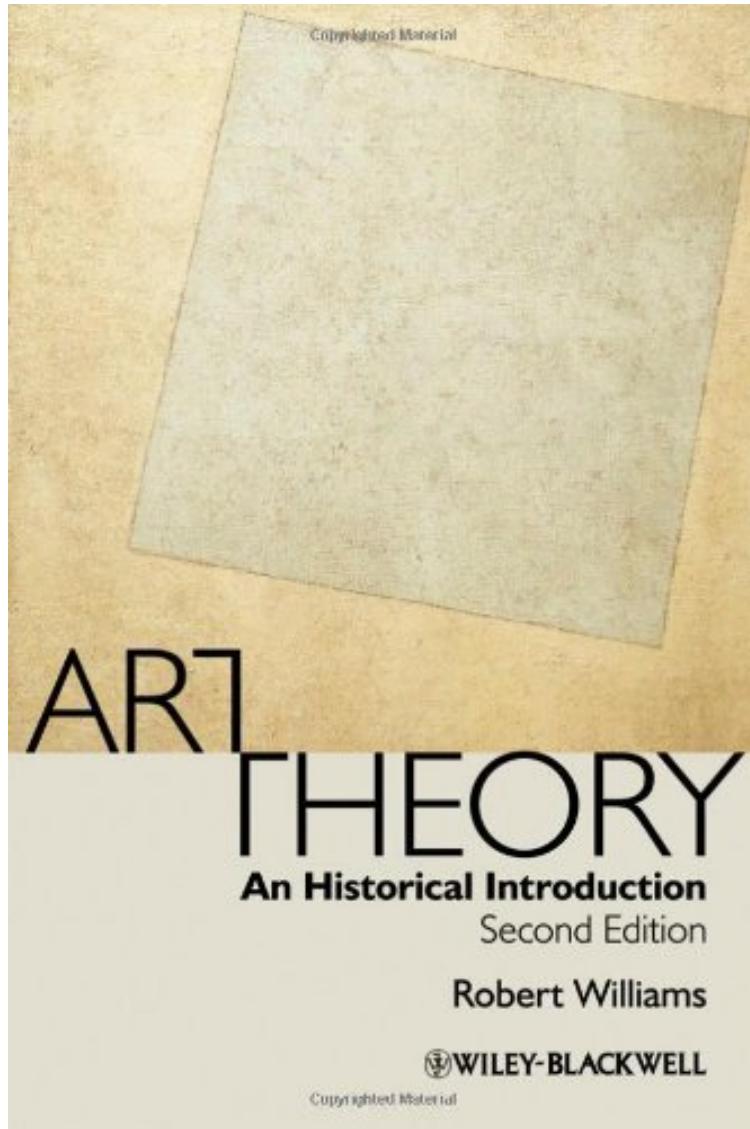


[Download] Art Theory: An Historical Introduction

Art Theory: An Historical Introduction

Robert Williams

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Robert Williams : Art Theory: An Historical Introduction before purchasing it in order to gage whether or not it would be worth my time, and all praised Art Theory: An Historical Introduction:

0 of 0 people found the following review helpful. Art theory as historyBy El SookoArt theory can be tough, but Williams makes it easier to understand by using simple language. His approach is more art historical than theoretical or philosophical. I think this is a weakness in a book bearing the title, "ART THEORY." Williams places the relevant art intellectual/theoretical ideas and conceptions into their historical contexts to show how the theory seems to motivate the art, but the connection can be tenuous. This wakens the book, making it more intellectual history than theory and how theory may be used to understand and perhaps generate art. It's also a bit windy at its weakest

points. Who should buy it: if required for a course, obviously, but don't read it in bed late at night unless you're out of Ambien. Otherwise, there are better options. If you are a great student or a lazy one, the graphic series "

for beginners" has a great primer on art theory that is both fun and highly useful. Get through that and you should be able to write passable essays. Good students who think their way through it can fill in missing material from their course readings and come away with a sophisticated approach to theory to inform your own thinking. 0 of 0 people found the following review helpful. There is a good chance You'll have to go back and read a ...By Joanna This book is ALOT of words, and the language is a bit hard to understand. There is a good chance You'll have to go back and read a section a few times before really knowing what the author is saying. I had to read it for my art senior seminar, so supplementing it with discussion and another book (for us it was Art Theory for Beginners by Osbourne) worked out incredibly well. 0 of 3 people found the following review helpful. ThanksBy Joan Crane Thank you very much. I certainly will look forward to doing more business with you in the near future. Joan

Indispensable reading for both art lovers and students, Art Theory, 2nd Edition explores Western thought about art from ancient times to the post-modern period. Wide-ranging and exceptionally balanced in its analysis, Art History relates theory to the practice as well as to the intellectual and cultural-historical currents of each period. This new edition expands the original to include more in-depth coverage of contemporary art. Newly updated bibliography and suggestions for further reading. Six chapters covering the major periods of Western art history: Antiquity and the Middle Ages, the early modern period (Renaissance and Baroque), the Enlightenment, the nineteenth century, early twentieth-century modernism, and postmodernism. Geared to the needs of the general reader and beginning students

"[Art Theory] is a first-class introduction to the subject, revealing an unusual historical range, a command of diverse and often difficult ideas, and a natural flair for seeing the point--of art and of theory . . . Robert Williams has written a book I will keep on my shelf for rereading and I look forward to further works by him." John Haldane in The Art Book From the Back Cover Art Theory, 2nd Edition is a unique survey of Western thought about art from ancient times to today. This lucid and lively narrative, geared to the needs of the general reader and beginning students, consists of six chapters covering the major periods of Western art history: Antiquity and the Middle Ages, the early modern period (Renaissance and Baroque), the Enlightenment, the nineteenth century, early twentieth-century modernism, and postmodernism. About the Author Robert Williams is Professor of Art History at the University of California, Santa Barbara. He is the author of Art Theory and Culture in Sixteenth-century Italy: From Techne to Metatechne.