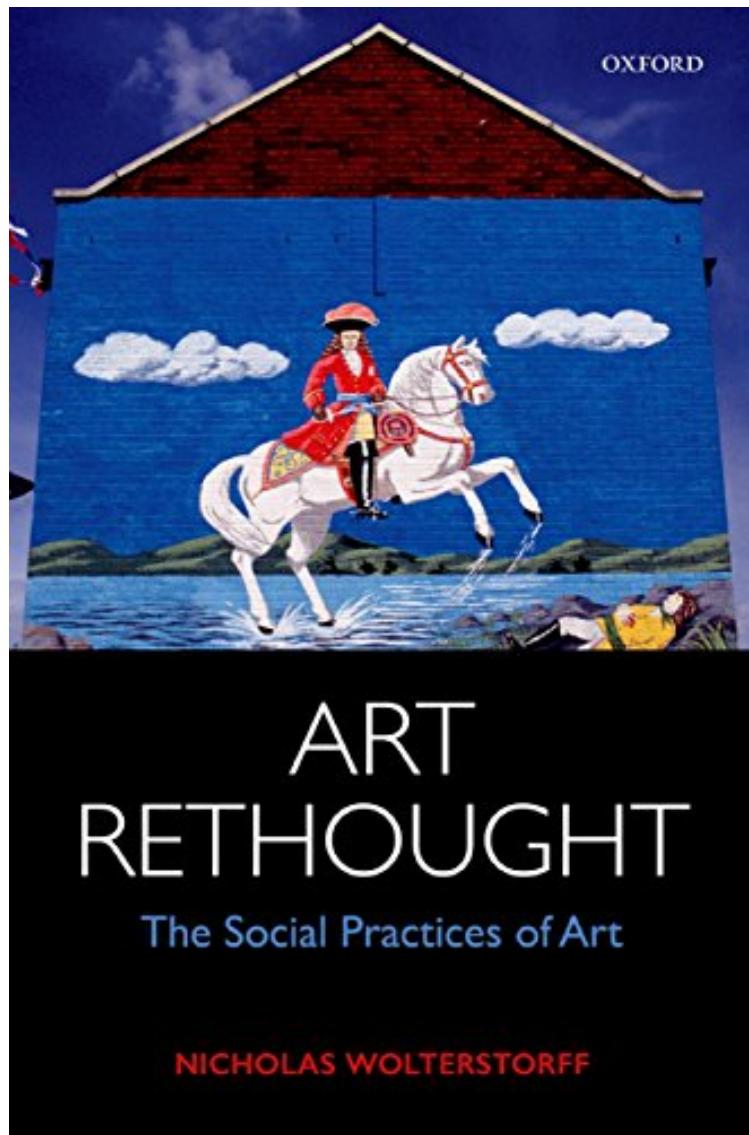


## Art Rethought: The Social Practices of Art

Nicholas Wolterstorff  
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**Nicholas Wolterstorff : Art Rethought: The Social Practices of Art** before purchasing it in order to gage whether or not it would be worth my time, and all praised Art Rethought: The Social Practices of Art:

Human beings engage works of the arts in many different ways: they sing songs while working, they kiss icons, they create and dedicate memorials. Yet almost all philosophers of art of the modern period have ignored this variety and focused entirely on just one mode of engagement, namely, disinterested attention. In the first part of the book Nicholas Wolterstorff asks why philosophers have concentrated on just this one mode of engagement. The answer he proposes

is that almost all philosophers have accepted what the author calls the grand narrative concerning art in the modern world. It is generally agreed that in the early modern period, members of the middle class in Western Europe increasingly engaged works of the arts as objects of disinterested attention. The grand narrative claims that this change represented the arts coming into their own, and that works of art, so engaged, are socially other and transcendent. Wolterstorff argues that the grand narrative has to be rejected as not fitting the facts. Wolterstorff then offers an alternative framework for thinking about the arts. Central to the alternative framework that he proposes are the idea of the arts as social practices and the idea of works of the arts as having different meaning in different practices. He goes on to use this framework to analyse in some detail five distinct social practices of art and the meaning that works have within those practices: the practice of memorial art, of art for veneration, of social protest art, of works songs, and of recent art-reflexive art.

"Readers from many backgrounds will find much of interest in this book, for the close relationship of issues in aesthetics to other philosophical debates is frequently noted and pursued. Wolterstorff's theory is appealing, as is his depth and breadth of learning. His examples are far-ranging and refreshing, and it is to be hoped that his attention to these neglected subjects will spur others also to take them seriously." -- Notre Dame Philosophical's Online "Recommended." -- CHOICE About the Author Nicholas Wolterstorff is Noah Porter Professor Emeritus of Philosophical Theology at Yale University, and Senior Research Fellow at the Institute for Advanced Studies in Culture at the University of Virginia. He is the author of many books, including *Understanding Liberal Democracy* (OUP, 2012) and *Works and Worlds of Art* (Clarendon Press, 1980).