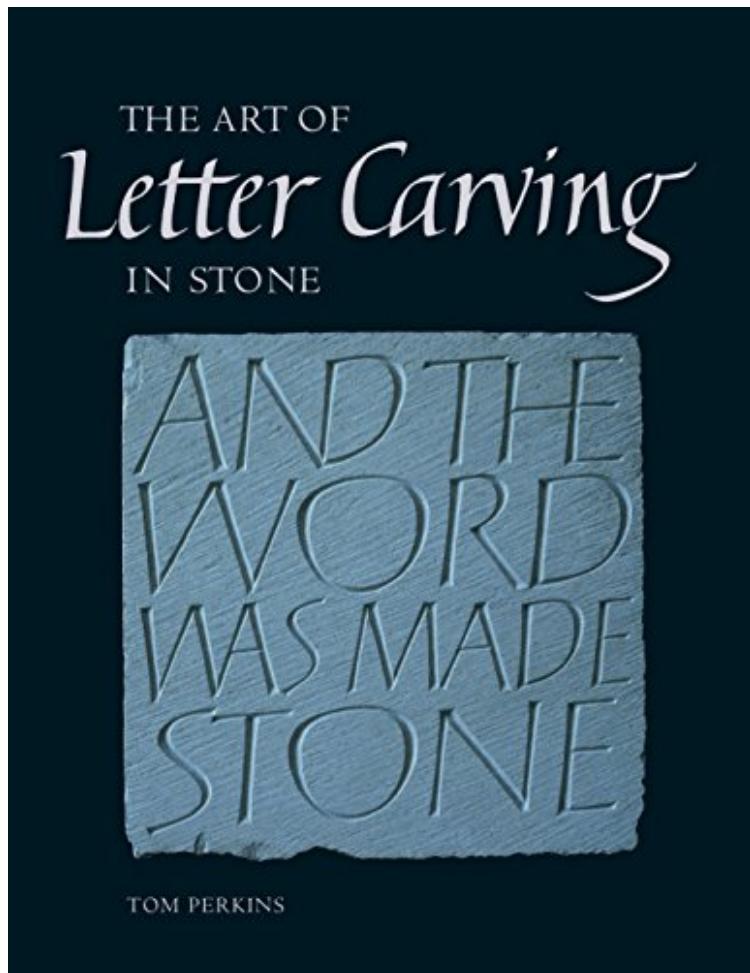


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## Art of Letter Carving in Stone

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**Tom Perkins : Art of Letter Carving in Stone** before purchasing it in order to gage whether or not it would be worth my time, and all praised Art of Letter Carving in Stone:

2 of 2 people found the following review helpful. A MUST for all letter carvers enthusiasts!By Javier AlfonzoWhat an amazing and complete hands on book this is. Tom Perkins is not only a renoun calligrapher but also a magnificent letter carver, and this instructional book graba you by the hand and teaches you pretty much everything you need to know about this almost extint trade.4 of 4 people found the following review helpful. ComprehensiveBy cometlinearThis is a beautiful book, and absolutely full of information as well as lovely photos. The book is worth it for the pictures alone. Of course it also has pretty much everything you'll need to know in order to start carving.2 of 2 people found the following review helpful. letter carving in stoneBy Rita ZizzaJust working on my first stone sculpture and it was suggested we peruse this book. It is so helpful for beginners to experts and the photos explaining different versions of letter forming is very informative. Really suggest this book highly!

The Art of Letter Carving in Stone portrays the beauty of this age-old craft alongside practical instruction. Written by an eminent practitioner and teacher, it guides the novice through the basics of letter carving, drawn lettering and making simple designs, and for the more experienced it explains a new proportioning system for classical Roman capitals and demonstrates a useful approach to designing letterform variations. Topics include: the development of twentieth-century letter carving; detailed instruction for V-incising the key strokes of letters; tools, materials, stone and making a letter carving easel; drawing a range of alphabets for use in letter carving; making inscriptions, gilding and painting letters, and simple fixings for inscriptions; designing headstones and plaques, house names, alphabets and poetry texts. This beautiful book illustrates a wide range of exciting and creative pieces, and celebrates the inspiring work of contemporary letter carvers. Superbly illustrated with 380 colour photographs and diagrams.

About the Author Tom Perkins was introduced to drawing Roman capitals in his early teens by his art teacher, kindling an enthusiasm for lettering that led to a training in calligraphy at Reigate School of Art and Design. From 1976 he began letter carving at his studio in London and in 1982 he set up his own workshop at Sutton in Cambridgeshire. Tom has taught lettering and letter carving at the Roehampton Institute until 1997 and at West Dean College. He is a fellow of the Calligraphy and Lettering Arts Society, Temenos Academy, The Royal Society of Arts and the Society of Designer Craftsmen.