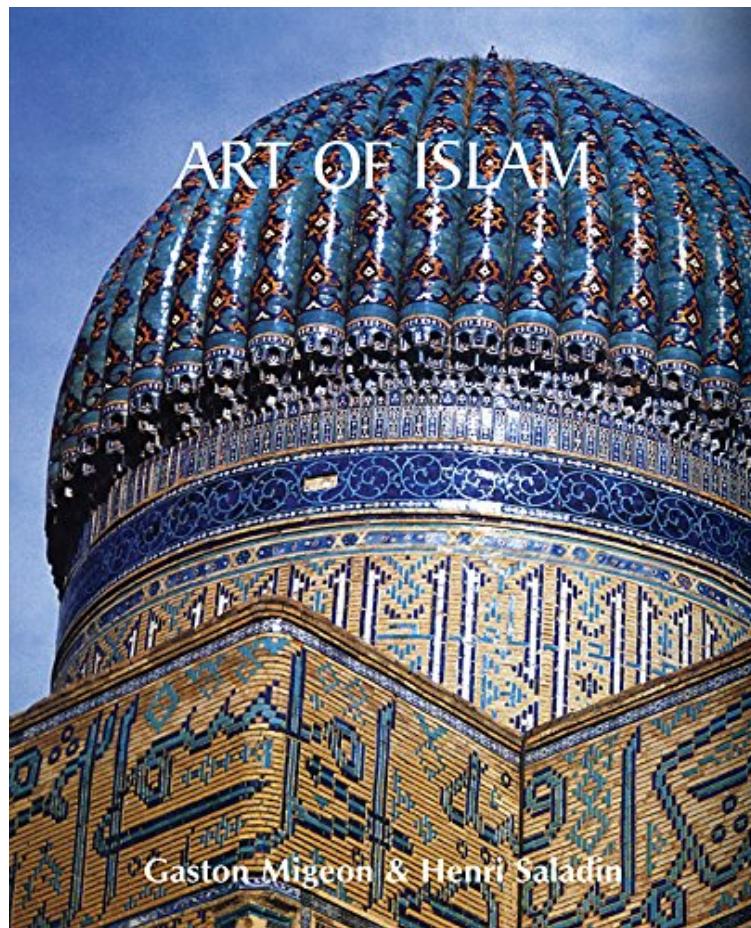


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Art of Islam (Temporis)

Gaston Migeon, Henri Saladin
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Gaston Migeon, Henri Saladin : Art of Islam (Temporis) before purchasing it in order to gage whether or not it would be worth my time, and all praised Art of Islam (Temporis):

Islamic art is not the art of a nation or of a people, but that of a religion: Islam. Spreading from the Arabian Peninsula, the proselyte believers conquered, in a few centuries, a territory spreading from the Atlantic to the Indian Ocean. Multicultural and multi-ethnical, this polymorphic and highly spiritual art, in which all representation of Man and God were prohibited, developed canons and various motives of great decorative value. Thorough and inventive, these artists expressed their beliefs by creating monumental masterpieces such as the Al-Aqsa mosque in Jerusalem, the Taj Mahal in Agra and the Alhambra in Granada, architectural works in which one recognises the stylisation of motives of the Muslim ceramics. Lively and coloured, Islamic art mirrors the richness of these people whose common denominator was the belief in one singular truth: the absolute necessity of creating works whose beauty equaled their respect for God.

About the Author Gustave Le Bon was a French doctor and sociologist. After extensive travels in Africa and Asia, he published books on anthropology and archeology, laying the foundation for his masterpieces The First Civilisations of Orient and the Arabic Civilisation. For Art of Islam, Gustave Le Bon collaborated with Elliott Flemming.