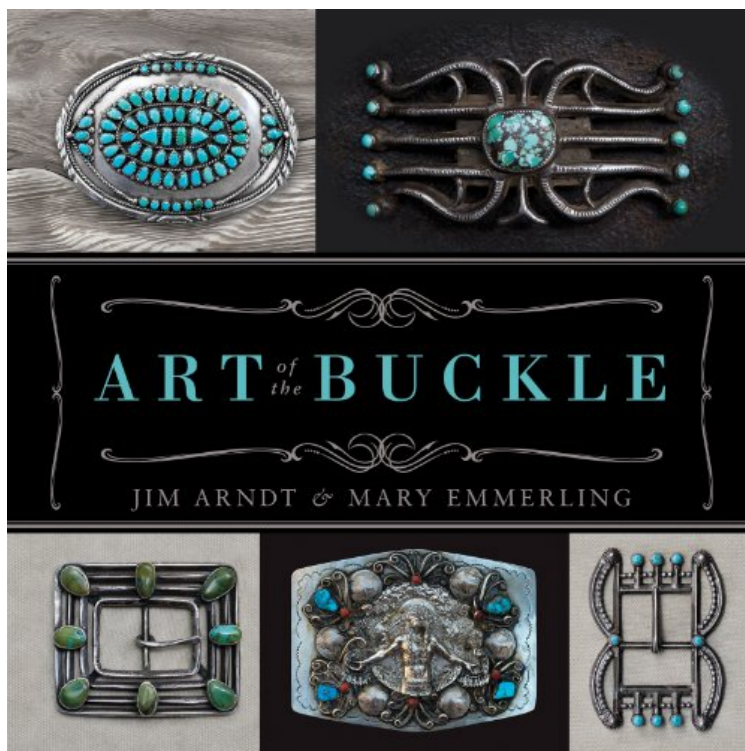


Art of the Buckle

Jim Arndt, Mary Emmerling

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Jim Arndt, Mary Emmerling : Art of the Buckle before purchasing it in order to gauge whether or not it would be worth my time, and all praised Art of the Buckle:

2 of 2 people found the following review helpful. guide to the obsessed, not perplexed By Lewis A. Shepard Excellent photographs of the buckles but I wish that there had been more images of Native American buckles, including the work of Hopi, Navajo, Tohono O'odham and Zuni artists who have created wonderful small relief sculptures which have become part of North American fashion, long before Ralph. 0 of 0 people found the following review helpful. Don't bother with this book By Veronica Wexler Book of modern, and generally ugly buckles that look rather the same. Returned for a refund. 0 of 0 people found the following review helpful. Americana cinched up in a single book By Sarah A Davis Again, another great book by Mary Emmerling! I am never disappointed with any of her books. Very dependable writing and photographs. They make wonderful coffee table books.

Emmerling and Arndt team up for their fifth book celebrating the art of things people love to collect. Here they bring us fabulous belt buckles from vintage collectibles, trophy buckles, beaded and bejeweled varieties, ranger sets, and classy contemporary designs, all celebrating the fascination with beautiful buckle art. Cowboys and Indians, arrows, horses and longhorns aplenty, sweet hearts, and plenty of other icons decorate these fashionable pieces. And it wouldn't be complete without a nod to the artists who created them. Jim Arndt is the author of How to Be a Cowboy and coauthor with Mary Emmerling of Art of the Cross, Art of Turquoise, Art of the Skull and Art of the Heart. He coauthored several Cowboy Boot books. He lives in Santa Fe. Mary Emmerling is the best-selling author of

more than 25 books. She was the creative director of Country Home Magazine for ten years. She hosted HGTV's Country At Home show, worked as the decorating editor for House Beautiful, and was editor-in-chief of her own Mary Emmerling Country Magazine for the New York Times. She now lives in Santa Fe. She coauthored Art of the Heart, Art of the Skull, Art of the Cross and Art of Turquoise with Jim Arndt.

About the Author One of the best-known names in American decorating, Mary Emmerling is the author of twenty books, many of them part of her American Country series. She is creative director of Country Home magazine and host of the Country at Home series on HGTV as well as a designer and collector. She lives in Des Moines, Iowa; Santa Fe, New Mexico; and Phoenix, Arizona. Jim Arndt is the author of How to Be a Cowboy and coauthor with Mary Emmerling of Art of the Cross, Art of Turquoise, Art of the Skull and Art of the Heart. He coauthored several Cowboy Boot books. He lives in Santa Fe. Excerpt. copy; Reprinted by permission. All rights reserved. What epitomizes the history of the West more than Cowboys and Indians? Indian imagery represents our true original Americans, who we look to particularly for their value of living in harmony with Mother Earth. Whether in profile or full face with headdress, the image of the Indian reflects strength and pride in one's heritage. Many of the incredible buckles I love have been made by the Diné, or Navajo. The cowboy image is a favorite for buckle collectors. He represents independence, among other things. I've loved the cowboy and Indian in film, from classic models like Hopalong Cassidy (I have seen every movie!), Roy Rogers, the Lone Ranger and Tonto, and Gene Autry, The Singing Cowboy, to the latest Lone Ranger and Tonto played by Armie Hammer and Johnny Depp. Tremendous fun!