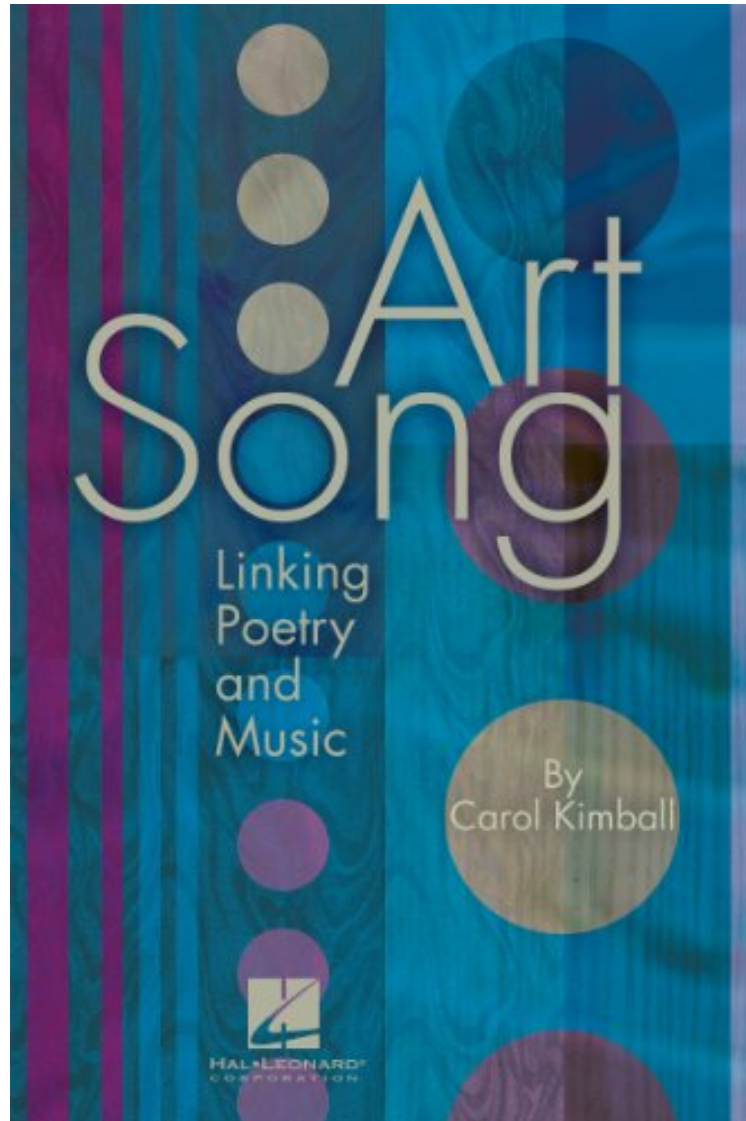


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## Art Song: Linking Poetry and Music

Carol Kimball

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**Carol Kimball : Art Song: Linking Poetry and Music** before purchasing it in order to gage whether or not it would be worth my time, and all praised Art Song: Linking Poetry and Music:

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(Book). *Art Song: Linking Poetry and Music* is a follow-up to author Carol Kimball's bestselling *Song: A Guide to Art Song Style and Literature*. Rather than a general survey of art song literature, the new book clearly and insightfully defines the fundamental characteristics of art song, and the integral relationship between lyric poetry and its musical settings. Topics covered include poetry basics for singers, exercises for singers in working with poetry, insights into composers' musical settings of poetry, building recital programs, performance suggestions, and recommended literature for college and university classical voice majors. The three appendices address further aspects of poetry, guidelines for creating a recital program, and representative classical voice recitals of various descriptions. *Art Song: Linking Poetry and Music* is extremely useful as an "unofficial" text for college/university vocal literature classes, as an excellent resource for singers and voice teachers, and of interest to all those who are fascinated by the rich legacy of the art song genre.

About the Author Carol Kimball, Emerita Professor of Voice and Barrick Distinguished Scholar at the University of Nevada, Las Vegas, earned a reputation as an expressive and versatile performer in opera, musical theatre, and on the concert stage. Ms. Kimball is the author of several notable publications including *Song: A Guide to Art Song Style and Literature* a widely used text and reference that has become the principal one-volume American source. She has co-authored *Interpreting the Songs of Jacques Leguerney* and edited *The French Anthology*; *Women Composers: A Heritage of Song*; and *Art Song in English*. Publications also include the *Singer's Edition* opera anthologies and many articles, CD liner notes, and reviews in *The Opera Quarterly* and the *Journal of Singing*.