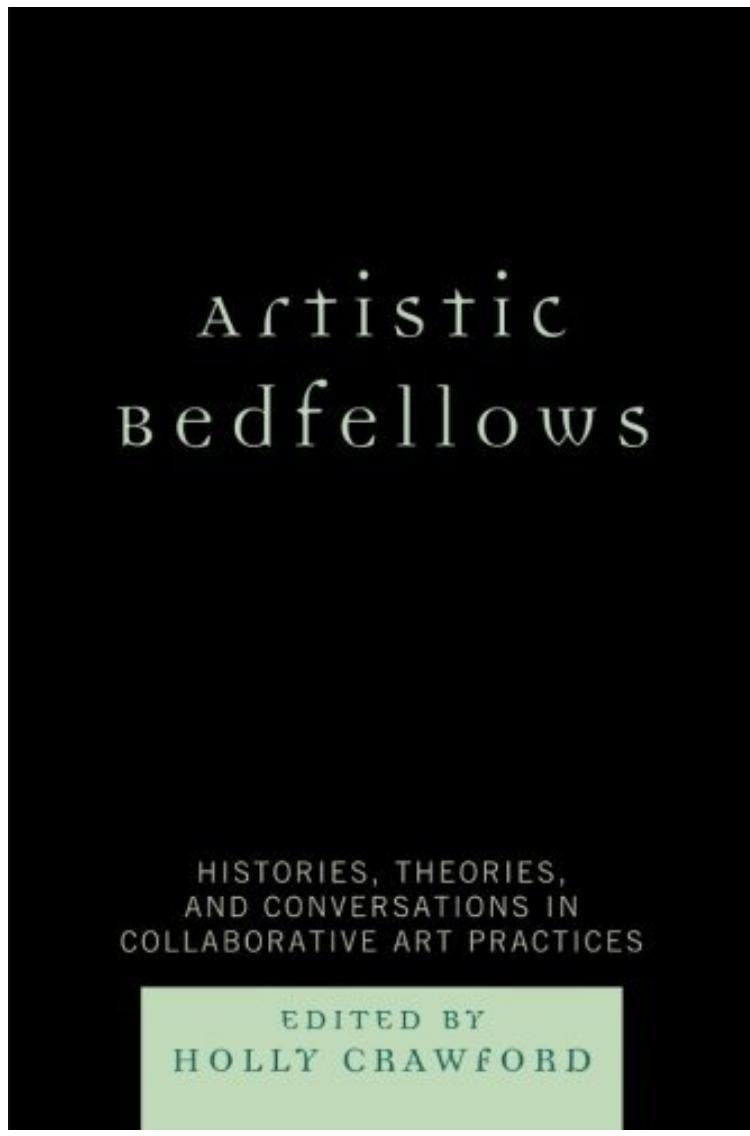


(Download) Artistic Bedfellows: Histories, Theories and Conversations in Collaborative Art Practices

## **Artistic Bedfellows: Histories, Theories and Conversations in Collaborative Art Practices**

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**From UPA : Artistic Bedfellows: Histories, Theories and Conversations in Collaborative Art Practices** before purchasing it in order to gage whether or not it would be worth my time, and all praised Artistic Bedfellows: Histories, Theories and Conversations in Collaborative Art Practices:

Artistic Bedfellows is an international interdisciplinary collection of historical essays, critical papers, case studies,

interviews, and comments from scholars and practitioners that shed new light on the growing field of collaborative art. This collection examines the field of collaborative art broadly, while asking specific questions with regard to the issues of interdisciplinary and cultural difference, as well as the psychological and political complexity of collaboration. The diversity of approach is needed in the current multimedia and cross disciplinarily world of art. This reader is designed to stimulate thought and discussion for anyone interested in this growing field and practice.

Holly Crawford brings together a series of interviews, essays, conversations, and remarks on collaboration. International visual artists, critics, writers, and musicians explore a range of histories, discourses and theories relating to communal, collective practices including FLUXUS, Zero, GRAV and SPUR in mid-20th century, women artists in the GDR and the Critical Art Ensemble in the Eighties and the experimental New Social Art School set up in Aberdeen in 2004. The resulting anthology, a considerable collaborative project in its own right, challenges orthodoxies and engages in the vital and current debate within the global artistic community about participative cooperative approaches. (Dr. Gillian Whiteley, Loughborough University, UK and author of *Junk: Art and Politics of Trash*)  
About the Author Holly Crawford, (Ph.D.), is an artist and art historian. She is the Director of AC Institute, a nonprofit organization for research in contemporary art.