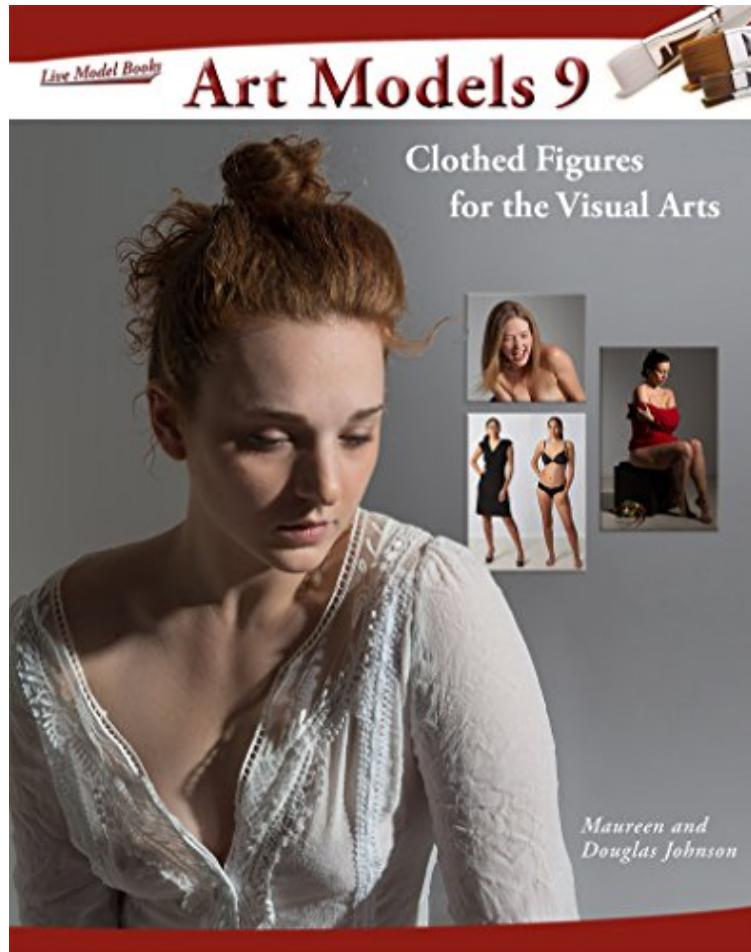


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## Art Models 9: Clothed Figures for the Visual Arts (Art Models Series)

*Douglas Johnson, Maureen Johnson*

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**Douglas Johnson, Maureen Johnson : Art Models 9: Clothed Figures for the Visual Arts (Art Models Series)**  
before purchasing it in order to gage whether or not it would be worth my time, and all praised Art Models 9: Clothed Figures for the Visual Arts (Art Models Series):

0 of 0 people found the following review helpful. Great reference...By Victoria MaggioThis is a really great reference for cloth drawing studies. It is currently my "go to" book for clothing studies.0 of 1 people found the following review helpful. AverageBy lgI mistakenly thought this contained links to see the poses in full rotations 360 degrees. Without those links this becomes an average photo reference book.0 of 0 people found the following review helpful. a great variety clothed poses with draping fabricsBy ChrisHaving owned a few of the Art Models books I can say FINALLY there's a one that includes a great variety clothed poses with draping fabrics. This book is a bit shorter than the other Art Models book and well worth the money. It has a variety of draping clothes such as dresses, long shirts, shawls etc... a great reference for shading, and seeing how clothes fall on the body and props. the only reason for 4 stars

instead of 5 is that I would have liked to see more photos in general and more of solid colors, and simple clothing to just focus on shading. there is a few but there are also quite a few more elaborate patterns and designs. You get a lot for the money: tight clothing for figure study, draped jackets and fabrics, dresses, and quite a lot of expressions which are really nice for details. I was just hoping the book would be twice the size for twice the money ;-)

Draw, paint, or sculpt the human figure! Models for figure drawing, painting, or sculpting are traditionally nude. This 9th book in the Art Models series, however, is all about the non-nude figure, finally making this acclaimed reference available to younger artists. Now anyone can study the figure at length and in close-up detail anytime and anywhere. Practice your technique, design a scene, study anatomy and drapery, make a finished portrait, do some gesture sketching. The uses of these photos are limited only by your own creativity. Artists wishing to practice;or even create finished works of art;will find a lot to inspire them. Instructors can refer students of many ages to this book for practice and reference. And the publisher gives full permission to do whatever you wish with the artwork created using Art Models 9 as a reference.