

(Download) Arts for Change: Teaching Outside the Frame

## Arts for Change: Teaching Outside the Frame

*Beverly Naidus*

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**Beverly Naidus : Arts for Change: Teaching Outside the Frame** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Arts for Change: Teaching Outside the Frame:

2 of 2 people found the following review helpful. WonderfulBy YolandaBeverly has opened my eyes to the role of art as a means to address social issues. This book reminds me of my experiences in her class, and I hope to retain and expand on what she has taught me.0 of 0 people found the following review helpful. This is a really good book that all artists should readBy CinchThis is a really good book that all artists should read. I wish it was a little more like Letters to a Young Artist where the narrator is speaking to you, the artist more directly. Sometimes, I zone out because I get

lost in the language of some of the sections. But, overall I like it. 3 of 3 people found the following review helpful. An intriguing read, especially recommended for those who transmit messages through their art. By Midwest Book Review. Art can be a powerful thing, saying much with little or no words. "Arts for Change: Teaching Outside the Frame" is an exploration of art and its place in campaigning for change in today's society. Discussing art and its applications to countless issues, and how people have empowered themselves through it, "Arts for Change" is a look at arts, politics, and culture as a whole through modern America. "Arts for Change" is an intriguing read, especially recommended for those who transmit messages through their art.

Arts for Change presents strategies and theory for teaching socially engaged art with an historical and contemporary overview of the field. The book features interviews with over thirty maverick artists/faculty from colleges and universities in the United States, Canada, and Great Britain, whose pedagogy is drawn from and informs activist arts practice. The issues these teaching artists address are provocative and diverse. Some came to this work through personal healing from injustice and trauma or by witnessing oppressions that became intolerable. Many have taught for decades, deeply influenced by social movements of the 1960s and 1970s, yet because the work is controversial, tenured positions are rare.

Expert praise for Arts for Change. "Art can be a powerful thing, saying much with little or no words. Arts for Change: Teaching Outside the Frame is an exploration of art and its place in campaigning for change in today's society. Discussing art and its applications to countless issues, and how people have empowered themselves through it, Arts for Change is a look at arts, politics, and culture as a whole through modern America. Arts for Change is an intriguing read, especially recommended for those who transmit messages through their art." —Midwest Book "Whether Naidus's story is close to your own or not, the resources gathered are quite useful. From the practitioner profiles to the Other Practitioners, Programs and Hubs of Useful Information listed in the appendix, there are plenty of avenues to explore and groups to become involved with. For further reading, the Socially Engaged Art Bibliography offers contemporary as well as historical writings that delve further into the terrain traversed in the book and Naidus's life. This book offers an important glimpse into the personal development of one engaged artist/educator who seeks to keep growing through her dialogue with others, colleagues and students alike." —Anusha Venkataraman, Community Arts Network "Arts for Change is not just a book for teachers; it is a book that invites everyone to think about how the individual affects the collective. It explains how socially engaged work can be done in isolation, or within a community. It asks us to reflect upon the difficulty of solving problems within cultures that cannot dream of a future. It reminds us of the need and central role of art in thinking out[side] the frame; facing our fears with constructive creativity and moving beyond the habits of the rational mind." —Andrea Avila, Canadian Art Teacher "Naidus does an excellent job of drawing in all kinds of readers by weaving story and academic reflection together as opposing yet familiar textures. The overall effect is a powerful account in which theory develops through history, personal story, and the words of others, making Arts for Change an enlightening read." —Kelly Campbell-Busby, Journal of Community Engagement and Scholarship