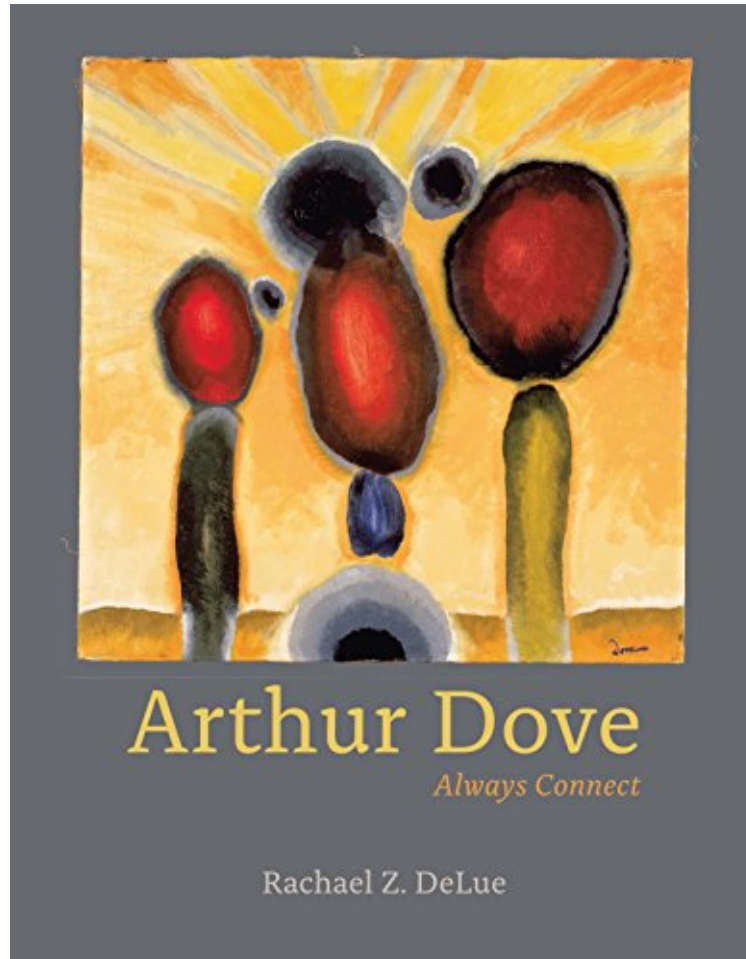


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Arthur Dove: Always Connect

Rachael Z. DeLue

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Arthur Dove, often credited as Americarsquo;s first abstract painter, created dynamic and evocative images inspired by his surroundings, from the farmland of upstate New York to the North Shore of Long Island. But his interests were not limited to nature. Challenging earlier accounts that view him as simply a landscape painter, Arthur Dove: Always Connect reveals for the first time the artistsquo;s intense engagement with language, the nature of social interaction,

and scientific and technological advances. Rachael Z. DeLue rejects the traditional assumption that Dove can only be understood in terms of his nature paintings and association with photographer and gallerist Alfred Stieglitz and his circle. Instead, she uncovers deep and complex connections between Dove's work and his world, including avant-garde literature, popular music, meteorology, mathematics, aviation, and World War II. Arthur Dove also offers the first sustained account of Dove's Dadaesque multimedia projects and the first explorations of his animal imagery and the role of humor in his art. Beautifully illustrated with works from all periods of Dove's career, this book presents a new vision of one of America's most innovative and captivating artists—and reimagines how the story of modern art in the United States might be told.

“Provocative. . . In detailed readings of numerous paintings, including calligraphic aspects of Dove's signatures and comparisons with contemporaneous graphic and scientific representations as sources for Dove's depictions of natural phenomena, the author sheds new light on how to read the abstract painterly elements of the artist's works. . . . Highly recommended.”