

[Get free] Art School: (Propositions for the 21st Century) (MIT Press)

## Art School: (Propositions for the 21st Century) (MIT Press)

Steven Henry Madoff  
ePub / \*DOC / audiobook / ebooks / Download PDF



edited and with an introduction by Steven Henry Madoff

 [Download](#)

 [Read Online](#)

#1230539 in eBooks 2009-09-11 2009-09-11 File Name: B008H5PZQE | File size: 23.Mb

**Steven Henry Madoff : Art School: (Propositions for the 21st Century) (MIT Press)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Art School: (Propositions for the 21st Century) (MIT Press):

0 of 0 people found the following review helpful. represents diverse philosophies of educationBy BrianAs a person whose interest in art education has recently burgeoned, coming to it from a more criticism/theory-oriented field, I found this to be a fascinating and rewarding collection of essays. Another reviewer said it's not practical, and he's right--you won't find sample syllabi or guidelines for structuring a seminar here! But, if you're interested in defining your personal philosophy of education, there is plenty here to identify with or against.I didn't make it through all of the

"surveys" in the appendix--responses from artists about their own experiences as students and teachers. The anecdotes are "proof" that everyone's experience with education is highly individual, subjective, contingent on properties of environments and people, that no one pedagogical system can have universal effectiveness--which, once you've read through all the essays in the book, is a moot point. Re: The Kindle edition, I've never seen an ebook like this one before. It looks more like a PDF, with an interface that keeps the pages of the printed edition separate and numbered. It's clear that the publishers put a lot of resources into producing the ebook but I can't say that it improved readability. 0 of 0 people found the following review helpful. It has essential information for my MA studies. By liz castle. The theories and interviews are crucial for the future of art schools and art students. My particular area of study is the alternative pedagogy suggested in the book. This is valuable for the study of art in South Africa and elsewhere in the world. 6 of 8 people found the following review helpful. Very Informative. By Deniz Tirpanci. This book is composed of valuable essays from critical thinkers of our century. I recommend it to young artists who are wanting to understand the artworld. This book has every subject in it that should be discussed in classrooms. It holds light in to how art schools prepare students for the art world. Consider it a proffessional seminar...Multiple opinions, and voices. Very Informati

The last explosive change in art education came nearly a century ago, when the German Bauhaus was formed. Today, dramatic changes in the art world -- its increasing professionalization, the pervasive power of the art market, and fundamental shifts in art-making itself in our post-Duchampian era -- combined with a revolution in information technology, raise fundamental questions about the education of today's artists. Art School (Propositions for the 21st Century) brings together more than thirty leading international artists and art educators to reconsider the practices of art education in academic, practical, ethical, and philosophical terms. The essays in the book range over continents, histories, traditions, experiments, and fantasies of education. Accompanying the essays are conversations with such prominent artist/educators as John Baldessari, Michael Craig-Martin, Hans Haacke, and Marina Abramovic, as well as questionnaire responses from a dozen important artists -- among them Mike Kelley, Ann Hamilton, Guillermo Kuitca, and Shirin Neshat -- about their own experiences as students. A fascinating analysis of the architecture of major historical art schools throughout the world looks at the relationship of the principles of their designs to the principles of the pedagogy practiced within their halls. And throughout the volume, attention is paid to new initiatives and proposals about what an art school can and should be in the twenty-first century -- and what it shouldn't be. No other book on the subject covers more of the questions concerning art education today or offers more insight into the pressures, challenges, risks, and opportunities for artists and art educators in the years ahead. Contributors: Marina Abramovic, Dennis Adams, John Baldessari, Ute Meta Bauer, Daniel Birnbaum, Saskia Bos, Tania Bruguera, Luis Camnitzer, Michael Craig-Martin, Thierry de Duve, Cleacute;mentine Deliss, Charles Esche, Liam Gillick, Boris Groys, Hans Haacke, Ann Lauterbach, Ken Lum, Steven Henry Madoff, Brendan D. Moran, Ernesto Pujol, Raqs Media Collective, Charles Renfro, Jeffrey T. Schnapp, Michael Shanks, Robert Storr, Anton Vidokle

Steven Henry Madoff's anthology appears at a particularly apt moment, as the development of social, research-based, and post-studio forms of artistic practice raise questions about central tenets of traditional art education. With essays and discussions by important theorists, artists, and curators, this book lays the ground for a critical debate on the future of the art school. (Bruce Altshuler, Director, Program in Museum Studies, New York University) An indispensable source of experienced voices: artists, teachers, theorists, art historians, critics, administrators, former students, curators. Art School is an amazing cross-section of art world contributors providing as complete a picture as is imaginable on the needs and possibilities of the art school in the 21st century. (Garry Kennedy, former President and Professor Emeritus, Nova Scotia College of Art and Design) Its positive attitude and open-ended, forward-thinking discussions make this text an essential read for anyone considering any kind of arts education. (Amanda Rataj C Magazine) About the Author: Steven Henry Madoff, an award-winning writer, editor, and poet, has written extensively on contemporary art for such publications as Artforum, the New York Times, and Time magazine, and published numerous monographs on leading artists. He is Senior Critic at Yale University's School of Art.