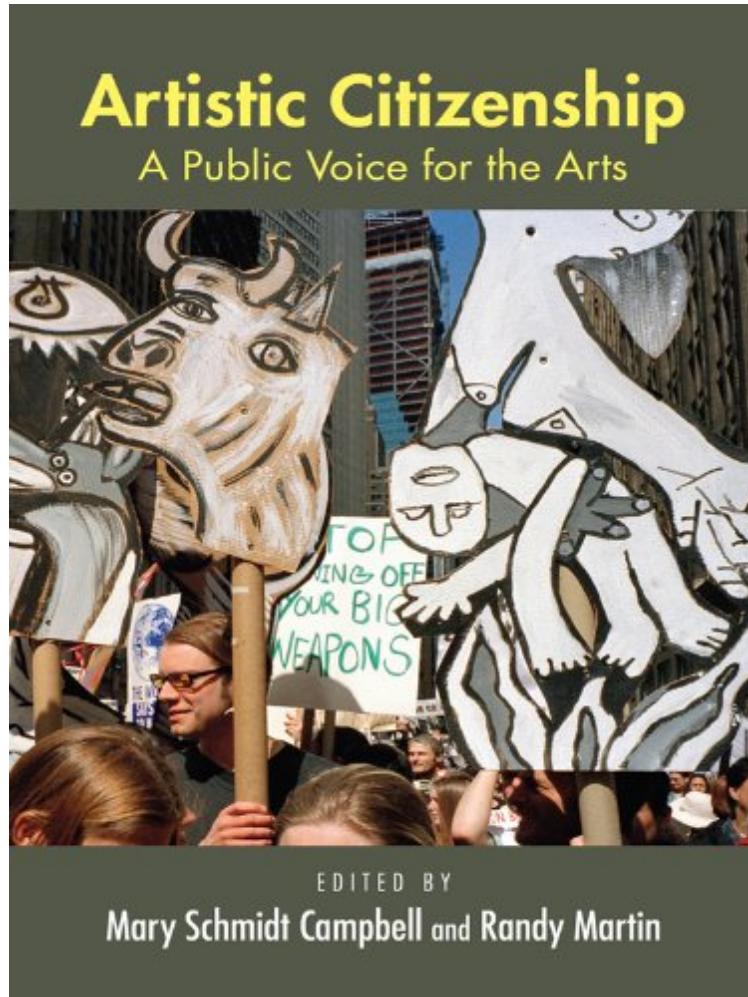


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Artistic Citizenship: A Public Voice for the Arts

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ARTISTIC CITIZENSHIP: A PUBLIC VOICE FOR THE ARTS is for arts educators and professionals who want to know how to participate in civic life. Essays come from the Tisch School of Arts, from artists and scholars who explore how art and the everyday world interact, and the meaning of art in public places and everyday lives. From the unique, relatively modern idea of the individual artist apart from community to the uses of satire, this embraces all kinds of concepts and ideas. ARTISTIC CITIZENSHIP is particularly recommended for art school faculty, students, and community artists wanting to influence local, state and even national governmental agencies to support the arts.

Artistic Citizenship asks the question: how do people in the creative arts prepare for, and participate in, civic life? This volume, developed at NYU's Tisch School, identifies the question of artistic citizenship to explore civic identity — the role of the artist in social and cultural terms. With contributions from many connected to the Tisch School including: novelist E.L. Doctorow, performance artist Karen Finley, theatre guru Richard Schechner, and cultural theorist Ella Shohat, this book is indispensable to anyone involved in arts education or the creation of public policy for the arts.

About the Author Mary Schmidt Campbell is Dean of the Tisch School of the Arts at NYU. Randy Martin is Associate Dean and Professor of Public Policy at NYU.