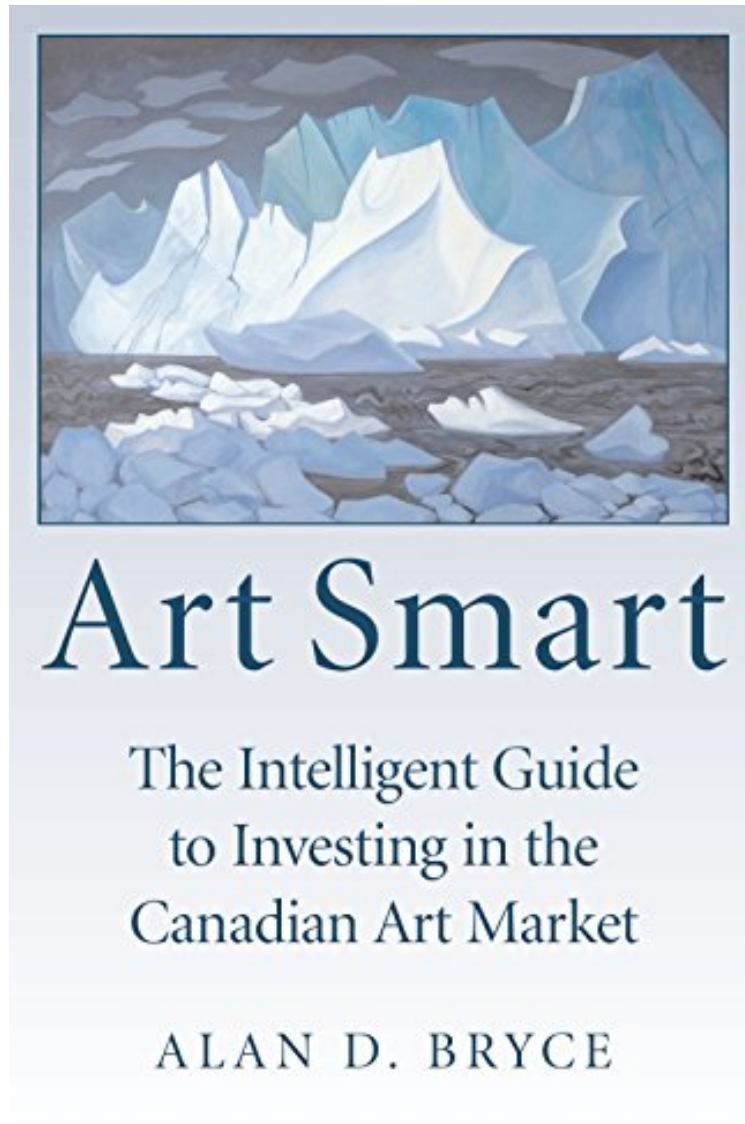



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Art Smart: The Intelligent Guide to Investing in the Canadian Art Market

Alan D. Bryce

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Alan D. Bryce : Art Smart: The Intelligent Guide to Investing in the Canadian Art Market before purchasing it in order to gage whether or not it would be worth my time, and all praised Art Smart: The Intelligent Guide to Investing in the Canadian Art Market:

Art Smarts advice will allow you to venture into the often-intimidating world of art with confidence and make intelligent purchases for pleasure and profit.

Art Smart is a comprehensive guide to the Canadian art market for both novice and experienced collectors. It is full of advice that can give anyone the tools to determine the value of a piece of art and to not be intimidated by the often mystifying world of art. This informative and helpful volume covers the inner workings of the art market, from dealer trade secrets to expert strategies on buying and selling through auction houses and online. Art Smart gives the reader the knowledge needed to build a collection for long-term investment value, and also covers tax and estate planning, copyright issues, and charitable donations. It also contains all the latest resources for art research, with useful appendices to guide the art consumer in becoming their own art connoisseur. Art Smart is essential reading if you are curious to know more about how the art market functions and is an excellent resource guide for those already involved. From the Inside Flap Art Smarts' advice will allow you to venture into the often-intimidating world of art with confidence and make intelligent purchases for pleasure and profit. About the Author Alan Bryce started collecting art in the 60's when he bought his first original painting in the Yorkville area of Toronto. His collection of Canadian art now exceeds all available wall space and several storage locations. Alan specializes and loves the artwork of renowned Canadian artist Doris McCarthy and owns the largest private collection of her art in Canada. In 2001, Alan opened a Gallery and art investment business called Passages Art Inc. He currently serves on the Board of The Doris McCarthy Gallery and is an active participant in all aspects of the Canadian art market. Born and raised in Toronto, Alan studied Art History at University of Toronto and lives in Toronto with his wife, children, grandchildren and art.