

Art of Katahdin


David Little


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David Little
Edited by Carl Little

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David Little : Art of Katahdin before purchasing it in order to gage whether or not it would be worth my time, and all praised Art of Katahdin:

0 of 0 people found the following review helpful. Excellent reproductions, informative and thorough. By Robert Colburn
Art of Katahdin by David Little is a thorough, enticing, informative look at Maine's most famous mountain and how it has inspired artists for centuries. With quite a bit of background on general history of the mountain and visitors (aside from artists) to it, the reader gets a good sense of the general appeal of the peak and the areas surrounding it. Make no mistake though, this is a book about the art inspired by it and it is full of wonderful reproductions of paintings from famous artists like Fitz Henry Lane up to living artists painting the mountain today. All in all an important, beautifully designed and printed book for anyone interested in Maine art and artists.
1 of 1 people found the following review helpful. Beautiful book By Nanci Little
For anyone who knows this marvelous mountain in Maine, this is a wonderful exposition. The artwork ranges from the sketch to the brave painting, and the text is informative and sublime. If my name is shown in this review, be it know that to the best of my knowledge I am no relation to the author. He's just made a gorgeous book about a gorgeous mountain that I know well and love much. Very worth a look.
1 of 1 people found the following review helpful. Important book added to Maine art literature By S. Bruce Brown
David Little's book about the many artists who have devoted their talents to recording Mt. Katahdin, a true Maine icon at the beginning of the Appalachian Trail, is an ambitious and generous story that deserves the attention David Little, a talented painter himself, devoted to it. It joins the company of a few other essential books about the rich artistic history of Maine art.

Katahdin has been called Mainers' greatest treasure. In addition to the outdoor and sporting tradition that surrounds it, there is a distinct tradition of art. For more than a hundred years, some of the most prominent landscape

painters—Marsden Hartley, Frederic Church, John Marin, and many others—have portrayed Katahdin. *Art of Katahdin* is the first book to catalog this tradition. Filled with hundreds of color artworks this book traces the artists who have worked at Katahdin, from the earliest renderings and maps of the area to contemporary views. The text follows some of the history of the region, as well as the artists' ties to the mountain.

David Little's expertise is obvious. (Portland Press Herald) Little, a Maine artist who has climbed and painted Katahdin for decades, remains in its thrall. Presenting 200 images created over the past 200 years, his book is a colorful study of the artists driven to capture the rugged mountain. This is history at its finest: first-person accounts of wilderness expeditions illustrated with changing views of the mountain, depicted in dozens of paintings and illustrations. (Boston Globe) About the Author David Little, a resident of Portland, Maine, has been painting the Maine landscape since 1983, and has always been drawn to rugged Katahdin wilderness. He attended the Skowhegan School in 1981 and 1982, and was a recipient of the Carina House fellowship on Monhegan in 1998. Little is represented by Courthouse Gallery Fine Art in Ellsworth and by Thomas Moser Cabinetmakers in Freeport. His work has been included in exhibitions at the Blaine House, Bates College Museum of Art, and the Farnsworth Museum. Little's experience in the art world is broad—he spent ten years working at the Bayview Gallery in Portland, and he gives critiques, juries art shows, and curates. This is his first book.