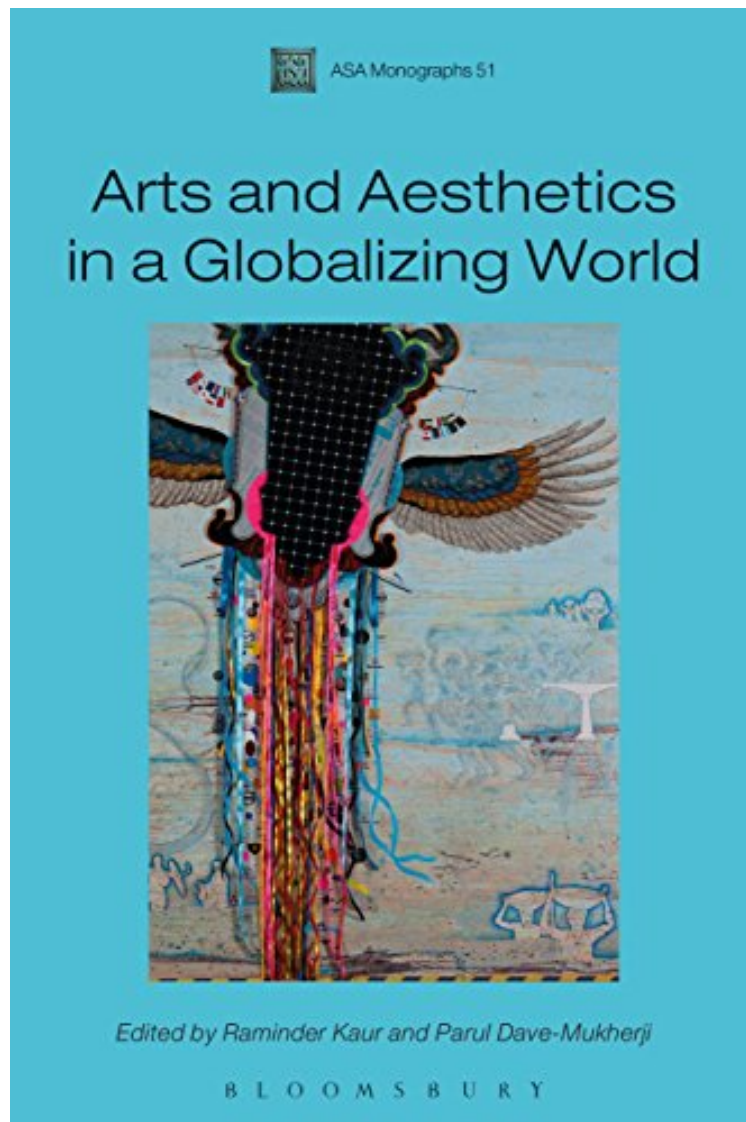


Arts and Aesthetics in a Globalizing World (Association of Social Anthropologists Monographs)

Raminder Kaur (Editor), Parul Dave Mukherji (Editor)
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Raminder Kaur (Editor), Parul Dave Mukherji (Editor) : Arts and Aesthetics in a Globalizing World (Association of Social Anthropologists Monographs) before purchasing it in order to gage whether or not it would be worth my time, and all praised Arts and Aesthetics in a Globalizing World (Association of Social Anthropologists Monographs):

This is an investigation of arts and aesthetics in their widest senses and experiences, presenting a variety of perspectives which range from the metaphysical to the political. Moving beyond art as an expression of the inner mind and invention of the individual self, the volume bridges the gap between changing perceptions of contemporary art and aesthetics, and maps globalizing currents in a number of contexts and regions. The volume includes an impressive variety of case studies offered by established leaders in the field and original and emerging scholarly talent covering areas in India, Nepal, Indonesia, Iran, Russia, Rwanda, and Germany, as well as providing transnational or diasporic perspectives. From the contradictory demands made on successful artists from the south in the global art world such as Anish Kapoor, to images of war and puppetry created by female political prisoners, the volume compels creative and political interpretations of the ever-changing and globalizing terrain of arts and aesthetics.

“It is a familiar, but still valid, point that 'art' is a Western notion-and a vague one at that, since even Westerners cannot agree and have never agreed about what is 'art' and how it should be judged ... Rather than try to solve such an insoluble problem, the editors and contributors of this eclectic new collection acknowledge, even celebrate 'arts in the plural' ... the interdisciplinary lineup of authors take an essentially anthropological approach ... they prove just how broad and lively the concept of 'art' is and how profitable a cross-cultural, globalized perspective on art objects and art worlds can be.”
—Jack David Eller, *Anthropology Database*
About the Author
Raminder Kaur is Professor of Anthropology and Cultural Studies in the School of Global Studies at the University of Sussex, UK.
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