

## Art Without Compromise

Wendy Richmond

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**Wendy Richmond : Art Without Compromise** before purchasing it in order to gage whether or not it would be worth my time, and all praised Art Without Compromise:

0 of 0 people found the following review helpful. A book with great insight into the process of making art and the ...By Fred A. WertheimerA book with great insight into the process of making art and the things that keep us from making art. There are many gems that you read and go "Aha! That's me - I do that all the time." As they say in most

addiction treatment modalities, recognizing the problem is half the battle. This book was a great mirror to my creative self and my creative blocks and was a source of comfort and inspiration. It is good to know that we are not the only ones that struggle with the creative process. But it is also wonderful to see other ways to expand your creative process. Shedding the cloak of self reprisal for our ideas and processes is a wonderful lesson. It is all too difficult to do, but again, recognizing this is the first step to changing it. This isn't a book about a formulaic way to make art, but a book about finding your own inner warrior and embracing and accepting your own individual creative processes. It is also a book about looking outside yourself and inside yourself at the same time to find your creative process. Consume this book. Digest it. Ruminates on its ideas and its lessons. And if you allow yourself to embrace these lessons, you will become the artist you want to be.

0 of 0 people found the following review helpful. Great Perspectives

By Julie Weinstein

I'm not an artist, though I do some writing. Nevertheless, this book changed the way I look at the world, opened my eyes and my thought processes, allowed me to see how I might see and do things differently in my life and my own field. Art has to engage the public, and the public is very different now in this age of technology. Wendy Richmond takes her wealth of knowledge (of art as well as history and literature) to really look at the world from both global and very minute and personal perspectives. What is art now? How incorporate technology to make art that allows you to maintain your artistic integrity, vision, and skills, yet also engages? Richmond clearly loves looking and thinking about everything, and her writing is engaging in the way of a great and intimate conversation.

0 of 0 people found the following review helpful. a godsend

By M.P.

I'm an artist who's been struggling with my work a bit lately. Feeling a bit isolated and tired, I needed a jump-start. This book was exactly what I was looking for. It was enjoyable, intelligent, thought-provoking, and inspiring. I'm going to read it again and give it to every other artist I know.

Combining 24 years of research and insight from her columns in *Communication Arts* magazine, artist, educator, and writer Wendy Richmond challenges artists to investigate their work through multiple lenses in her newest book, *Art Without Compromise*\*. Her commentaries, exercises, and wide-ranging references to contemporary thinkers will inspire artists to change the way they think about their creative landscape, from personal goals to cultural influences to technological realities. Her insights about major cultural figures, from Roland Barthes to Susan Sontag to Walker Evans, introduce their philosophies into the context of contemporary art making. Like a Malcolm Gladwell for artists, Richmond helps artists to look closely at what they see every day--in their own art making and in the world around them. In the process, she helps artists to develop an uncompromising commitment to finding and protecting their own unique process for making their strongest and most relevant art. This thought-provoking and inspirational book covers such topics as: developing a solid creative process through "Visual Reflection Notebooks"; and "Bring Play to Work"; understanding the artist's unique identity in relation to the larger culture; building systems of support and collaboration; explaining how an artist's needs and passions can lead to innovation and authenticity; using language to inspire visual creativity; responding to the Internet and changing concepts of what is public and private; and accepting digression as a creative necessity. Through the exercises and techniques outlined in *Art Without Compromise*\*, the reader will develop new confidence to pursue individual goals and inspiration to explore new paths, along with motivation to overcome creative blocks. With a revised understanding of the relevance in their own work within the sphere of contemporary culture, the artist will come away with a clearer perspective on his or her past and future work and a critical eye for personal authenticity.

Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a *New York Times* bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

"A first-hand account of the essentials of the creative process, written in an indomitable and penetrating voice and style." (Nicholas Negroponte, co-founder, MIT Media Lab)

About the Author

Wendy Richmond is a visual artist, writer, and educator whose work explores issues of personal privacy, technology, and creativity in contemporary culture. A graduate of Wesleyan University, Richmond received her Master's degree from New York University. Her teaching experience includes MIT, International Center of Photography, and Harvard University Graduate School of Education, where she co-created courses in expression and media. She is author of *Design Technology: Erasing the Boundaries and overneath*, a collaboration of photography and dance. She also has a regular column in the design industry magazine *Communication Arts*. Richmond lives in New York City.