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Ruth Rentschler

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Ruth Rentschler : Arts Governance: People, Passion, Performance RPD (Routledge Research in Creative and Cultural Industries Management) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Arts Governance: People, Passion, Performance RPD (Routledge Research in Creative and Cultural Industries Management):

Since the crisis in governance which led to a shortage of capable board members, recent years have seen the emergence of the enterprising arts organisation – a development which has led to the need for new types of board members who have a greater understanding of 'mission, money and merit' within a cultural construct. This innovative book explores the world of the arts board member from the unique perspective of the cultural and creative industries. Using a wide range of research techniques including interviews with board members and stakeholders, board observations and case studies this book provides a rich and deep analysis from inside the boardroom. It provides in-depth insight into the changing pressures on arts boards after the financial crisis, and focuses uniquely on the role of passion on arts boards. Part of the Routledge Research in Creative and Cultural Industries Management series, written specifically for people seeking to develop their careers in cultural and creative management, this book is also for people working in and with arts organisations, in government and non-profit arts organisations. It will also be of interest to academics and researchers working in the wider corporate governance field.

'The practice of governance is both universal across all types of organisations, but also specific to different industries and organisation types. Ruth Rentschler provides an excellent discussion of governance for arts organisations. Essential reading for all directors of arts organisations and non-profit organisations in general.' - Geoffrey Kiel, Emeritus Professor, University of Queensland, Australia 'This book is a remarkable 360 degrees tour about the different ways governance is exercised in arts organisations. Looking at people, their passion and their actions is a rare but so refreshing way to better understand the importance of board members and their dynamics. It is a "must read book" for everyone who wants to feel and improve arts governance.' - Johanne Turbide, Professor, HEC Montreal, Canada About the Author Ruth Rentschler is Chair, Academic Board, Deakin University, where she is also Professor in Arts Management. She holds ministerial appointments to the boards of the Victorian Health Promotion Foundation (VicHealth), as well as board appointments on the Art Gallery of Ballarat, Multicultural Arts Victoria and the Duldig Gallery.