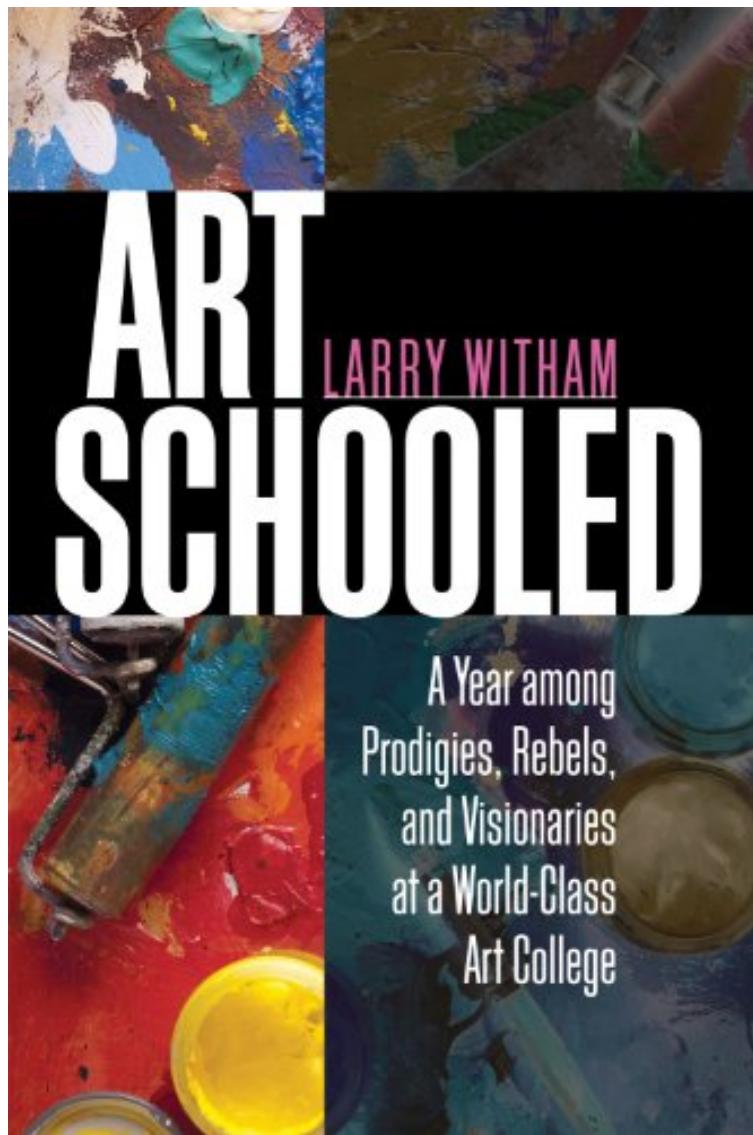


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Larry Witham : Art Schooled before purchasing it in order to gage whether or not it would be worth my time, and all praised Art Schooled:

9 of 11 people found the following review helpful. He nails itBy Douglas R. StoneI purchased this book on Kindle when it first was published. I was very interested in understanding what goes on during the education process of today's art student. My daughter is attending MICA and I am struggling to understand what she is learning and how. My background has been entirely analytical as a science and math major then a computer scientist. What is this crazy art world, and where does my daughter fit in it? I kept an open mind and did not attempt to force her to study a topic well known for it return on investment at a typical college, or tell her to be an art major at a traditional school, but

allow her to choose what she wanted where she wanted to go. With a lot of help from the artists amongst my fellow classmates, I have begun to understand why art is important and why someone might pay \$12 million for a stuffed shark. From the parts of the process Witham describes to which I can relate, like portfolio day and Foundation, which he gets oh so right, I have confidence the rest of the experience he covers is correct as well. He's a good writer and the topic is something of interest to everyone today, as our world attempts to move beyond simple careers of making widgets and starting to value creative talent more deeply. I flew through the pages of this book and recommend it to anyone. The book is mostly narrative, but it's from the point of view of someone deeply engaged in each activity. There is also plenty of dialog from the instructors and students to give a flavor of the give and take of the classes and crits. 0 of 0 people found the following review helpful. If you want to know what going to MICA (or any other leading art school) is like, reach out to the students. By CustomerI and some of my friends are characters in this book. Flat, poorly-written fictional take populated with invented caricatures inspired by interviews. If you want to know what going to MICA (or any other leading art school) is like, reach out to the students. 3 of 20 people found the following review helpful. Made a fictional story with non-fictional information. By shcyclistI can not believe what i read and stories he made up in his new book. Not only is his facts wrong but the book is poorly written as well. Do not buy this book!

What does it mean to be an artist at a time when the art world is becoming increasingly fragmented and disconnected; when the most highly valued art objects are seemingly the most abstruse, visually vexing, and conceptually difficult, or may not be physical objects at all? How does the art of today connect with the art of the past? These questions and more inform and enliven the pages of *Art Schooled*. In this fascinating chronicle Larry Witham takes readers inside the history, culture, economics, teaching, technique, and competition of one of the oldest and most prestigious art colleges in the country, the Maryland Institute College of Art in Baltimore. With rare, privileged access to the personal and professional lives of students, faculty, administrators, and visiting artists, he shows us how young artists develop their talent and vision, learn the ins and outs of the art world, and come to proudly define themselves as artists, even as theory and technology conspire to declare that art as we once knew it is utterly changed.

"*Art Schooled* is well written and engaging. Witham describes scenes from his year there in cinematic detail, writing in the present tense and placing the reader in a vivid, clearly defined world. His "characters" come to life with just a few sentences, and he strongly conveys their personalities and the kind of art they make. . . . for the book's ideal audience—the art-student-to-be. *Art Schooled* should be required reading."—Baltimore City Paper