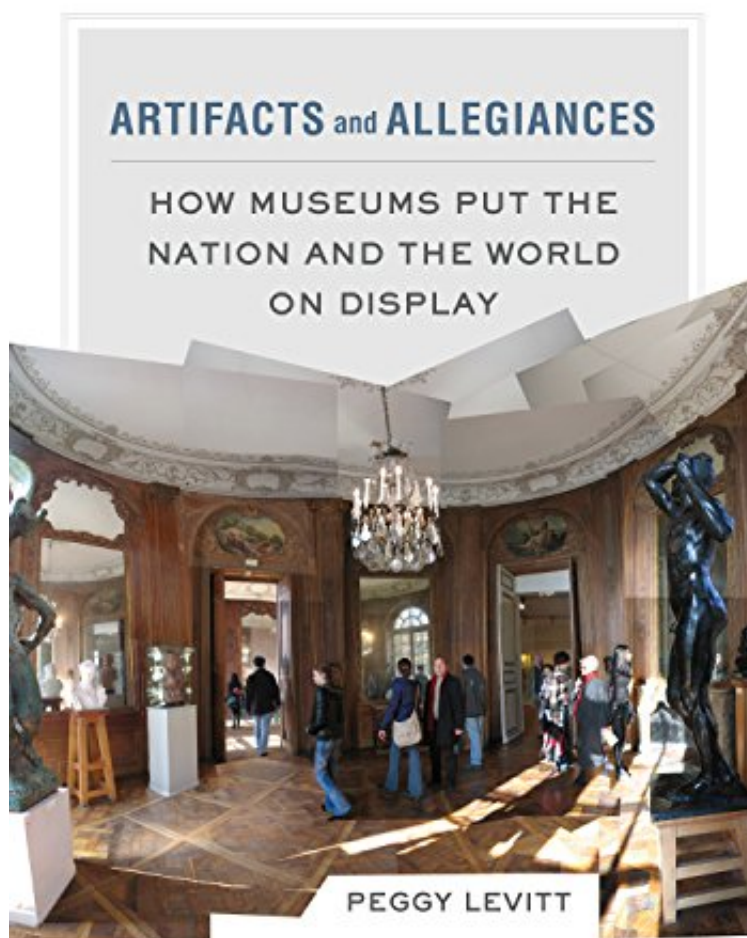


Artifacts and Allegiances: How Museums Put the Nation and the World on Display

Peggy Levitt

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Peggy Levitt : Artifacts and Allegiances: How Museums Put the Nation and the World on Display before purchasing it in order to gage whether or not it would be worth my time, and all praised Artifacts and Allegiances: How Museums Put the Nation and the World on Display:

0 of 0 people found the following review helpful. unusual and interestingBy forumThis is an unusual and interesting book - highly academic, so you have to find that congenial. Since I've been to most of the museums being discussed, I found it particularly interesting, but I doubt that it has general interest otherwise. The idea that museums play a role of situating a country internationally was something I'd never thought about before. I bought this after going to the main

art museum in Doha, which is a real stunner.0 of 2 people found the following review helpful. Five StarsBy Amelia Correagreat book !0 of 0 people found the following review helpful. Too little for too muchBy CustomerFrom a museum perspective, the book offered me little new in the way of analysis. I found the information superficial, and her views hackneyed. I regretted buying it.

What can we learn about nationalism by looking at a country's cultural institutions? How do the history and culture of particular cities help explain how museums represent diversity? *Artifacts and Allegiances* takes us around the world to tell the compelling story of how museums today are making sense of immigration and globalization. Based on firsthand conversations with museum directors, curators, and policymakers; descriptions of current and future exhibitions; and inside stories about the famous paintings and iconic objects that define collections across the globe, this work provides a close-up view of how different kinds of institutions balance nationalism and cosmopolitanism. By comparing museums in Europe, the United States, Asia, and the Middle East, Peggy Levitt offers a fresh perspective on the role of the museum in shaping citizens. Taken together, these accounts tell the fascinating story of a sea change underway in the museum world at large.

"An illuminating study that will be of interest to academics and museum professionals working in the field today."