Art, Technology, Consciousness: Mind@large

Roy Ascott
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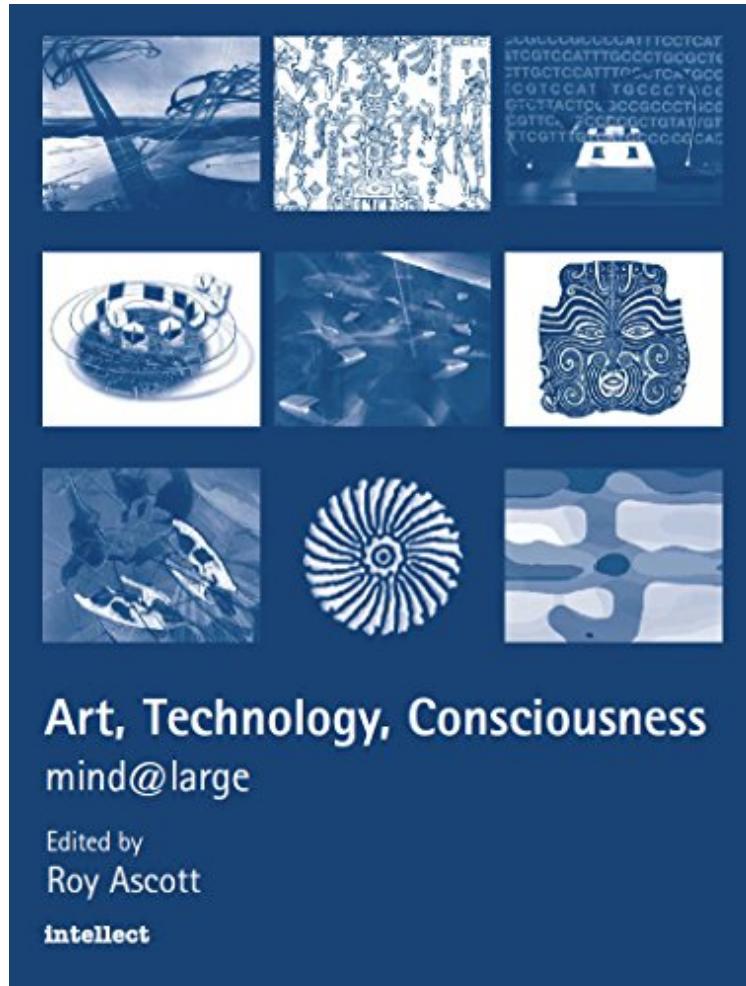
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Within a technological context, this volume addresses contemporary theories of consciousness, subjective experience, the creation of meaning and emotion, and relationships between cognition and location. Its focus is both on and beyond the digital culture, seeking to assimilate new ideas emanating from the physical sciences as well as embracing spiritual and artistic aspects of human experience. Developing on the studies published in Roy Ascott's successful Reframing Consciousness, the book documents the very latest work from those connected with the internationally acclaimed CAiiA-STAR centre and its conferences. Their artistic and theoretical research in new media and art includes aspects of:

About the Author