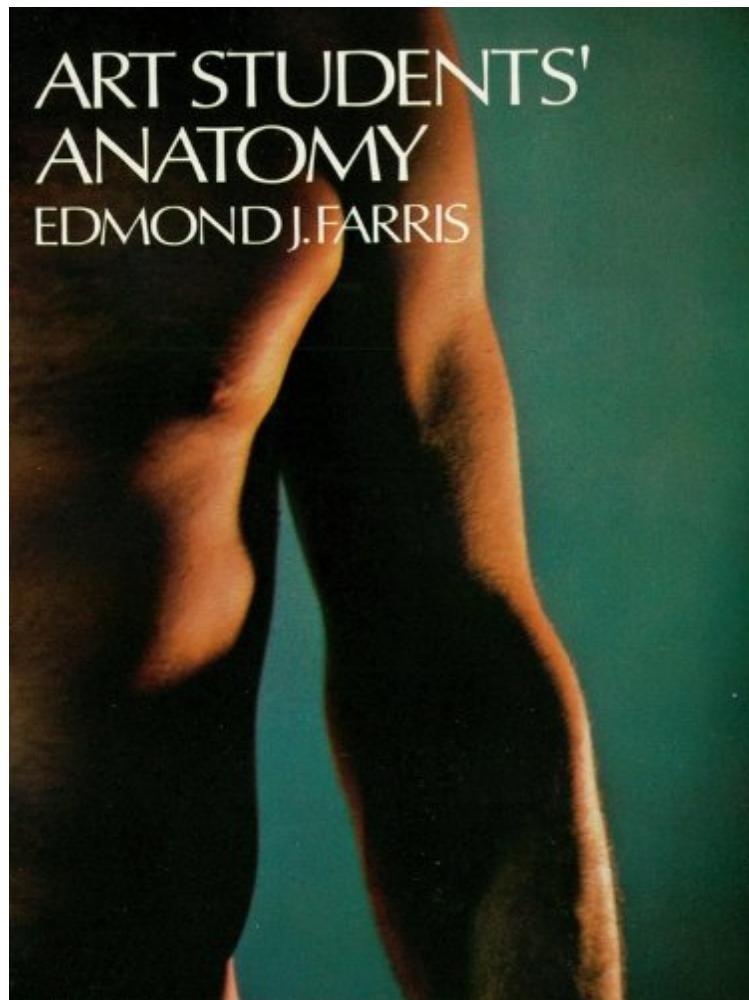


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Art Students' Anatomy (Dover Anatomy for Artists)

Edmond J. Farris

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Edmond J. Farris : Art Students' Anatomy (Dover Anatomy for Artists) before purchasing it in order to gage whether or not it would be worth my time, and all praised Art Students' Anatomy (Dover Anatomy for Artists):

0 of 0 people found the following review helpful. Illustrations are of poor qualityBy Josephine KwanDisappointed by the low quality of the illustrations in the book. I found much better illustration on a Facebook page called Anatomy in Motion and they are free with often detailed descriptions. They even put up artwork relating to human anatomy which I find very stimulating. There are pages in this book that contain lists of anatomy terms, which I think are better illustrated with relevant pictures instead of just written descriptions.0 of 0 people found the following review helpful. the images are going to be a great a greatBy John C SundqvistMy 13 year old grand-daughter, does not have to learn Latin to benefit. the images are going to be a great a great help0 of 0 people found the following review helpful. Love it. By skunktrainLOVE THIS BOOK! Wonderful resource and so affordable! I used it in art school, and bought a new copy recently.

A long-time favorite in art schools. Basic elements, common positions, and actions. Full text, 158 illustrations.

From the Back CoverFor art students working with the human figure, this comprehensive study of the bones, muscles, and surface forms of the living body will be one of the most useful (and most used) additions they can make to their private libraries. More than 150 illustrations, mostly full-page photographs and labeled sketches of undraped male and female bodies, provide the reader with anatomical studies of unrivaled clarity and unquestioned accuracy. After an introduction covering the proportions of the adult male, the adult female, and the infant at various ages, the author devotes 50 pages to the human skeletal system. Besides pictures and detailed drawings of the major bones of the body, he also includes x-rays showing the bone structure of the hand and foot and the movements of the shoulder, elbow, and knee joints. A section on the muscular system follows, including reproductions of the remarkable Albinus engravings ("The most beautiful and among the most accurate anatomical figures ever published."—Charles Singer), 36 photographs and labeled sketches of living models, and seven drawings showing the attachments of muscles to the skeleton. The book concludes with a number of poses and action photographs illustrating surface anatomy in various actions such as dancing and throwing a ball. This is one of the few and perhaps the best of those books that teach anatomy using chiefly living objects for their illustrative work. By doing so, it fills an urgent need, for most art students cannot afford living models or expensive courses in anatomy. Now, however, they can use this practical and inexpensive home-study course to achieve a clearer insight into the complicated mechanism of the human body, as simplified by Dr. Farris.