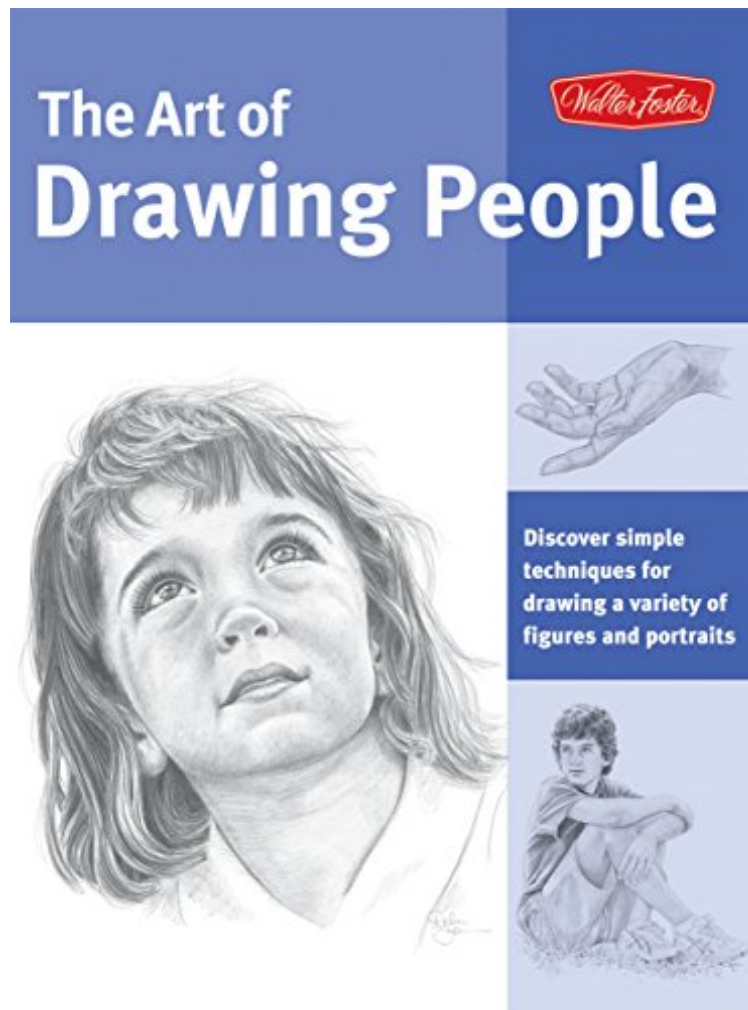


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## Art of Drawing People: Discover simple techniques for drawing a variety of figures and portraits (Collector's Series)

*William Powell, Ken Goldman, Walter Foster, Debra Kauffman Yaun*  
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**William Powell, Ken Goldman, Walter Foster, Debra Kauffman Yaun : Art of Drawing People: Discover simple techniques for drawing a variety of figures and portraits (Collector's Series)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Art of Drawing People: Discover simple techniques for drawing a variety of figures and portraits (Collector's Series):

4 of 4 people found the following review helpful. THE ART OF DRAWING PEOPLE By Robert Williams A really nice figure drawing book. There are many sketches, all are done in pencil or charcoal. Nothing in color. Lots of drawing techniques are discussed. Figures include men and women of all ages and ethnicities. Special attention to facial parts; eyes, ears, noses, etc. are depicted. A very interesting part I found most helpful was the section on

capturing a likeness in a portrait. It's a good teaching book and I liked it.0 of 0 people found the following review helpful. Five StarsBy Customer Carol RobertsA great help as I attempt to achieve some artistic skills in my later years. Thank you.0 of 0 people found the following review helpful. Five StarsBy Good Girl Gonna Go BadNeeded more help on completing human faces.

Learn to draw faces, features, and figures in graphite, with inspiration from 4 accomplished artistsPacked with practical advice, helpful tips, and fundamental techniques, this comprehensive, 144-page book is an essential resource to which artists of all skill levels will refer again and again. The Art of Drawing People comprises instruction from a group of four experienced artists who demonstrate the processes of drawing the human head and clothed figure from infancy through old age in a variety of poses. The talented authors also share their knowledge about underlying anatomy, ethnic influences, and natural variations in shape, texture, and proportion, as well as basic information about drawing tools and pencil techniques.