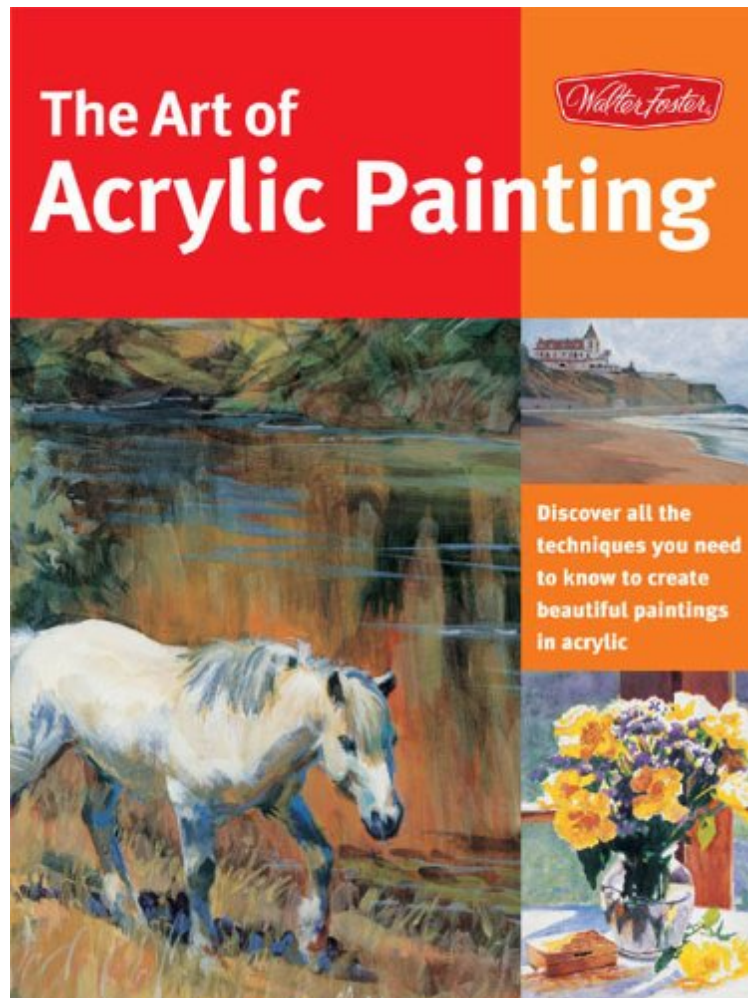


[Read now] Art of Acrylic Painting (Collector's Series)

Art of Acrylic Painting (Collector's Series)

Walter Foster Creative Team

*audiobook / *ebooks / Download PDF / ePub / DOC*



DOWNLOAD



READ ONLINE

#789324 in eBooks 2005-09-01 2005-09-01 File Name: B005C72WSE | File size: 64.Mb

Walter Foster Creative Team : Art of Acrylic Painting (Collector's Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Art of Acrylic Painting (Collector's Series):

0 of 0 people found the following review helpful. Three StarsBy Bonnie CheneyNot impressed with this book, May work for others but not me0 of 0 people found the following review helpful. Five StarsBy Mark SchneiderMy bible for painting.2 of 14 people found the following review helpful. Another waste of money.By J. BeaulieuI should by now know better than to buy Walter Foster books.This one "teaches" you to work in acrylics in 15 pages. DUH?Nobody can learn to do anything by reading 15 pages.The only thing good I can say about this book is that it has one or two examples that I may end up trying.The truly ridiculous part of the book's "examples" for you to paint in acrylic are almost all ANIMALS.I love animals; I have 5 cats. But simply DRAWIING an accurate portrait of ANY animal [homo sapiens included] is a very difficult task that should only be undertaken by people who are very proficient in drawing. And normally, if you're going to paint in any medium, you work up a pencil sketch FIRST.Acrylics dry very,

very quickly. Sure, if you goof up, you can paint over the goof, but the potential for gazillions of errors, presuming one is trying to render animals as closely to life drawing as possible. It's a slow, laborious process, regardless of life-drawing as possible in any medium. And it's particularly difficult in acrylics because of the quick-dry nature of the paint. If you're new to painting, get some water-based oils, which will free you from toxicity problems for the most part, and render animals in THAT medium. Oils take a long time to dry, and although water-based oils dry faster, they still dry very slowly. There are a few good points made in this book, but it certainly isn't worth the price of the book. And I'm never buying any Walter Foster art books again.

'This inspiring instructional book combines projects from some of our most popular How to Draw and Paint and Artists' Library series titles into one handy volume. The Art of Acrylic Painting is a comprehensive collection that features the work of many accomplished artists, so you will be exposed to a variety of styles and learn a number of ways to approach this versatile medium. This beautiful, full-color reference book delves into essential information about acrylic tools and techniques, and it contains a wide variety of step-by-step painting lessons, featuring a range of subjects—from stunning still lifes and charming street scenes to engaging animal portraits and everything in between. Inside, you'll find all the information and inspiration you need to begin creating your own original paintings in acrylic!

About the Author More than 85 years ago, Walter Foster—a well-known artist, instructor, and collector—began producing art instruction books from his home in Laguna Beach, CA. He originally wrote, illustrated, printed, bound, packaged, shipped, and distributed them himself. Although Walter passed away in 1981 at the age of 90, his legacy continues in a growing product line. Walter Foster Publishing now provides how-to books and kits to millions of enthusiastic artists worldwide who enjoy the rewards of learning how to draw and paint. People who have never before picked up a paintbrush or drawing pencil have discovered their artistic talents through his easy-to-follow instruction books.