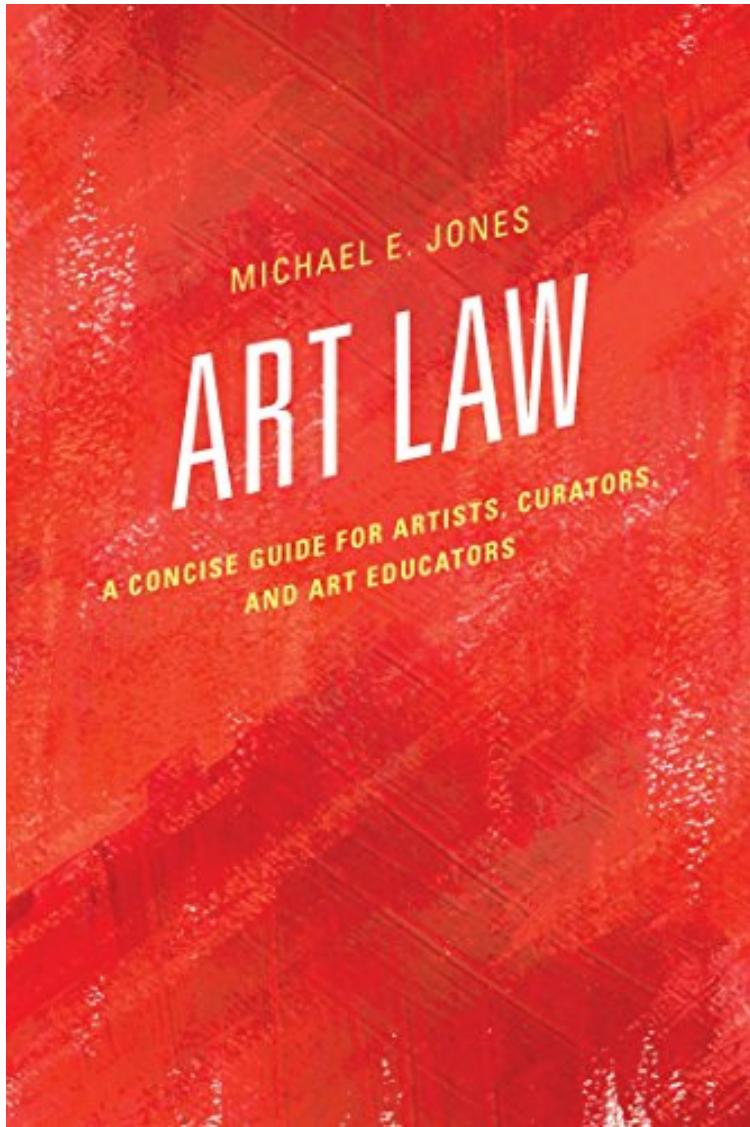


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## Art Law: A Concise Guide for Artists, Curators, and Art Educators

Michael E. Jones

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**Michael E. Jones : Art Law: A Concise Guide for Artists, Curators, and Art Educators** before purchasing it in order to gage whether or not it would be worth my time, and all praised Art Law: A Concise Guide for Artists, Curators, and Art Educators:

Between the countless works of art in the world and numerous laws on their care, the task of deciphering correct procedure can seem daunting. In Art Law: A Concise Guide for Artists, Curators, and Art Educators, Michael E. Jones breaks down the legal language into a concise tool for all those involved in the art world. While most art law books are

written for law students or museum directors, trustees, and curators, Jones' book appeals to a far larger audience, particularly undergraduate and graduate students studying art, graphic design, photography, museum studies, art education and art business. It is also a useful research guide for museum professionals, gallery directors, foundation heads, working professional visual fine artists and board/trustee members. Art Law distinguishes itself by providing a broad scope of art law in relation to the world of artists and those organizations that support, preserve, govern, display, and even sell art. Covering topics such as acquisition, grants, and buying and selling, this book takes a look at the ethical and legal issues and rights that confront the art community and museums. Through case studies complete with images, readers can see these topics in action. Art Law is a must-have guide for art educators, museum studies students, art law and business programs, and artists looking for clear and readable descriptions and answers to the relevant legal issues facing the art world community.

This comprehensive guide to art law serves multiple audiences from the artist to the art appraiser to the museum professional. In it, Jones provides current information on repatriation disputes along with guidance for the museum professionals tasked with the complexity of understanding ownership, copyright and other issues of intellectual property law. This book is a valuable resource for the museum community. (Katherine Burton Jones, Director of the Graduate Program in Museum Studies, Harvard Extension School) Here is an invaluable and compelling canvas of insights on the palette of current art law. The book offers a blue chip gallery guide and experience on the current legal labyrinth; it provides historical and contemporary factual narratives that illuminate grey areas and renders in high detail, necessary guiding principles that inform on the full spectrum of inherent challenges and change active on the surface of today's art scene and populace. (Patrick McCay, Chair of Fine Arts, Senior Faculty Fellow, New Hampshire Institute of Fine Arts) Michael Jones navigates art world issues of concern, not only to artists, but to collectors mindful of authenticity, museum curators mindful of thefts and forgery, and art writers mindful of copyright and reproduction constraints. Eloquently, Jones argues for the moral rights of artists that transcend the freedom of expression guaranteed by the First Amendment. (Christopher Busa, Founder and Editorial Director of Provincetown Arts Press) Professor Michael Jones' Art Law is a superbly instructive guide book for all stakeholders in the world of fine arts, including artists, curators, museum and art teachers, cultural advisors, gallery dealers, auction houses, and art specialists. (Susel Garcia Castellanos, Director ADAVIS and National Council of Plastic Arts, Havana, Cuba) About the Author