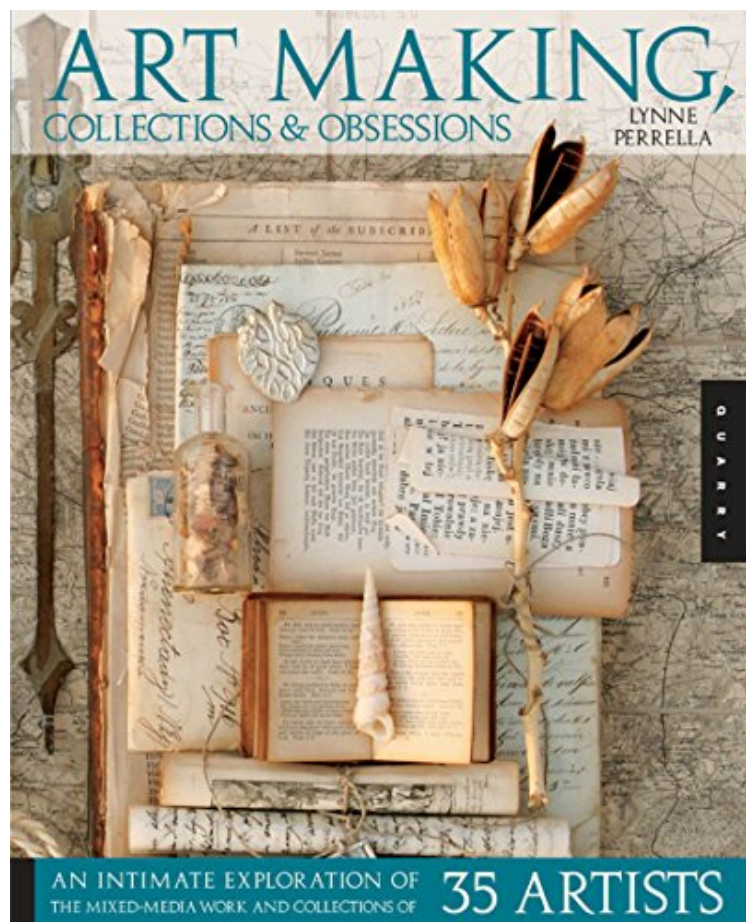


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## Art Making, Collections, and Obsessions: An Intimate Exploration of the Mixed-Media Work and Collections of 35 Artists

Lynne Perrella

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**Lynne Perrella : Art Making, Collections, and Obsessions: An Intimate Exploration of the Mixed-Media Work and Collections of 35 Artists** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Art Making, Collections, and Obsessions: An Intimate Exploration of the Mixed-Media Work and Collections of 35 Artists:

0 of 0 people found the following review helpful. Art Making, Collections and Obsessions Review By Lorene Troyer I bought this book to take with me on a recent vacation to Florida. While I did not necessarily "like" most of the art that was presented, it did what it was supposed to do- it helped me think outside the box and gave me new ideas on types of materials to use and new ways to present my art. I especially enjoyed the quotes of the various artists and their take on the process of collecting "stuff" and using it in their art. 0 of 0 people found the following review helpful. Loved this! By Sandra There were so many ideas in this book. Almost every page had a great idea! 0 of 0 people found the following review helpful. What more can I say? By Carole L. Presberg A fabulous book!

A glimpse into the personal collections and work of 35 major artists. This large format, full-color, inspirational book is about how artists use their collections to make artwork. The gallery-style format allows readers to see what artists collect, and the resulting spectacular artwork they make from it. The book will feature the collections and the artwork of thirty-five major mixed-media artists. The artwork will include journals, assemblages, altered books, as well as jewelry pieces, and detailed descriptions of the materials and techniques used, plus tips and insights into using unusual materials and collections. Mixed-media artists are naturally collectors. They are fascinated by the stuff of life, and they are always looking for the right elements to add to their collages and journals. This book offers a juicy combination -- sort of a walk through an artist-filled flea market, and a gallery of the pieces created using these collections with tips and insights on collecting and creating, and how they go hand in hand. Features a lineup of 35 contributing artists including: Lynn Whipple, Graceann Warn, Gail Rieke, Beryl Taylor, Keith LoBue, Michael DeMeng, Nina Bagley, Susan Lenart-Kazmer, and more. *Art Making, Collections, and Obsessions* features a beautiful collection of inspirational artwork. You'll enjoy artist's tips, creative ideas, and advice on working with unusual materials for collage.

"Perrella, Lynne. *Art Making, Collections Obsessions: An Intimate Exploration of the Mixed-Media Work and Collections of 35 Artists*. Quarry: Quayside. 2008. 160p. photogs. ISBN 978-1-59253-363-3. \$26.99," FINE ARTS Perrella (*Beyond Paper Dolls*) features creative uses by 35 artists of found and collected objects such as buttons, shells, textiles, photos, suitcases, utensils, and other castoffs that are given second lives in art projects. Examples of each artist's works are displayed on a colorful double-page spread, with large photo reproductions and commentary that includes quotations from writers and musicians. Some of the most innovative and clever applications are wedding-cake-box sculptures, worn and painted gloves, and outlandishly decorated corsets and military garb. Instead of serious intellectual art, this is more a showcase of works by artists having fun with trinkets and treasured ephemera. Contact information and artist web sites are included at the back. A popular crafts addition suitable for many public collections. Russell T. Clement, Northwestern Univ. Lib., Evanston, IL, *Library Journal*, April 2008. About the Author: Lynne Kendall Perrella is a mixed-media artist, author, designer, workshop instructor, and incurable collector. Her interests include collage, assemblage, one-of-a-kind books, and art journals. She conducts creativity workshops in the United States and abroad and exhibits collage in galleries throughout the Berkshire Mountains. [www.lkperrella.com](http://www.lkperrella.com)