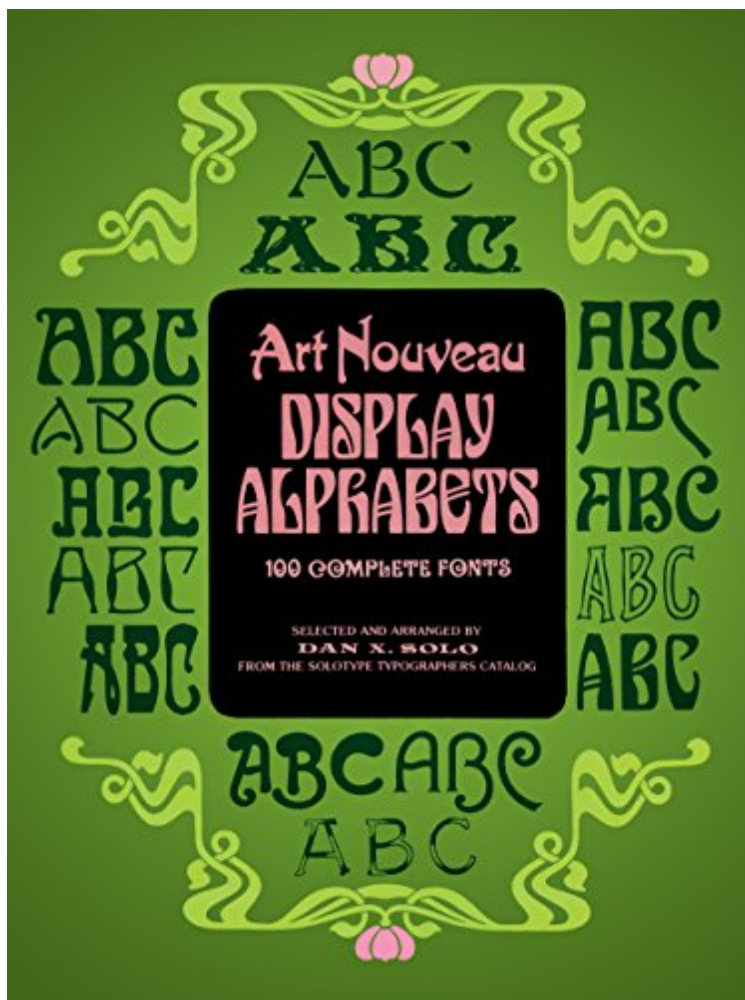


Art Nouveau Display Alphabets

Dan X. Solo

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Dan X. Solo : Art Nouveau Display Alphabets before purchasing it in order to gage whether or not it would be worth my time, and all praised Art Nouveau Display Alphabets:

0 of 0 people found the following review helpful. Very Fonty. By DewieG Pages of fonts and even some art nouveau clipart and border designs. Quite pleased. 0 of 0 people found the following review helpful. Could use more variety By Billy P. I guess I was also expecting some modernized gothic style texts too as well. Seemed like the sets are too similar from each other. Nevertheless, having this book adds up more reference materials. 0 of 0 people found the following review helpful. Five Stars By Tom C. As advertised.

100 complete fonts from Solo-type Typographers Catalog: upper and lower cases, alternate forms, swash forms, numerals, secondaries. Whiplash, organic, cursive, Orientalized, other styles. Beautiful, wide range of type fluidities suggest elegance, originality, grace, nearness to nature. Most not elsewhere.

From the Back CoverRecapture Art Nouveau! This book provides one hundred outstanding Art Nouveau type fonts in one easy-to-use volume. Altogether, they include one hundred sets of capital letters, seventy-five lowercase sets, ninety sets of numbers and special symbols, and twenty ornamental designs. The accent is on beauty, while the designs take on a diversity of form—organic, medieval-styled, elegantly cursive, strikingly bold, script inspired, pastoral, gothic, posteresque, Japanesque, fairy-tale flowing. The names themselves are a key to the alphabets' vitality and versatility—Aegean, Ambrosia, Auriol, Baldur, Boomerang, Cabaret, Chloris, Cordova, Franconia, Freddy, Grange, Hoffman, Legrand, Limbo, Metropolitan, Morris Black, Phyllis Initials, Quill Penscript, Roycroft, Salem, Siegfried, Skjald, Titania, Utrillo, Virile, Zorba Half Solid, and many more. There are several variations on the most popular Art Nouveau styles, allowing you to find those that exactly fit your needs. Use these faces for posters, menus, signs, greeting cards, book jackets, and title pages, packaging and advertising design, point-of-purchase displays, quality craft work and needlework, and any other projects that call for unique, powerful, and beautiful alphabetic design. Original (1976) Dover publication.