroyed Our Cultural Rights

Bill Ivey

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Bill Ivey : Arts, Inc.: How Greed and Neglect Have Destroyed Our Cultural Rights before purchasing it in order to gage whether or not it would be worth my time, and all praised Arts, Inc.: How Greed and Neglect Have Destroyed Our Cultural Rights:

1 of 1 people found the following review helpful. Bill Ivey - Passion and RightsBy Shipshape(Pre-apologies for typing errors -- I am not so good on a tablet)This is a passionate plea for support for the arts and getting arts from the maw of capitali\$m. I am not certain how his prescription, a greater government role, would fly in today's political climate.The

opening chapters on ownership rights are the strongest and the place where government has long had a role. The extension of copyright, and the uses of copyright to block reinterpretation of a work are chilling. Bill Ivey has six points in his Bill of Rights: our heritage, prominent presence of artists, an artistic life, represented to the world by art that embodies America's best values, the to know and explore art, the right to healthy arts enterprises. He is a strong advocate, experienced arts administrator, and clear writer. Some of the most interesting passages are where he makes global comparisons. 4 of 4 people found the following review helpful. You should probably read 'Arts, Inc.' By A. Perfetti Bill Ivey is an important voice in the national conversation on arts policy. In 'Arts, Inc.' and in his leadership in general, Ivey pursues tough questions that others are trying to ignore, or that powerful lobbyists have been able to silence. His rhetoric is a bit extreme for me, but the issues he discusses and his illustration of the facts far outweigh that in this book. Anyone interested in cultural policy, including those whose lives are affected by it (i.e. everyone) should read this book. It can serve as an introduction into the problems the next generation of Americans will have to face as we determine the course we want our cultural rights to take, but it is also useful for those who already have a firm grounding in issues of arts policy and want a thoughtful look at the current state of affairs. I gave it 4 instead of 5 stars only because at times, I thought his tone was too passionate and polarizing, at least more than something I would write. But honestly, he's probably got the tone we need to take if we actually want to mobilize people to care about these issues and understand why they affect everyone. 1 of 1 people found the following review helpful. Wake-up Call to Current Non-Arts issues We better Address! By James Bartlett Good coverage insights into how "business" interests in even artistic production, have made inroads into arts management and presentation (not always for good). There is an art science to presenting and promoting the Arts, but this takes a critical look at what arts professionals/ nonprofits are facing in our current cultural malaise

In this impassioned and persuasive book, Bill Ivey, the former chairman of the National Endowment for the Arts, assesses the current state of the arts in America and finds cause for alarm. Even as he celebrates our ever-emerging culture and the way it enriches our lives here at home while spreading the dream of democracy around the world, he points to a looming crisis. The expanding footprint of copyright, an unconstrained arts industry marketplace, and a government unwilling to engage culture as a serious arena for public policy have come together to undermine art, artistry, and cultural heritage—the expressive life of America. In eight succinct chapters, Ivey blends personal and professional memoir, policy analysis, and deeply held convictions to explore and define a coordinated vision for art, culture, and expression in American life.