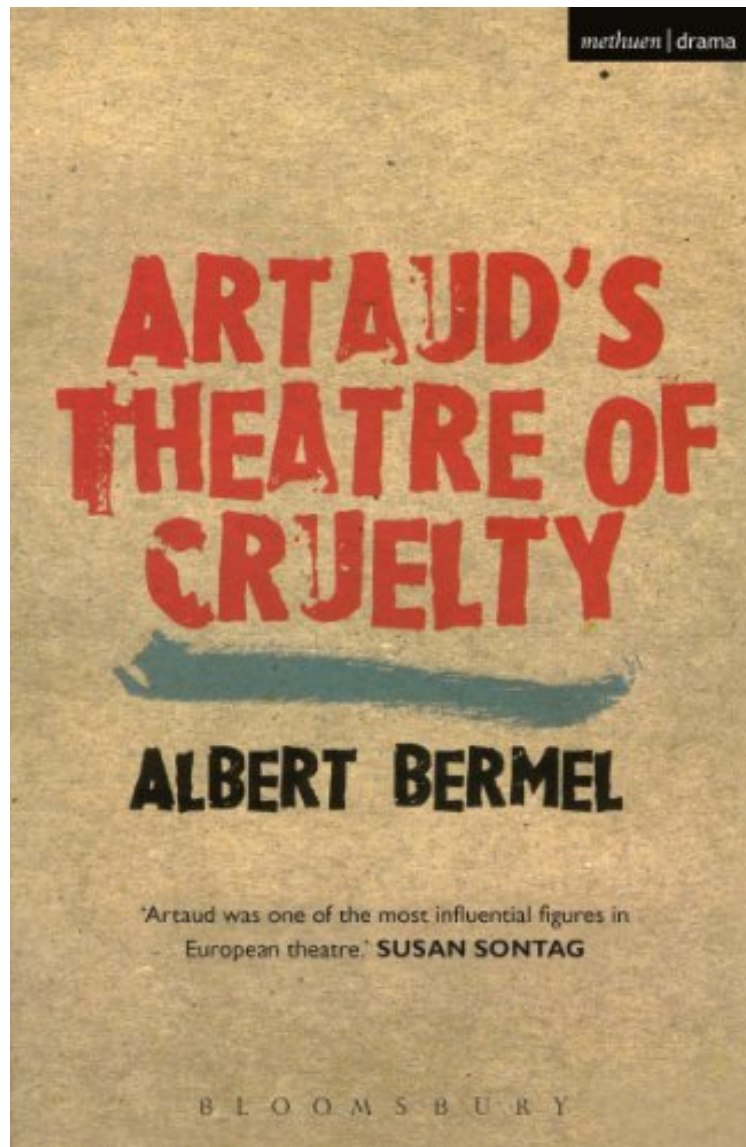


(Free) Artaud's Theatre Of Cruelty (Plays and Playwrights)

Artaud's Theatre Of Cruelty (Plays and Playwrights)

Albert Bermel

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Albert Bermel : Artaud's Theatre Of Cruelty (Plays and Playwrights) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Artaud's Theatre Of Cruelty (Plays and Playwrights):

The definitive guide to the life and work of Antonin Artaud Antonin Artaud's theatre of cruelty is one of the most vital forces in world theatre, yet the concept is one of the most frequently misunderstood. In this incisive study, Albert Bermel looks closely at Artaud's work as a playwright, director, actor, designer, producer and critic, and provides a

fresh insight into his ideas, innovations and, above all, his writings. Tracing the theatre of cruelty's origins in earlier dramatic conventions, tribal rituals of cleansing, transfiguration and exaltation, and in related arts such as film and dance, Bermel examines each of Artaud's six plays for form and meaning, as well as surveying the application of Artaud's theories and techniques to the international theatre of recent years.

About the Author Albert Bermel is a playwright and has written several books on the theater. He lives in New York.