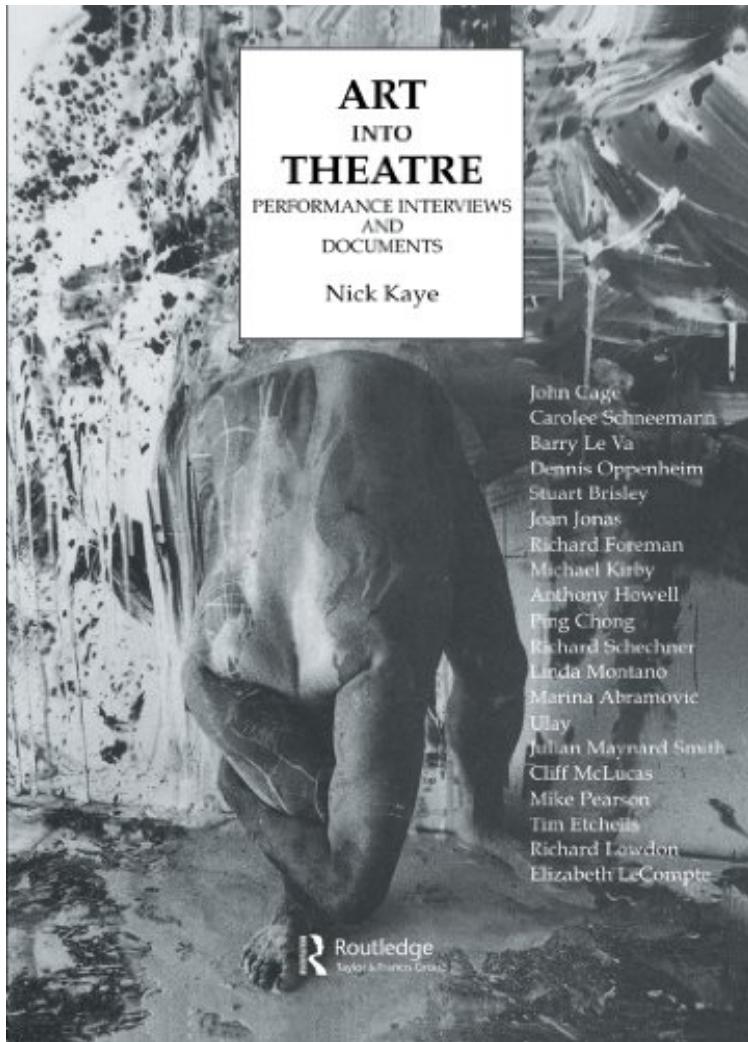


# Art Into Theatre: Performance Interviews and Documents (Contemporary Theatre Studies)

*Nick Kaye*

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**Nick Kaye : Art Into Theatre: Performance Interviews and Documents (Contemporary Theatre Studies)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Art Into Theatre: Performance Interviews and Documents (Contemporary Theatre Studies):

Art Into Theatre investigates the processes of hybrid forms of performance developed between 1952 and 1994 through a series of interviews with key practitioners and over 80 pieces of documentation, many previously unpublished, of the works under discussion. Ranging from the austerity of Cage's 4'33" through the inter-species communication of Schneeman's Cat Scan and the experimental theatre work of Schechner, Foreman, and Kirby, to the recent

performances of Abramovic, Forced Entertainment and the Wooster Group, Art Into Theatre offers a fascinating collection of perspectives on the destabilizing of conventional ideas of the art "object" and the theatrical "text". Nick Kaye's introductory essay to the volume offers a useful context for the reader and each interview is preceded by an informative biographical sketch.