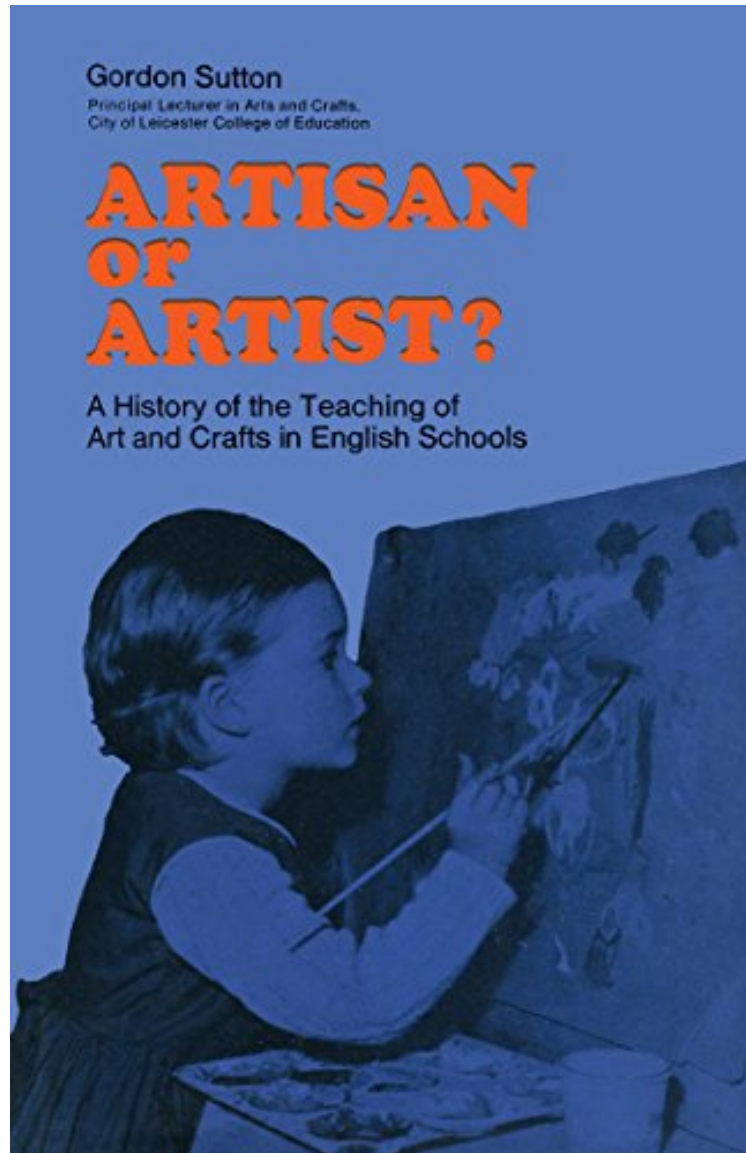


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Artisan or Artist?: A History of the Teaching of Art and Crafts in English Schools

Gordon Sutton

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Artisan or Artist?: A History of the Teaching of Art and Crafts in English Schools provides information pertinent to the origin of the teaching of art and crafts in English schools. This book discusses the fundamental aspects of art education in the schools. Organized into 16 chapters, this book begins with an overview of the close link between drawing and writing. This text then discusses the character of English education in the 19th century. Other chapters consider the definite views of art and craft education and discuss the regulations for training of teachers for elementary schools. This book discusses as well the progress of art as a subject for the school certificate. The final chapter deals with the methods and findings of psychology that have benefited art education. This book is a valuable resource for art historians, artists, art teachers, art students, and research workers.