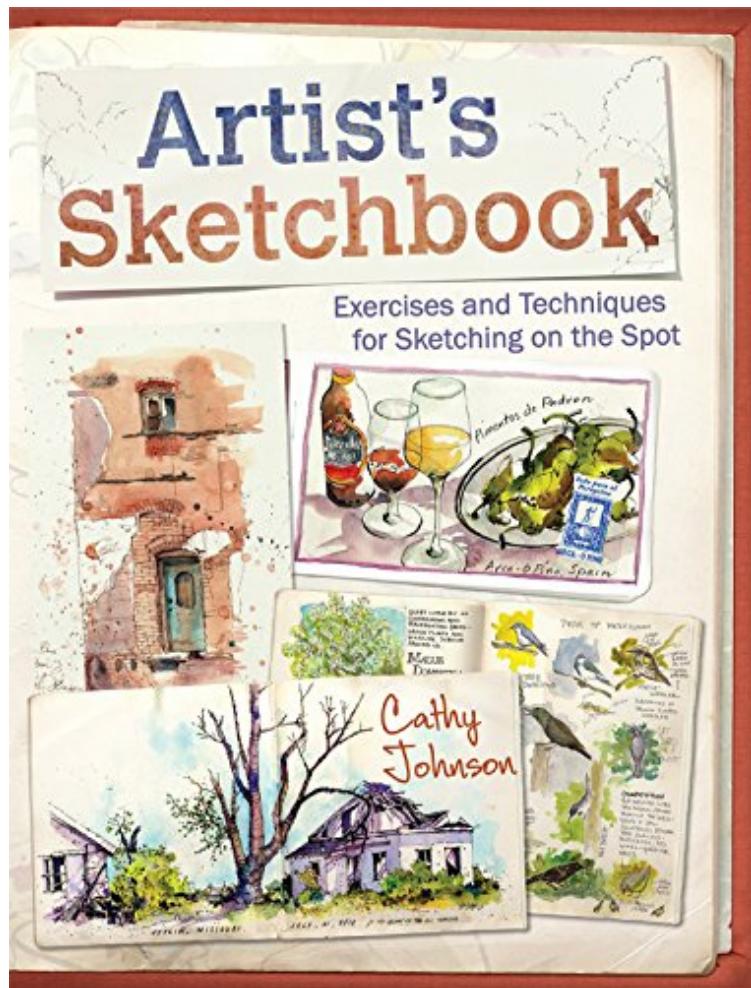


(Pdf free) Artist's Sketchbook: Exercises and Techniques for Sketching on the Spot

Artist's Sketchbook: Exercises and Techniques for Sketching on the Spot

Cathy Johnson

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Cathy Johnson : Artist's Sketchbook: Exercises and Techniques for Sketching on the Spot before purchasing it in order to gage whether or not it would be worth my time, and all praised Artist's Sketchbook: Exercises and Techniques for Sketching on the Spot:

66 of 68 people found the following review helpful. Another inspiring book on sketching (for beginners)By Parka[[VIDEOID:c2bbc63b2b524218dc904d56fed394bd]]Artist's Sketchbook feels very much like a sequel to Cathy Johnson's earlier book Artist's Journal Workshop. This 128-page paperback is sort of like an introduction to sketching. It's not a structured course, but it has lots of tips relating to sketching. In particular, it focuses on the different types of subjects you can draw, and provides tips for those subjects. Unlike other urban sketching books, this book has slightly more coverage on nature, especially with examples on landscapes, animals, plants. There are also examples on buildings, architecture details but to a lesser extent although there's a chapter on it because it's sort of an unavoidable

topic nowadays. There are also short one page demonstrations that show you the process of how a coloured sketch is created. Another thing I like are the many wonderful sketches included by artists such as Don Low, Shari Blaukopf, Nina Johansson, and many more including Cathy Johnson herself. Overall, I think it's a nice book on sketching with examples that show you the fun you can have by sketching. This book is about sketching on location, and it challenges you to do so, so that you can have something nice to look at when back at home. (See more pictures of the book on my blog. Just visit my profile for the link.) 27 of 28 people found the following review helpful. **CANNOT PUT THIS BOOK DOWN** By Book a Day Another great book from Cathy Johnson! The book offers practical advice for sketching on the spot, in your own backyard, during your travels, urban areas and more. Most of the illustrations are from Cathy's personal journals showing tremendous talent and personality. Included are supply lists, tips, techniques and exercises. It is educational and fun. It is full of hidden gems and it is going to be one of my favorite go to books. Even a person that is not looking for instruction will enjoy the art work in this book. 13 of 13 people found the following review helpful. Terrific resource for sketches! By Karen L. Pancoast This is probably the 5th or 6th book I own that Cathy Johnson has written. It's absolutely wonderful. There is fresh, new material in this book along with many step by step demonstrations. In addition, she has included the work of many other sketchbook artists that adds even more depth. I got the book last week and spent every evening reading every single word on every page and I am more inspired than ever to continue sketching. Her tone is so natural and encouraging, it's like your sitting in her little studio beside her and having her tell you what you really need to know.

Grab your pen and seize the day! Make art a part of your everyday life, and everyday life a part of your art. Vast opportunities and great joy await you as you learn sketching "on the spot"--be it in your own backyard, amid the bustle of a busy market, on a hike or wherever you happen to find yourself. Cathy Johnson leads you on this thrilling expedition as you explore ways to turn everyday sights and experiences into a cache of visual memories. She and other artists have opened their sketchbooks to share their favorite subjects, ranging from nature's paraphernalia to aging buildings, crashing waves and beloved pets. You will travel the world through sketches and stories, through deserts and deep woods, cities and small towns. Along the way, you'll pick up helpful tips and clever, on-location improvisations for making your sketching sessions pleasurable, safe and productive. Chapters focus on sketching subjects close to home, on travels, in nature, in urban settings and from everyday life. 10+ artists share favorite sketches, tips and techniques. 15+ demos reveal on-the-spot sketches as they come together. Includes expert advice on getting the best results from a range of mediums, including graphite, ink, colored pencil, watercolor and gouache. The Artist's Sketchbook is pure delight, full of passion and possibility, ideas and inspirations. You'll learn ways to be prepared, simplify, still your inner critic, embrace the here and now, and in doing so, discover wonders you never thought to look for.

About the Author Multimedia artist, writer and naturalist Cathy Johnson has been drawing and painting all her life. She is the author and illustrator of over thirty books, many for North Light. Johnson has worked at Hallmark and has owned her own ad agency. A contributing editor to TAM and Watercolor Magic, she was a staff naturalist and contributing editor for Country Living; and has written for Artist's Sketchbook, Sports Afield, Early American Life, Science Digest, Harrowsmith, Mother Earth News, Sierra Magazine and others. She's published books and a newsletter on living history. Author of The Sierra Club Guide to Sketching in Nature and The Sierra Club Guide to Painting in Nature, she's taught sketching and painting for the Sierra Club, Missouri Dept. of Conservation and other nature centers, as well as in person workshops across the nation. She now reaches worldwide with online workshop instruction. Her art is in private and corporate collections. She maintains relationships with popular art authors including Brenda Swenson, Nita Leland, Danny Gregory and more.