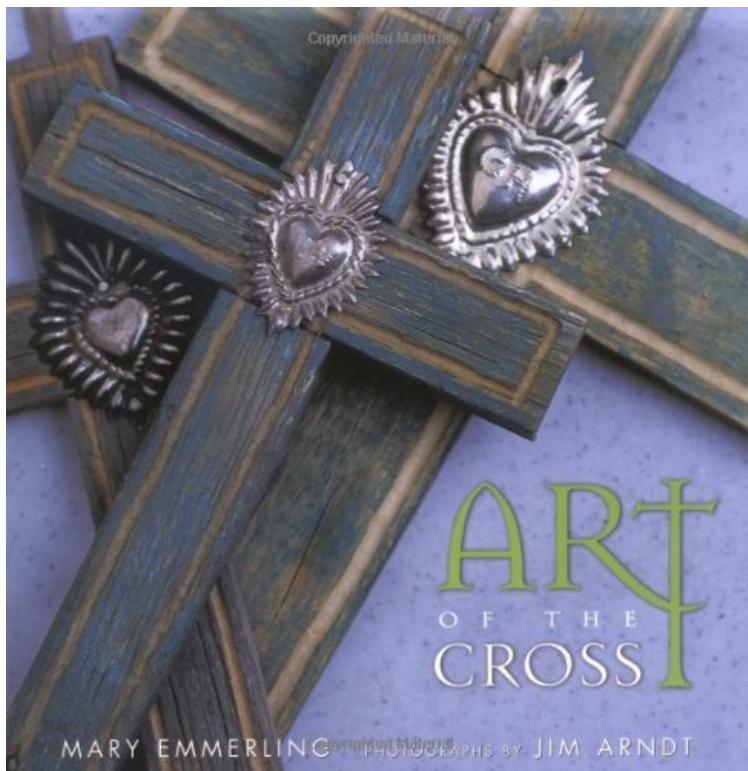


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## Art of the Cross

*Mary Emmerling*  
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**Mary Emmerling : Art of the Cross** before purchasing it in order to gage whether or not it would be worth my time, and all praised Art of the Cross:

1 of 1 people found the following review helpful. Nice but not noting specialBy Carol A. Johnson "Art of the Cross" was a decent book, it showed the cross in a multiple of different art forms all within the Southwest genre. It was interesting, but not outstanding. I would have liked to see the crosses used more as a religous/decorative aspect in a room rather than in isolation. Most of the photos were in isolation not within a broader theme or venette. Not one of Mary Emmerling's best decorating books, but you can tell she has a special affection for the cross. A lot of pretty photos, not many decorating ideas. I would buy it again, as there are not a lot of books about crosses as art. 0 of 0 people found the following review helpful. Mary Emmerling's books are beautiful! I put them on my coffee table and ...By Dita CouchMary Emmerling's books are beautiful! I put them on my coffee table and in the guest room. Everybody enjoys the gorgeous photos and quick read. 0 of 0 people found the following review helpful. Five StarsBy Renee WertmanLove, love, love her books

Art of the Cross celebrates one of the world's most recognized ancient symbols-the cross. This iconic symbol predates Christianity in cultures around the world, and has been used as a religious symbol and as an ornament from the dawn of civilization. Crosses have been found in almost every part of the old world, from Scandinavia where the Tau cross symbolized the hammer of the God Thor, to India, where the vertical shaft represents the higher, celestial states of being and the horizontal bar represents the lower, earthly states.

From the Inside FlapArt of the Cross MARY EMMERLING PHOTOGRAPHS BY JIM ARNDT The cross is an intriguing icon whose meaning is as varied and wide ranging as the cultures that have embraced it. From pagans to Celts to Christians and Native cultures, all have been drawn to the form of the cross for the power and energy it exudes. The romance of the cross is an enduring statement of faith, protection, commitment and adoration. Crosses in art are loved for their exquisite materials and design. In hand-woven rugs, fashionable silver jewelry, beadwork, candleholders, leatherwork and architectural ornament The Art of the Cross celebrates the Southwest Native, Mexican and Spanish interpretations of this beloved symbol. About the Author Jim Arndt is nationally recognized photographer, with many books to his credit including Art of the Boot, The Cowboy Boot Book, and 100 Years of Western Wear. His work has been published and exhibited internationally. One of the best-known names in American decorating, Mary Emmerling is the author of twenty books, many of them part of her American Country series. She is creative director of Country Home magazine and host of the Country at Home series on HGTV as well as a designer and collector. She lives in Des Moines, Iowa; Santa Fe, New Mexico; and Phoenix, Arizona. Excerpt. copy; Reprinted by permission. All rights reserved. I have tried and tried to pinpoint the very moment crosses captured me twenty years ago. Was it the first Navajo rug I saw with crosses or the sterling silver squash blossom necklace with eight crosses framing the center naja? Was it the time I was in the Millicent Rogers Museum in Taos, New Mexico, spellbound by her personal collection of silver and turquoise Indian jewelry, many with crosses adorning them? Or was it the Santa Fe museums where I lived in my free moments? Upon my arrival in Santa Fe, I was greeted by the state flag, which features a Zia, as well as the numerous missions and churches with their simple wooden crosses in all sizes exhibited inside and out. It was here that the romance (of what or with what? Sugg; it was here that my romance with crosses . . .) found its way into my jewelry, my western clothing, my home and my garden. I would find crosses everywhere. There were the Spanish and Indian markets, the numerous antiques shows, especially in August, the Santa Fe flea market and, of course, the numerous antiques shops I frequent all year long.