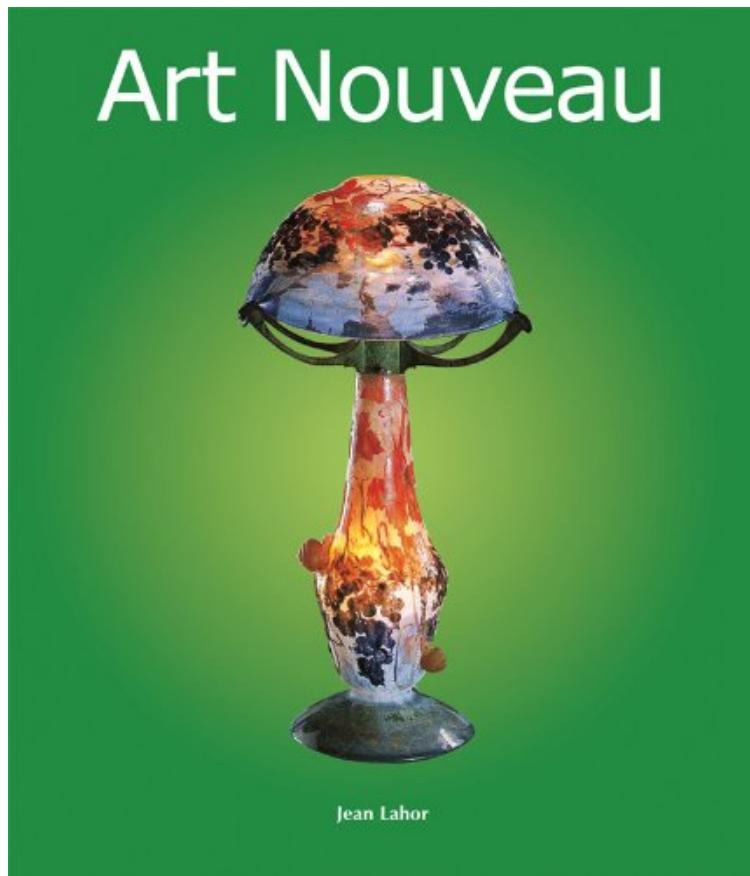


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*Jean Lahor*  
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**Jean Lahor : Art Nouveau (Art of Century)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Art Nouveau (Art of Century):

0 of 0 people found the following review helpful. Three StarsBy Matias Ruiz DiazNeeds more images1 of 1 people found the following review helpful. The prettiest era in artBy Anna SFrom Klimt's paintings through to Rene Lalique's jewelry and Tiffany's glassware I just adore Art Nouveau! Even all these years so many of these items are still just as adorable as when they were first created - and given the 15 minute fashion trends of today, this is a special thing. This book puts together some of the loveliest examples of Art Nouveau paintings, architecture and decorations that I've seen, and it's got some great information packed in as well (and so cheap!) This book is great - 5\*.

Art Nouveau gives a name to the decorative and architectural style developed in the 1880s and 1890s in the West. Born in reaction to the Industrial Revolution and to the creative vacuum it left behind, Art Nouveau was at the heart of a ldquo;renaissance” in the decorative arts. The primary objective of the movement was the creation of a new aesthetic of nature through a return to the study of natural subjects. In order to achieve this, artists such as Gustav Klimt, Koloman Moser, Antoni Gaudiacute;, Jan Toorop, and William Morris favoured innovation in technique and novelty of forms. After its triumph at the Paris Universal Exposition in 1900, the trend continued and has inspired

many artists ever since. Art Deco, the successor of Art Nouveau, appeared after World War II.

About the Author Henri Cazalis (Jean Lahor) was a French doctor born in Cormeilles-en-Parisis in 1840. Cazalis was a symbolist poet and published under the pseudonyms Jean Caselli and Jean Lahor for many of his collections of poems and letters, including *The Illusion*. Along with Sully Prudhomme (awarded the first Nobel Prize for Literature), Cazalis founded The Society for the Protection of Landscapes and Aesthetics in France which aims to protect the landscapes and heritage of the land to ensure a better quality of life in France. The society is still active today. Cazalis also corresponded with French poet and art critic, Stéphane Mallarmé;