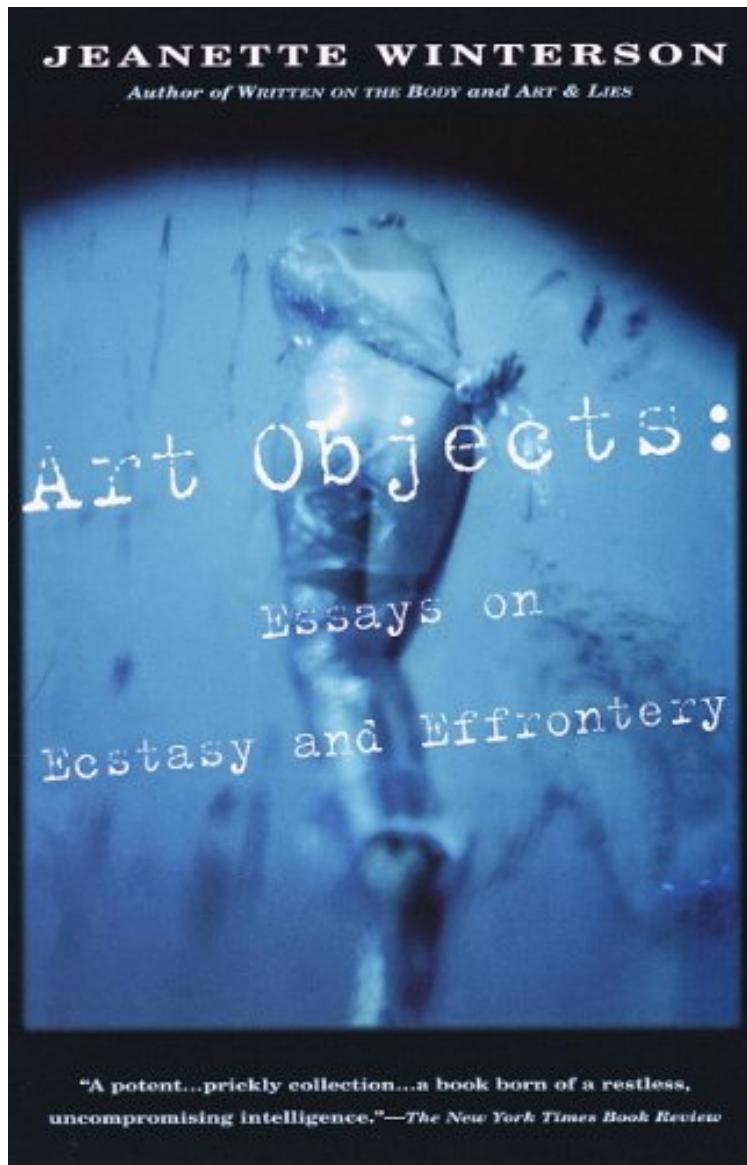


(Free) Art Objects: Essays on Ecstasy and Effrontery (Vintage International)

Art Objects: Essays on Ecstasy and Effrontery (Vintage International)

Jeanette Winterson

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Jeanette Winterson : Art Objects: Essays on Ecstasy and Effrontery (Vintage International) before purchasing it in order to gage whether or not it would be worth my time, and all praised Art Objects: Essays on Ecstasy and Effrontery (Vintage International):

3 of 3 people found the following review helpful. Why we have gotten away from using our imaginations. By M. SchirackI use this book as my bible of sorts, to reflect on what is going on socially and culturally that curbs our

imaginative and creative spirits. I read a few of the negative reviews and feel they just didn't get it. Winterson critiques the pragmatic and pushes the boundaries of dreaming and imagining!3 of 4 people found the following review helpful. (of course you have to say the second word as a verb)By JSA LoweIn my unlettered opinion this was Winterson's last relevant work. She'll flame me someday if she finds this, but that's okay, because I could argue that with her most compellingly. It's so compressed and pungent, the title essay is so scathing, at the time, pre-memoir, it offered this rare insight into the process of and influences on one of the most original prose stylists, before the work became self-derivative and cocky and (for this reader) disappointing. Stopping now before she flings electronic Le Creuset at my head; she's still tregrave;s formidable and I wouldn't want to meet her in a literary-critical dark alley. This book is essential, was vital for me at a certain time, and I press it upon my fellow writers like an arterial-stopping compress. In a word: necessary. Art objects; it objects, specifically, to YOU; and if you don't pay attention you will be bereaved of something you never even knew you had to have in order to live.0 of 0 people found the following review helpful. I recommend it warmlyBy Flora Botton BurlaThis is a book about literature written by a person who dos not confine herself to an academic audience. It is fascinating, and also very clear: the sections on Virginia Woolf read almost as a novel. I recommend it warmly.

In these ten intertwined essays, one of our most provocative young novelists proves that she is just as stylish and outrageous an art critic. For when Jeanette Winterson looks at works as diverse as the Mona Lisa and Virginia Woolf's The Waves, she frees them from layers of preconception and restores their power to exalt and unnerve, shock and transform us."Art Objects is a book to be admired for its effort to speak exorbitantly, urgently and sometimes beautifully about art and about our individual and collective need for serious art."--Los Angeles Times

From BooklistOne suspects that the title of this essay collection is not meant to be a noun. What, then, does Winterson think art objects to? The answer surfaces readily in her first essay, a probing piece about learning to look, to really look, at paintings. Art objects, she imagines, to our propensity for doomsaying, for seeing the glass as half-empty rather than half-full. Winterson continues to develop this notion as she shifts her focus from the visual arts to various aspects of literature, her true metier. In the course of invigorating discussions on Woolf, Lawrence, and others, Winterson offers a thoroughly convincing argument for keeping writer's lives (especially their sexuality) separate from their work, but then she executes one of her adept pirouettes and grants us a glimpse of her past. In a flash, we understand just how profound her involvement with art is, and our appreciation for her superb essays deepens. Donna Seaman "Courageous... Her writing is spirited and insouciant in its fusing of love of words and sensual desire" * Scotsman * "Winterson is in fine form in these essays about art" * Observer * "Flashes of sly wit have an epigrammatic power... On Joyce, Woolf, Conrad, Dickens and the development of English literature she is acute and always interesting...covetable, infuriating, stimulating" * Independent *From the Inside FlapIn these ten intertwined essays, one of our most provocative young novelists proves that she is just as stylish and outrageous an art critic. For when Jeanette Winterson looks at works as diverse as the "Mona Lisa and Virginia Woolf's "The Waves, she frees them from layers of preconception and restores their power to exalt and unnerve, shock and transform us. "Art Objects is a book to be admired for its effort to speak exorbitantly, urgently and sometimes beautifully about art and about our individual and collective need for serious art."--"Los Angeles Times