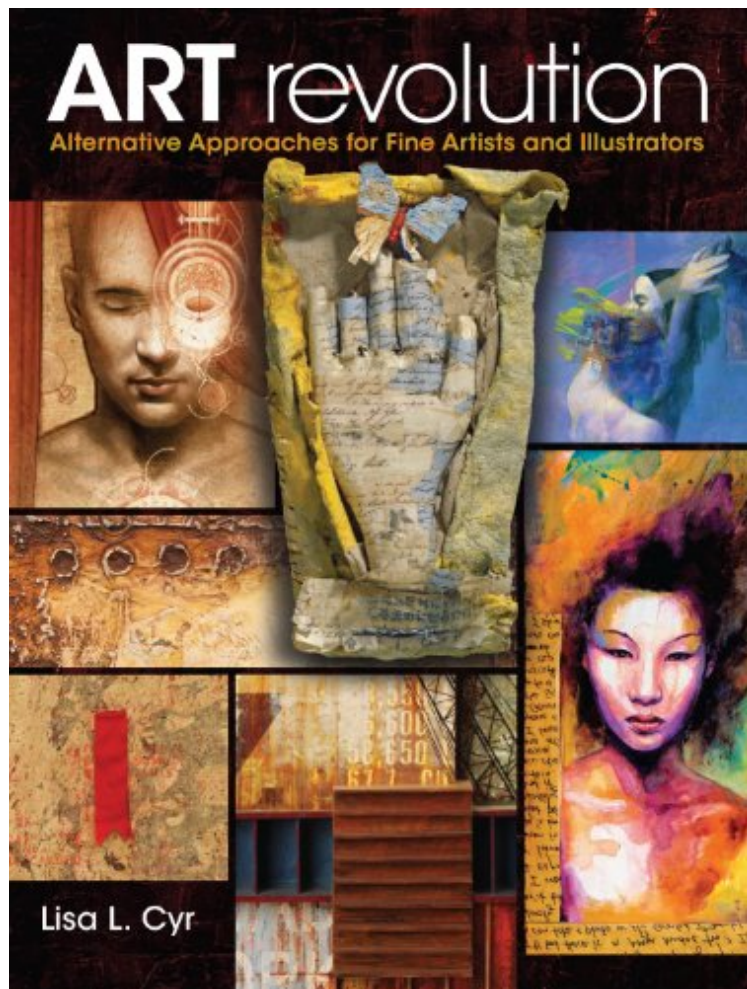


Art Revolution: Alternative Approaches for Fine Artists and Illustrators

Lisa Cyr

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Lisa Cyr : Art Revolution: Alternative Approaches for Fine Artists and Illustrators before purchasing it in order to gauge whether or not it would be worth my time, and all praised Art Revolution: Alternative Approaches for Fine Artists and Illustrators:

23 of 23 people found the following review helpful. well, maybe 3.5 stars, good, but . . . By D. FreedI recently bought this book and have only begun to read through it. I like how the information is presented and that each artist gets to have their say, not just about technique, but also about the thought and feeling going into their art. The main issue I have with this book is that all the art has the same look and feel to it, sort of "modern distressed." I know this is popular now, like steampunk art and such. I guess I'd like to see an "art revolution" with more diversity and range to it. It gives me pause that 'alternative' gets so narrowly defined. Best, David0 of 0 people found the following review helpful. I like the illustrationsBy Mary HTAS advertized. I like the illustrations. It is a great time to be an artist.

Mixing it up is good because there's less chance of getting bored with the same media. I am not sure what I was expecting. The artist's showcased were not revolutionary but their work is very original. The photography of the work was done well. The artistic layout of the words and photos make it hard for me to spend a lot of time reading line by line because my eyes kept traveling over to the photos. I am not what one would call a disciplined reader. I think I would have enjoyed seeing the listings of the vendors of the products employed by the artists in the section relating to the artists, not just a long list of who's who in the art supplies business. 3 of 3 people found the following review helpful. "Art revolution"? By robin There is absolutely nothing "revolutionary" about the art featured in this book. Many of the images look like they belong in generic greeting cards and the others are rehashed versions of renaissance angels or catholic icons- nothing terribly original. This is the first art book I have ever purchased that did not excite me. It was such an extreme disappointment. I was expecting exciting images and interesting new techniques to try. I don't want this book in my library.

With an unprecedented array of media and digital tools at their disposal, today's artists are faced with unlimited possibilities for creative experimentation. Never before has there been such innovation in the way art can be conceptualized, produced and presented. Art Revolution is on the cutting-edge, exploring how artists are reinterpreting, reinventing and redefining everything from the surfaces on which they work to the way viewers interact with their finished pieces. This book ventures off the beaten path to track the creative directions and signature styles of twenty-one of today's most visionary artists, including Dave McKean, David Mack, Marshall Arisman and Cynthia von Buhler. Brilliantly illustrated with inventive examples of two-dimensional, three-dimensional, digital and new media art, Art Revolution will inspire you to break out of the confines of traditional thinking, push your content to a higher level, and revolutionize your personal approach to art.

About the Author Lisa Cyr is an accomplished author and multidisciplinary artist. She writes for many of the creative industry's leading trade publications including Communication Arts, Step Inside Design, How and ID in addition to writing and contributing to five books. Cyr also speaks actively at professional organizations, universities and industry conferences across the U.S. and teaches in many of the country's top graduate programs as a guest lecturer. More of Lisa Cyr's work can be seen at www.cyrstudio.com.