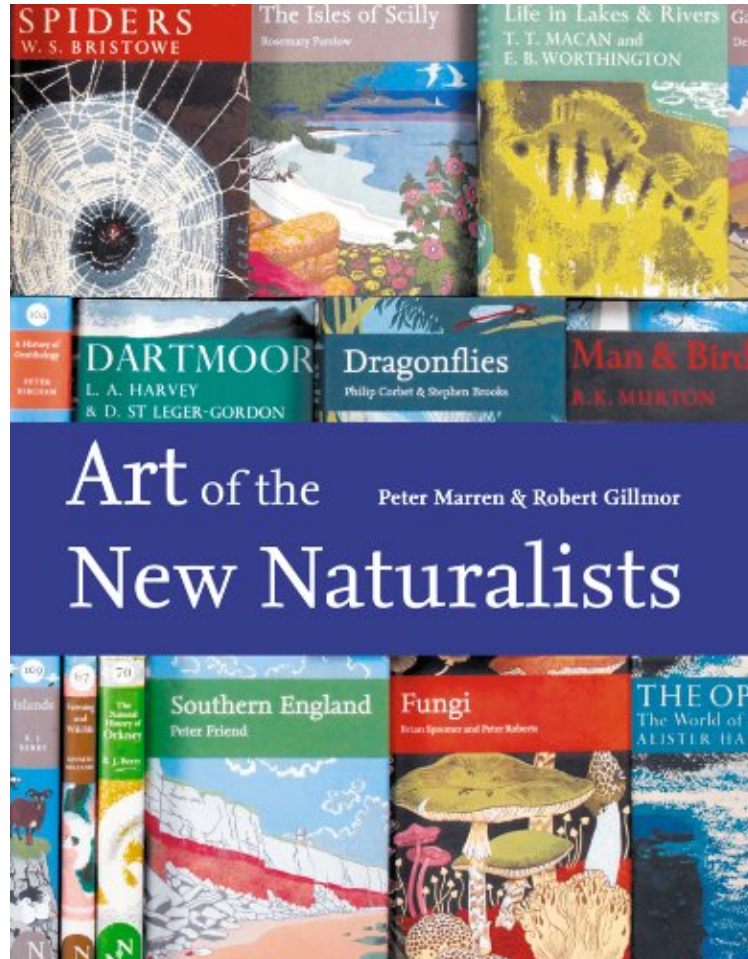


## Art of the New Naturalists: A Complete History

*Peter Marren, Robert Gillmor*

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**Peter Marren, Robert Gillmor : Art of the New Naturalists: A Complete History** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Art of the New Naturalists: A Complete History:

The stunning, specially commissioned cover illustrations are one of the great joys of the New Naturalist series, lending it a distinctive style which has inspired nature enthusiasts for many decades. The Collins New Naturalist series is the longest-running and arguably the most influential natural history series in the world with over 100 volumes published in over 60 years. Throughout the years, the highly characteristic dust jacket illustrations have become iconic, lifting the books to a level of collectibility and increasing the level of admiration for an already well-established and respected series. With early cover illustrations prepared by Clifford and Rosemary Ellis, later and more recent covers have been designed by Robert Gillmor. Featuring prints of the awe-inspiring artwork of the New Naturalists, the book will offer a unique insight into Gillmor's approach to each subject matter and the intricate and creative way through which he has brought his own distinctive style and craft of printmaking to the New Naturalist series. Marren

explores the findings from the Ellis archive, which has thrown up considerable information on how the old covers were developed, approved, in some cases rejected, and then proofed. The Art of the New Naturalists offers a fascinating insight into how the creation of these eminent cover designs has developed and progressed and will be essential reading for everyone interested in the frantic workings behind the seemingly serene collection of artwork that is one of Britain's iconic book series.

'My nature book of the year [...]. Since they first appeared in 1945, the New Naturalists have grown into the most famous and collectable series of nature books ever.' Stephen Moss, Guardian 'A fascinating and detailed account of this small triumph of post-war book production., Country Life About the Author Peter Marren is a trained ecologist who has worked as a woodland scientist, conservation officer, and author-editor with the Natural Conservancy Council. His work has been featured in British Wildlife and The Independent and he has illustrated for British Birds magazine and the New Naturalist series. He is the cofounder, secretary, and chairman of the Society of Wildlife Artists.