

Art of Chinese Brush Painting: Ink, Paper, Inspiration

Caroline Self, Susan Self
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The Art of Chinese Brush Painting

Ink • Paper • Inspiration



Caroline Self
Susan Self

Expert in-depth instruction for serious students of "the soft martial art"

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The Art of Chinese Brush Painting is an excellent way for newcomers to experience this ancient Chinese art form. The book introduces traditional Chinese ink painting techniques developed over a thousand years ago. In 35 simple and

intermediate lessons, readers will learn to paint towering landscapes; the elegant Four Generals: bamboo, orchid, plum blossom and chrysanthemum; rugged, steadfast pine; animals from the Chinese Zodiac; and basic strokes used in Chinese calligraphy. To better understand "the soft martial art," the book includes an introduction to the Chinese ink painting tradition and detailed discussion of brushes, paper and other tools and accessories. The lessons are instructive for artists at any level of expertise but are directed to the dedicated beginner.

About the AuthorCaroline Self has studied Asian brush painting for over thirty years. She holds a B. A. in bacteriology and public health, a teaching credential in art from UC Berkeley and a master's degree in art education and sculpture from San Diego State University. She taught art in the San Diego City Schools for twenty-five years and taught Asian brush painting to children for six years at the San Diego Museum of Art. She has studied traditional brush painting with teachers in Southern California, Japan, China, and Taiwan. She also paints and exhibits her colorful watercolor and acrylic paintings. Susan Self studied art in college and on trips to Europe and Asia. She has a Ph.D. in comparative literature from UC San Diego, where she taught in writing programs.