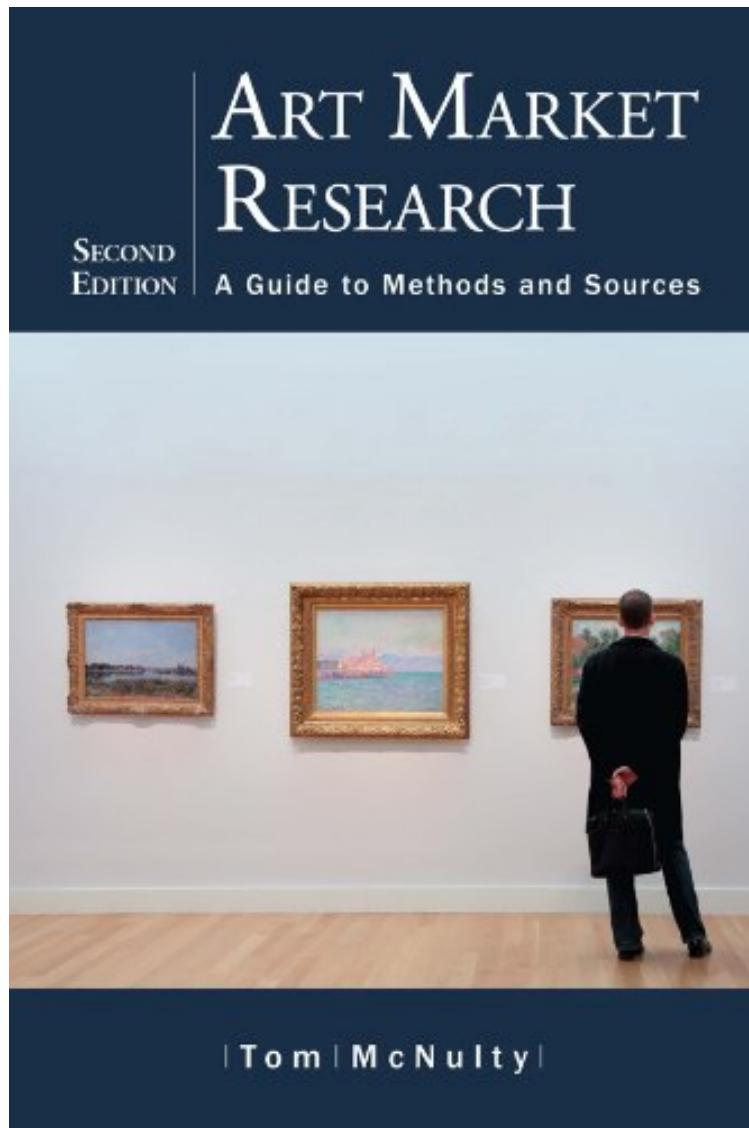


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This book is for art market researchers at all levels. A brief overview of the global art market and its major stakeholders precedes an analysis of the various sales venues (auction, commercial gallery, etc.). Library research skills are reviewed, and advanced methods are explored in a chapter devoted to basic market research. Because the monetary value of artwork cannot be established without reference to the aesthetic qualities and art historical significance of our subject works, two substantial chapters detail the processes involved in researching and documenting the fine and decorative arts, respectively, and provide annotated bibliographies. Methods for assigning values for art objects are explored, and sources of price data, both in print and online, are identified and described in detail. In recent years, art historical scholarship increasingly has addressed issues related to the history of art and its markets: a chapter on resources for the historian of the art market offers a wide range of sources. Finally, provenance and art law are discussed, with particular reference to their relevance to dealers, collectors, artists and other art market stakeholders.

s of the first edition: "Comprehensive...highly recommended." --Choice" Weath of information...useful, well-written." --American Reference Books Annual" Detailed...bibliographic references are outstanding." --Midwest Book About the AuthorTom McNulty is the librarian for Fine Arts at New York University's Bobst Library. He is also an adjunct professor of art market research at Sotheby's Institute, New York.