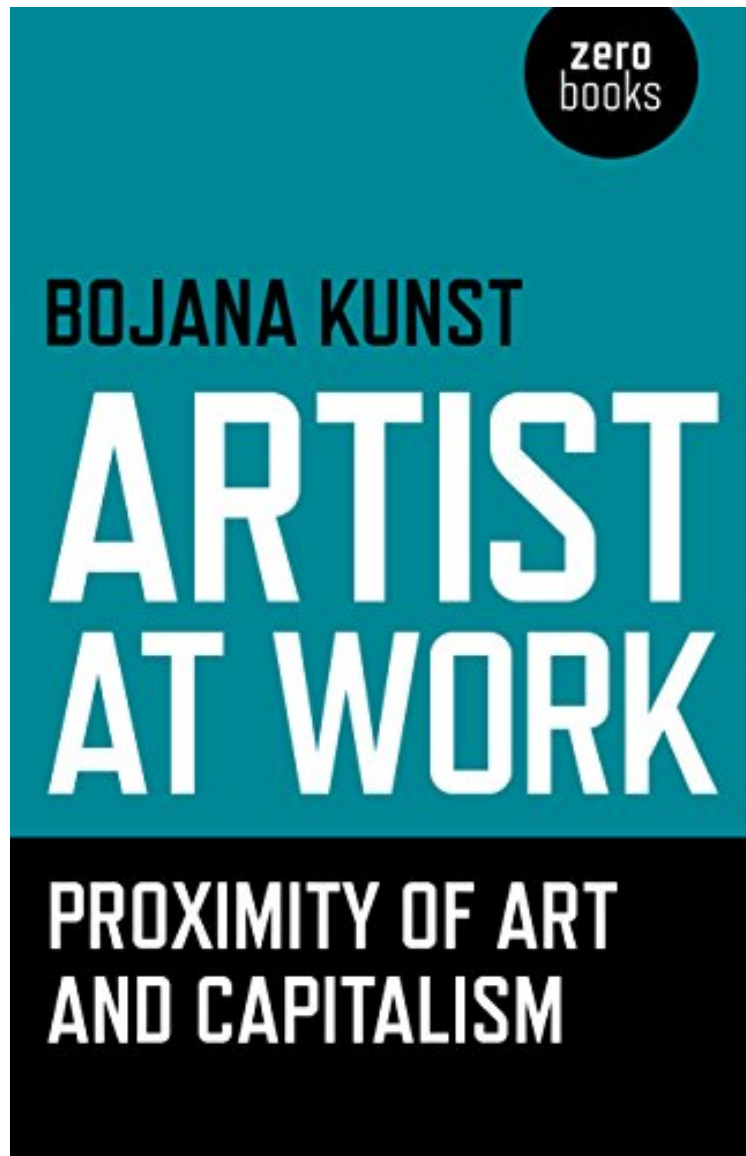


(Mobile book) Artist at Work, Proximity of Art and Capitalism

## Artist at Work, Proximity of Art and Capitalism

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The main affirmation of artistic practice must today happen through thinking about the conditions and the status of the artist's work. Only then can it be revealed that what is a part of the speculations of capital is not art itself, but mostly artistic life. Artist at Work examines the recent changes in the labour of an artist and addresses them from the

perspective of performance.

About the Author Bojana Kunst is a philosopher, dramaturg and performance theoretician. She is a professor at the Institute for Applied Theater Studies in Justus Liebig University, Giessen, where she is leading an international master program in Choreography and Performance.