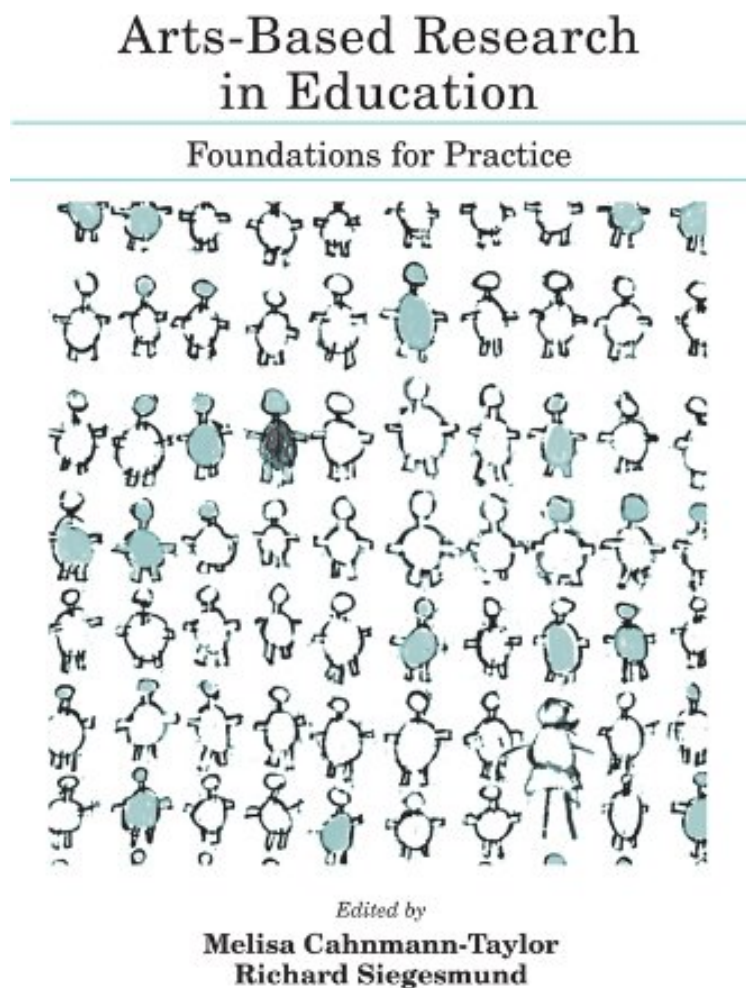




Arts-Based Research in Education: Foundations for Practice (Inquiry and Pedagogy Across Diverse Contexts Series)

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From Routledge : Arts-Based Research in Education: Foundations for Practice (Inquiry and Pedagogy Across Diverse Contexts Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Arts-Based Research in Education: Foundations for Practice (Inquiry and Pedagogy Across Diverse Contexts Series):

1 of 1 people found the following review helpful. Excellent OverviewBy KelliePerspectives from various scholars,

including Eisner, Carl Leggo (I love his work!), and others. Great overview of arts-based research. This book has helped quite a bit as I'm deciding on a research methodology for my Master's thesis.

5 of 6 people found the following review helpful. Important addition to research theory; Readable, enjoyable and easy to use

By psmithbell

What is the difference between research that uses art, research about art, and research through art? Is arts-based educational research (ABER) a method or medium? What does arts-based research look like? How is it used and evaluated? Editors Cahnmann-Taylor and Siegesmund recruited an arresting array of contributors: paradigmatic pioneers, noted artist-scholars, as well as newcomers to the field. This volume condenses the history, unique features, social contributions, and controversy into a readable, scholarly, and practical text. Each artist-researcher develops a chapter comprised of multiple elements: biography, explanation of intent, critique, photos and open-ended questions. True to ABER epistemology, these contributors cultivate more questions than answers. This text will appeal to doctoral students and faculty, including those from disciplines other than education. The multi-voiced and diverse artists' offerings make it a useful resource, and the chapter-end questions lend value as a workbook. Arts-Based Research in Education is an important addition to qualitative theory. It provides clear explanations of arts-based research, its history, and ethical contributions. I am new to arts-based research and found this book to be readable, understandable, enjoyable and useful. Many of the chapters can stand alone and it is not necessary to read the book sequentially (but you should read all of it; it's content is so varied). The chapters are brief and this makes it easy to quickly mine the book for specific scholarly information. Click on this link for a full review in The Qualitative Report and links to other, similar reviews and articles[...]

2 of 2 people found the following review helpful. One of a kind

By Bruno Reis

It is a great book for those who look for a (deeper) understanding of what Arts Based Educational Research is about. From its history and basic matters to current works in the field, authorities in ABER give readers a taste of what it is, how it feels and what it takes to be an arts-based researcher in Education. Great book.

This text introduces readers to definitions and examples of arts-based educational research, presents tensions and questions in the field, and provides exercises for practice. It weaves together critical essays about arts-based research in the literary, visual, and performing arts with examples of artistic products of arts-based research (arts for scholarship's sake) that illuminate by example. Each artistic example is accompanied by a scholar's statement that includes reflection on how the work of art relates to the scholar's research interests and practices. Arts-Based Research in Education: Foundations for Practice helps the reader understand what arts-based research is and traces the history of the field and providing examples; includes end-of-chapter questions to engage students in practicing arts-based inquiry and to generate class discussion about the material; features a diverse range of contributors -- very established scholars in educational and social science research as well those new to the field; represents a variety of voices -- scholars of color, queer and straight orientations, different ages, experience, and nationalities; and presents beautiful illustrations of visual art, data-based poems, plays, short stories, and musical scores. First-of its kind, this volume is intended as a text for arts-based inquiry, qualitative research methods in education, and related courses, and as a resource for faculty, doctoral students, and scholars across the field of social science research methods.

"This text will appeal to doctoral students and faculty, including those from disciplines other than education. The multi-voiced and diverse artists' offerings make it a useful resource, and the chapter-end questions lend value as a workbook. Arts-Based Research in Education is an important addition to qualitative theory. It provides clear explanations of arts-based research, its history, and ethical contributions."--The Qualitative Report