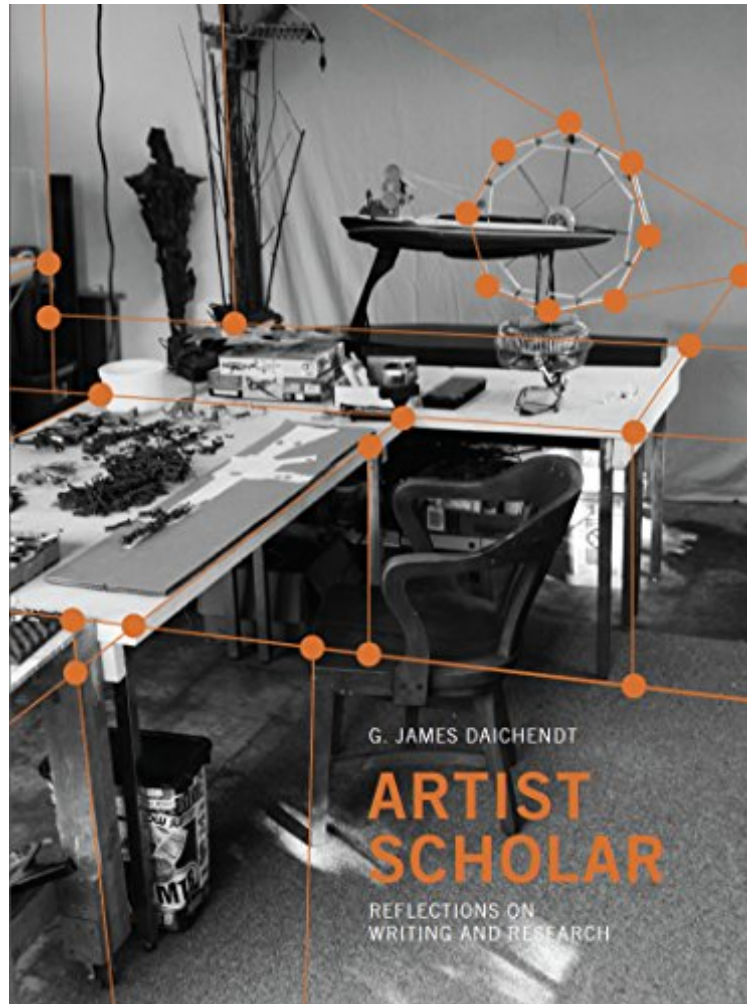


Artist Scholar: Reflections on Writing and Research

James Daichendt

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James Daichendt : Artist Scholar: Reflections on Writing and Research before purchasing it in order to gauge whether or not it would be worth my time, and all praised Artist Scholar: Reflections on Writing and Research:

2 of 3 people found the following review helpful. ExceptionalBy Joe M.Outstanding 5 out of 5!!! This is the 2nd book I have read by Mr. Daichendt and I continue to be impressed with his sensible approach to breaking down this portion of art academia. His books are a significant contribution to the university system.

Artist Scholar: Reflections on Writing and Research is part history, introduction, and discussion for artists and designers entering, graduating, and employed by the contemporary art academy in the United States. The evolution of art education in the university continues to expand in the 21st century as the variables of craft, skill, technique, theory, history and criticism shift and expand as the perspective of arts-based research is introduced into this professionalized environment. Given this context: what can M.F.A. students do to improve their understanding of writing and research

without sacrificing their commitment to their studio art process? Through a series of essays, the text argues for better writing at the M.F.A. level with the purpose of becoming better artists. By contextualizing art practice in the university and providing a foundation for future artist scholarship, it serves as an invitation to artist scholars to push their work further and develop the confidence to situate their art in the university context.